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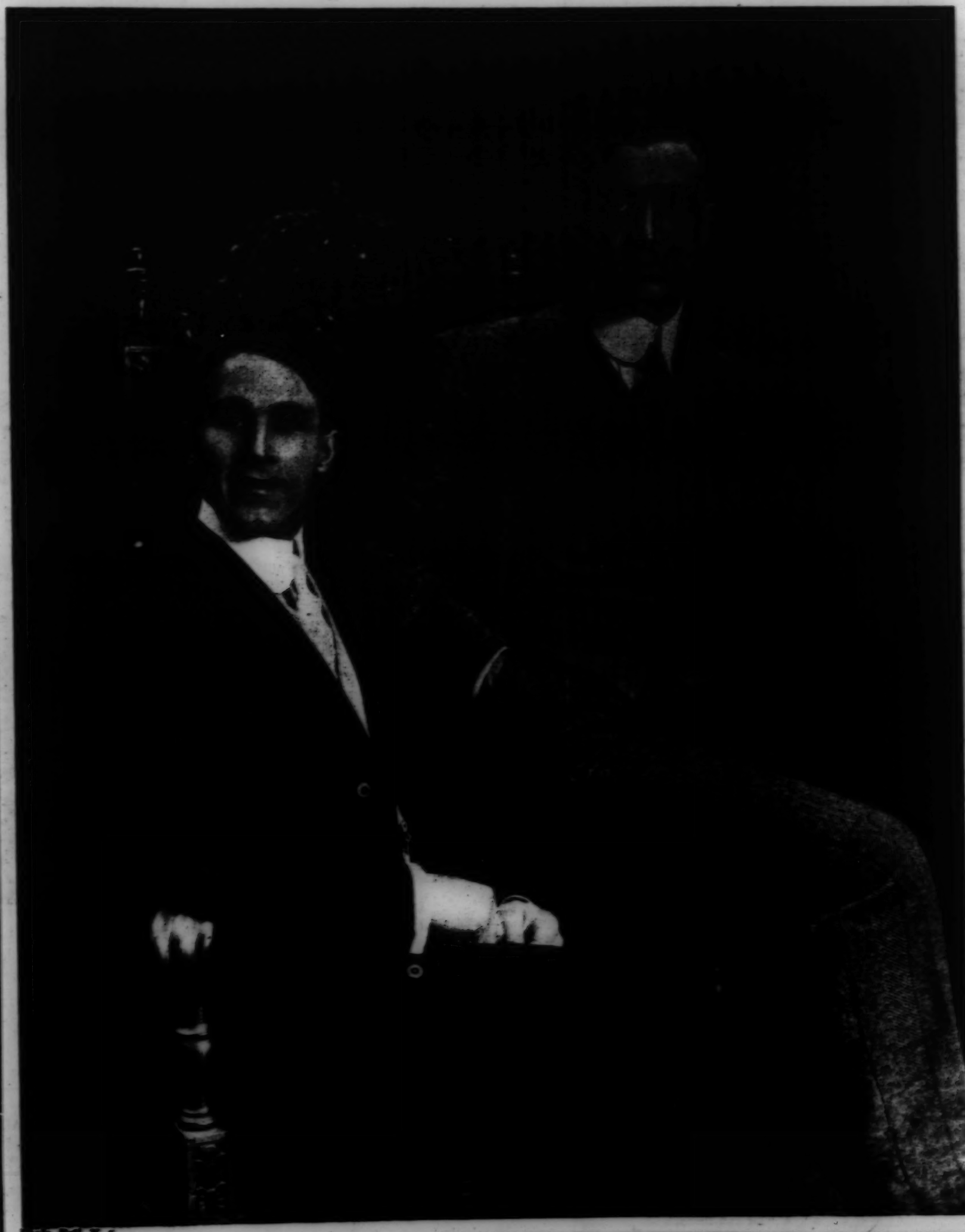

FRED BAILEY AND RALPH AUSTIN.

THE MATINEE GIRL

DID you make a New Year resolution? If not, why not make one now, and let it be that which a tremendously successful man I know renews every year: "I will be sincere and work like the devil."

There's always a neat bit of philosophy, albeit a worldly philosophy, in a Clyde Fitch play. Whether Cosmo Gordon Lennox or Clyde Fitch wrote this bit into Her Sister we have no evidence. I incline to believe it a Fitchism. At any rate it is true, "The foolish little people, like half-fledged chickens, are always taken care of. It will always be so."

Drop into Frank Keenan's dressing room for a chat and the first thing you notice after the gray clothes of the Confederate General Warren is the motto above his mirror. Wherever Frank Keenan plays that motto appears, always above his mirror, "Trifles make perfection."

It is a motto thoroughly approved by his manager, David Belasco, who reiterates tirelessly his dictum: "I believe in the little things in art. If any little thing occurs to you that would help, let me know." Mr. Belasco said to Mr. Keenan, of The Warrens of Virginia, and Mr. Keenan, from his place in the wings watching the scene in which a pass is granted to the son of General Warren, hearing again the line he had heard an hundred times, "General Warren has made me more trouble than any man in the army," and remembered.

"Any little thing," he repeated to himself. "General Warren's son applies for a pass from General Warren's bitterest enemy. The enemy growls that the boy's father had made him more trouble than any one in the army. And the boy takes the pass and walks away. Now the boy is a Warren, and has the Warren family pride. What would he do? Show his family pride, of course. When the foe says his father is the most troublesome man in the army the young fellow's pride is stirred. What would he say, while maintaining his respectful attitude toward the man who had granted him a favor? Why, 'Thank you, sir.'" The next evening he unfolded these mental processes to Mr. Belasco, and the manager said, "Good, use it, by all means." So, each evening, the young man who plays the son turns his enemy's ill temper with a "Thank you, sir."

And this little thing makes the scene neater and increases Mr. Keenan's belief that trifles at least help to make perfection. It increases his belief in his other motto, one which he often repeats to the younger actors who would grow and who are grateful for any pruning to that end: "Watch and think."

To these younger actors he tells the story which, when he was one of the younglings, Joe Proctor told to him:

"I see you are always standing in the wings watching the other fellows act, young man," said his preceptor. "It makes you a nuisance now, but it will make you a better actor. I knew a young, awkward English chap who was always getting in the way, like you. He had long legs that the other actors stumbled over and swore about. He was always sorry, and apologized, but he stuck to the wings just the same. He watched the good actors and the bad actors, the big scenes and the little. And sometimes he relieved the prompter as an excuse for bestowing his gaunt length in the front entrance. He was snubbed and cursed, but still he stood about and watched. And, after a while, sir, that troublesome youngster got on. His name, sir, was Henry Irving."

It was a curious act, and perhaps she deserved to be snubbed for it. Certainly it was unprecedented, and the woman who did it could not clearly explain why she had so done. Given a whim, mixed motives in nebulous form, and opportunity, and one cannot guess how dread the result will be.

With which preamble I will state that these reflections were induced by the visit of a newspaper woman, convoying a recently acquitted murderess to the dressing room of one of the most popular and successful American actresses.

"I hardly know why I did it," confessed the woman, afterward. "It happened that my newspaper work had made me the protector for a few hours of this little woman who had killed her faithless lover and whom a gallant Southern jury had found 'Not guilty.' I took her to see The Chorus Lady, and then, some ill-defined purpose of warming the poor, frozen little creature back into life by contact with some one who is big and vital, and another of giving Miss Stahl a glimpse at an extreme type. 'Maybe she's never seen a murderess, and maybe she'll have to play one some time.' I thought, by way of excuse for my boldness came to me, and without giving myself time to fear the results I hurried the tiny woman up the stairs and we were rapping for admittance at Rose Stahl's door.

"Rose Stahl herself threw the door wide and we saw her tousselled blonde head and her kimonoed figure in a broad stream of electric light. She gripped my hand and bubbled some of the kind, endearing words of which Rose Stahl is past mistress, and then turned her keen, kind gray eyes upon the little woman, a small, cowering heap of funereal looking black clothes, and a face that was a wee white mask, from which looked mournful, questioning black eyes. I began my introduction, but Rose Stahl impulsively interrupted it. She opened her arms and gathered the forlorn little black figure into them, and kissed the white face.

"'You poor little worm that turned,'" she said.

"And Miss Stahl made her sit in front of her big triple mirror, and taught her how to make up, and petted her and laughed a good deal at her and cried a little over her. She told her stories of the play and the company and of vicissitudes on the road. And when the woman was leaving showed her a letter from the management almost doubling her salary for the new year.

"'I show you this to prove that I have the money,' she laughed, in her gurgling fashion. 'If you ever want anything telegraph me. I mean it.'

"And so she did. No one could doubt it. And she held the door open, and the stream of light followed the little pauper murderess out of the playhouse, and to the street, and the radiance from Rose Stahl's royal heart followed her into her darkened life."

The newspaper woman, having disposed of her charge, and gone to her apartment addressed her own image in the mirror:

"How dared you?" she asked. "How ever did you dare?"

And her alter ego answered: "Because you know Rose Stahl."

It was well for those who saw "Tom" Wise in that musically revamped farce, The Wrong Mr. Wright, and The Lady from Lane's. For Thomas A. Wise and the Broadhurst farces have long been twins. If we meet one of them without the other we are moved to inquire whether there has been a bereavement in the family.

Mr. Wise's plump, yet subtle personality, seems a part of the farces of the George Broadhurst manufacture. Some characteristics they possess in common, a flashing poigniard-like wit that leaves one in no doubt as to what human foible has been pierced, and an agility of action that is pace-maker for the most nimble minds. Facially, as well as mentally, Mr. Wise is designed for comedy. He looks not unlike the late Mark Hanna, and also remotely resembles the American Czar, Thomas Reed, but he has that which both of these lacked, a merry mouth. In its outer corners is the curl that is the sign manual of the optimist and the humorist. His eyes match his mouth, both having beside their merriment the hint of slyness, so invaluable in the comical Lotharios of his later creation.

It was in the early days of their mutual beginnings that Tom Wise and George Broadhurst met in California and exchanged their ideas on the philosophy of fun. Thereafter they intermittently joined fortunes, inclination always favoring the union, though sometimes unkind circumstances separated them. After his appearance as Timothy Salter, the old California miner in Broadhurst's The Last Chapter, fortune, unpleasantly capriciously, forced a severance of the two friends, and thereafter we saw the comedian ambling meretriciously through The Man from Mexico, The Cuckoo, Vivian's Papas, Home Folks, and The Little Cherub, but later again the funmakers made fun again under the same roof.

Tom Wise belongs to that large brotherhood of merry mimes who began their stage lives as minstrels.

If a melodrama were made of Mr. Wise's life its title would be "From Mining Camp to Metropolis." For twenty-four years ago he was contributing to the gayeties of mining camps as a black face comedian. After eighteen months of this life of cork and bones he joined Joseph Grismer's company, playing old men in a repertoire of twenty plays. Six months of repertoire convinced him that this was too much like the strenuous life, and he decided to leave it. He joined the William Gillett company which was then playing The Private Secretary, in San Francisco. He rewarded William Gillett for helping him to make the jail delivery from repertoire by remaining with him for four years and playing The Tailor more than eleven hundred times.

He graduated into Mr. Wilkinson's Widows, Men and Women and Gloriana. Men and Women brought up on their matinees as less sturdier babies upon their bottles, remember Mr. Tom Wise in the youthful days of In Old Kentucky, and he dawned upon the memory of Aunt Jane as The Sheriff in The Jucklins and Old Nick in The Henrietta.

When playing in New York he lives at one of the bijou hotels on the high cliffs overlooking the Broadway stream. When Summer has extinguished the footlights, Mr. Wise, conducted by Mrs. Wise, takes the first train for Oscawanna, N. Y., where their estate has been named by its visitors "Wise-acres."

Once the funmaking of Tom Wise was stopped suddenly in ghastly fashion. For to those who saw him so mysteriously and sorely stricken it was as though Death had peered out from the wings, and gibbered and beckoned to him. Pneumonia had grasped the big-chested merry-maker and felled him and shaken him in its own grim hand. The Lambs stationed an attendant outside Wise's door at the hotel, to be of what service he might, and to bring whatever news there was to bring. When after a four days' vigil it was goods news that the watcher brought, the Lambs sent up a continuous voice and kept the neighborhood awake all night by their jubilations.

All of which I have here set down because another matinee girl complained that she had laughed at Tom Wise for five years but didn't know a thing about him except that he is "fat and funny."

Clara Morris showed me her finest Christmas gift the other day when I descended briefly upon her at The Pines. Not diamonds. Not one of the magnificent negligees which the Queen of Sheba would have been proud to wear as a court dress. Not a piano, nor an automobile. Nothing so trivial and inanimate as any of these.

It was two and a half scant pounds of dog. A Yorkshire terrier, weighted down by a blue ribbon bow much larger than herself, and with a shrill soprano bark that ceased at once under Miss Morris' caresses.

Attached to the bow was a card on which was written in the large, irregular hand that is the moment's fashion: "Please accept this from the woman who sent you the emerald cross after reading The Pasteboard Crown. Aida is one year old, and has won two blue ribbons."

"Not Aida," cried Miss Morris, snuggling the fluff of yellowish brown hair and palpitant flesh and quivering nerves under her chin, "but Peggy."

So Peggy has become the chief interest and the abiding novelty at The Pines, where Miss Morris lives, with her husband and her aged mother.

The fine old gray mansion on a cedar crowned knoll outside of Yonkers is soon to be sold. Miss Morris has lived there for thirty years. Every branch of every pine, every blade of every tuft of grass, every robin that nests in the tall trees on the estate is dear to her. The nuns from neighboring St. Vincent's, which was once the home of Edwin Forrest, sing out of door matins for her. For ten miles about they speak affectionately of her as their "Lady of The Pines."

"A part of me seems to have gone into every tree and every stone on the place," she says.

Yet she intends to sell The Pines, and to seek slippered ease with one servant in a small, but wanting nothing, New York apartment.

"I am going to come to what my friends are all taking up," she said, "Tabloid living in New York."

Virginia Harned has been seeing plays and saying what she thinks of them.

"I was offered a play in which the woman is a thief," she said, "but I refused it. A thief seemed to me so utterly despicable. But the man who wrote The Thief, Bernstein, is a genius. His construction of that play proves it.

"And Augustus Thomas is a genius, too, and has the splendor of manhood in The Witching Hour. He is big, and handles everything in a big way. I am interested in Channing Pollock's work. I don't like his ending of the play. I believe it would have been better to let the duchess do the one fine, big thing in the play, forgive Joy, the girl who loved her husband, and let the duke die at the hands of the lieutenant who loved Joy. I expect greater things from Mr. Pollock than he has yet done."

"John Mason seems to me to have more of that indescribable something that gets over the footlights than almost any man on the stage. He finishes stronger than he began. That is reserve force. One has it or one has it not, at birth, and those who have it can all bring it out sometimes, but the successful are those who can utiline it whenever they wish."

At her home, at 46 West Forty-sixth Street, in the biggest city, Viola Allen has a *salle d'armes*, where she vigorously practices that exercise which is the greatest boon she declares of all women who would remain young and lissome and happy all their lives. Miss Allen declares that fencing will keep a woman's figure at the same proportions that she had at twenty. She drops a little dictum it would be well for every woman to think upon, at the open door of 1908.

"Happiness is almost a synonym for health. The healthy woman cannot be long nor positively unhappy. Health means culture of the body and culture of the body includes fencing. Therefore, if you would be happy, fence."

THE MATINEE GIRL.

FRED BAILEY AND RALPH AUSTIN.

The first page shows pictures of Fred Bailey and Ralph Austin, who are at present convulsing the patrons of the Majestic Theatre, this city, in J. M. Allison's production, The Top o' th' World. Mr. Bailey plays Jack-in-the-Box and Mr. Austin has the role of Candy Kid. They work together all through the piece, and as a team as well as by their individual efforts they have scored hits of very large proportions. The quaintness and originality of their antics have won for them unstinted approval from the leading critics of New York, and the laughter that rings through the house while they are on the stage proves that the general public finds great pleasure in watching their efforts. Prior to joining The Top o' th' World, Bailey and Austin were vaudeville headliners for several seasons, and it was their cleverness as eccentric entertainers that led to their engagement for this successful New York production. Their vaudeville act was in such great demand, and the vaudeville managers were so averse to releasing them from engagements booked months ago, that the comedians made an arrangement by which their specialty is still being presented under the title of Bailey and Austin's Comedians. They rehearsed two competent men in their parts, and the old act is going along as merrily and successfully as before. Judging from their present success, it will not be long before Bailey and Austin will be seen as stars at the head of a company of their own.

ACTRESS HOLDS UP TRAIN.

Edna Wallace Hopper created more trouble for the Pennsylvania Railroad at Youngstown, O., on New Year's Day than a woman of her size ever made for the company before. Miss Wallace was coming from Zanesville, Ohio, with the Fifty Miles from Boston company. The railroad officials intended to attach the car in which she was riding to the Pittsburgh train and did not want to take it to the station. Miss Hopper locked herself in the stateroom and refused to budge. The Pittsburgh train waited for twenty minutes. Finally the railroad men hauled the car up to the station platform, where the actress alighted. The Pittsburgh train then departed, almost half an hour late.

MARGARET ANGLIN'S NEW PLAY.

The dramatization of "The Awakening of Helena Ritchie," Margaret Anglin's new play, has been made by Charlotte Thompson, author of A Suit of Sable and co-author with Dr. Alice M. Smith of The Strength of the Weak. Miss Thompson will have a final consultation with Miss Anglin this week. Mrs. Margaret Deland, author of the novel, has expressed herself as greatly pleased with the dramatization.

MERRY WIDOW INJUNCTION.

In the United States Court at Chicago on Dec. 30 Judge Kohlsaat issued a temporary injunction against John Kenworth, the Kenworth Theatre Company and others prohibiting them from producing The Merry Widow. The injunction is sweeping and applies to any and all persons other than Henry W. Savage. The injunction not only prohibits production of the piece brt also stops any imitation of it

IMPRESSIONS AT VIENNA.

A FORMER AMERICAN ACTRESS WRITES OF MATTERS OF PROFESSIONAL INTEREST.

She Has Found That Acting in Many Small European Places Bears Every Mark of Excellence—Bauermeister's Jubilee—Lilli Lehmann Still in Fine Voice—A Comic Opera Offensive to Americans.

VIENNA, Dec. 16.—THE MIRROR'S editorial of Nov. 23 sets forth conditions in rural foreign towns such as I have not found in my personal experience. Mr. Huard's article in *Berliner*, referred to by you, might have been changed had he visited this part of Europe.

To be sure, the star system does not exist as we know it in America, but in many cases the leading actors of the larger cities are invited "as guests," as was done in the days gone by in our country. Many of the smaller places here have fine theatres and companies far above the average, giving performances complete in all detail, and such a thing as referred to by Mr. Welford Beaton in your column by The Usher, Dec. 7, where a door is drawn to by the stage hands, or a waiter neglecting to pick up the Countess' handkerchief, which she accidentally dropped, could not possibly occur, because of the concerted action of all players, where each one is expected to add his or her share to complete a whole, and individual aid and thought is given to the stage management, which does not require actors to appear merely as automatons. One does not realize that a scene is being played, but that the conditions really exist.

I have visited all of the theatres and find the performances equally good. In some of the plays the situations have been decidedly *risque*, and though they bordered on the lines of broadness the idea of vulgarity was never once suggested, nor was there unseemly response from the audience, which has sometimes been the case with us. My conclusion is drawn along the line of conditions, for here "customs make morals," and at home morals make customs.

We recently had the jubilee of Bauermeister. This actor, though eighty-four years of age, plays with the vim of a man of forty, and is a delight whenever he appears. Sonnenthal is still held in great esteem, for with declining years the reverence of the public remains.

In the operatic world there exist in Germany alone about fifty stock companies, and some of the singers holding metropolitan positions have been selected from the smaller cities. Regarding exceptions to the "feeding" process in vogue, I will cite that here in Vienna occupants of both loge and orchestra find recreation during the intermission in a glass of beer and ham sandwich, and the gallery habitue brings his repast, carefully wrapped, in his pocket, for access to the café is for him prohibited.

Madame Lilli Lehman has honored us with a Lieder Abend. Her voice has still the freshness of that of a much younger woman, and as a song interpreter she stands alone. She was compelled to respond to several encores, giving as one Der Erlkönig as only she can sing it. The Opera is jogging along as usual, except that Weingartner has taken charge, and it is reported that some of the present singers will leave after this season. It is also learned that none but artists of great reputation will be engaged for the next several years, to regain for Vienna its lost prestige. The orchestra is all that could be desired.

One of the comic operas now running here, and quite the rage, is Die Dollarprinzessin (Dollar Princess). Though Edwards has purchased the rights for England I feel confident America will never welcome it, for the text offers insult to the honor of our country, made possible by the sacrifice of womanhood for the sake of title. Though this condition does sometimes unfortunately exist, it is not the spirit of Americanism, and for this reason would not be accepted by us unless the libretto underwent a complete change. It is played at the Theater an der Wien, where Die Lustige Witere (The Merry Widow) was originally produced and had such a long run. Ein Walzertraum (A Waltz Dream), which is soon to be produced in New York by McKee and Harris, is still turning people away, though in its second season, and is a big success.

Notwithstanding the opportunities of Europe—

Give me that land where right is might,
With its perception, and insight
Concerning things of worth;
With all the old world's boasted fame,
Much that's called art, not worth the name.
The new world is God's earth.

ANNE SUTHERLAND-HARDING.

PERLEY AGAIN SUES SHUBERT.

Frank L. Perley has again brought suit against Lee Shubert through Franklin Bien as counsel, in the Supreme Court, to recover $25,000 damages. He alleges that on July 28, 1905, he and Shubert entered into a contract by which Shubert agreed to furnish him certain bookings and six routes for twenty consecutive weeks, and by which he was to have time for his own productions at the Casino and Lyric theatres.

Perley further alleges that it was provided in the agreement that, should Shubert be called upon by certain persons to make productions without risk to himself, that he (Perley) should share with Shubert in the profits. He declares that such productions were made, but Shubert refused to pay him his share, though the profits were considerable.

Perley brought suit for $25,000 damages some time ago, under this same contract, according to the statement of William Klein, counsel for the Shuberts. This suit was tried before Justice Truax in the Supreme Court, the jury giving Perley the amount asked for. On appeal the case was thrown out, and again tried before Justice Amend and a jury and dismissed.

The interest in the forthcoming trial is centered in the allegation of certain persons with whose aid Perley alleges Shubert was to make productions without risk, but with the privilege of dividing profits.

CRESSY SOON TO STAR.

Will Cressy's appearance as a legitimate star under the Shubert management is apparently soon to be a fact. Mr. Cressy, who is prominent among vaudeville players, and is also noted as one of the most successful prolific writers of vaudeville sketches in America, will be launched into the legitimate in a piece of his own creation entitled The Village Lawyer. The title-role is one with which Mr. Cressy has already been identified in vaudeville, and the play is said to be an expanded version of one of his acts, written in collaboration. It is now reported that the play in its final form has been read and approved. Mr. Cressy will be supported by Mrs. Cressy (Blanche Dayne).

AMERICAN ACADEMY MATINEE.

The fifth performance to be given by the American Academy of Dramatic Arts this season will take place in the Criterion Theatre on Thursday afternoon, Jan. 9. The three-act play, Our Children, from the French of Maurice Biollay, will be given for the first time in this country, preceded by two one-act plays, The Prize, by John Bargate, and Rose of the Wind, by Anna Hempstead Branch.

CHARLES CHERRY RECOVERS.

Charles Cherry having recovered from his accident, which consisted of a broken ankle acquired during rehearsals in New York, resumed his position as leading man with Maxine Elliott at the Garrick Theatre on Dec. 30, this being his first American appearance as J. G. M. Hylton, Esq. J. P., in Under the Greenwood Tree.

REVIEWS OF NEW PLAYS.

DRAMA AND MUSICAL MIRTH SHARE EQUALLY IN TOWN.

A Notable Production of Ibsen's Rosmersholm by Mrs. Fiske and the Manhattan Company—Madame Nazimova Appears in a New Play by a New Author—A Harmless British Musical Piece—Some Melodrama.

To be reviewed next week:

THE HOUSE OF A THOUSAND CANDLES.....Daly's
FUMURASHI .....Casino
THE MYSTERIOUS BURGLAR.....New Star

Lyric—Rosmersholm.

Drama in four acts, by Henrik Ibsen. Translated by Charles Archer. Produced Dec. 30 (Harrison Grey Fiske, manager.)

John Rosmer	Bruce McRae
Rebecca West	Mrs. Fiske
Rector Kroll	Fuller Mellish
Ulric Brendel	George Arliss
Peter Mortensgard	Albert Bruning
Madame Helseth	Florence Montgomery

Acton Davies in The Evening Sun.

At the Lyric Theatre in Ibsen's Rosmersholm Mrs. Fiske came into her own once more last night. In the past score of years she has, both as Mrs. Fiske and Minnie Maddern, scored many artistic victories, but never in our recollection of her many triumphs has she risen to the heights which she reached last night when she played Rebecca West for the first time. It was a superb achievement from every point of view, a portrayal which, if she had never done anything else, would have stamped her as a great actress.

She touched and thrilled that great audience at the Lyric last night just as she caught and held that other audience at the Fifth Avenue on that memorable night when she first played Tess. Those mannerisms of gesture and enunciation which have marred her work so frequently in the last few years have fallen from her like a garment. The actress was on her mettle—there was no doubt of that—and she played as she has rarely if ever played before. Very quietly, without any preliminary flourish of trumpets, Mrs. Fiske has been studying the extraordinary role for nearly five years.

If ever a woman felt sure of herself it was Mrs. Fiske when she stepped on the stage last evening. For two acts she refused to show her hand. Until the third act, where Rebecca makes her heartrending confession to Rosmer, there was nothing in her performance which raised it above the order of her usual work. But when that scene came Mrs. Fiske rose to it gloriously.

It is impossible to describe Mrs. Fiske's performance of this strange creature Rebecca West. In all Ibsen's gallery of portraits of erotic, abnormal and hysterical women there is none more weird and yet, as Mrs. Fiske presents her, none more human than she. You knew her to be an insidious, designing creature who had stolen into a man's house and so deliberately poisoned and distracted the mind of his invalid young wife that she had at last driven her to suicide.

You saw her in the very hour of her triumph, when Rosmer, whom she had loved so madly, offered to marry her, deliberately refuse, and later you listened like an eavesdropper while she made her heartrending confession, and then go without a tremor, at Rosmer's suggestion, to the millrace to kill herself, as her victim had done before her. You saw all this and yet so poignant was the pathos with which the actress clothed the part that, murderess as she was, she won you completely.

When this play was presented here before it was so poorly acted that it seemed to us the most uninteresting and almost the most unintelligible of all the Ibsen dramas which have reached the stage. But Mrs. Fiske and her remarkable company illumined it with a great white light. There was not a serious flaw in the cast. Perhaps from a purely Norwegian point of view some of the details may have been defective, but that after all is neither here nor there.

The fact remains that not only as an actress but as a manageress, Mrs. Fiske turned what had hitherto seemed a hopelessly murky and uninteresting drama into a vital, real dramatic success, something which even the casual overfed theatregoer can sit through without feeling bored. For all lovers of good acting this performance of the Manhattan company will be an unalloyed treat.

Albert Bruning by his clear cut and subtle portrait of Mortensgard, the repentant freethinker, won first honors after Mrs. Fiske. Close on his heels came Fuller Melish's performance of Rector Kroll, the indomitable inquisitor of Rebecca, while it must be confessed that in all his long career as a popular leading man Bruce McRae has never given so completely artistic a performance as his portrayal of John Rosmer. He had to sacrifice his mustache, and it is doubtful if the matinee girls who have adored him so long will recognize him in his present guise, but no matter, the dignity and repression with which he played this most difficult role won him a complete success.

George Arliss played the theatrical scalawag Ulric Brendel and played it as it had to be played theatrically.

Old 1907 on its last legs can hand out no handsomer farewell gift than this new and richly deserved triumph which came last night to an actress who is not only a brilliant artist but an indomitable and plucky woman.

Bijou—The Comet.

Drama in three acts, by Owen Johnson. Produced Dec. 30. (Sam S. and Lee Shubert, Inc., managers.)

Dr. Leopold Ravanel	Dodson Mitchell
Fernand	Brandon Tynan
Cecelia	Florence Fisher
Nana	Mrs. Jacques Martin
Filipo	Robert Coleman
Mona	Madame Nazimova

In The Comet, by Owen Johnson, Madame Nazimova protrudes another wonderful version of herself. Though entertaining to the audience, the performance must be somewhat discouraging to the author, the real character as shown by the lines being in no way analogous to that rendered. Though the Russian-American actress is interesting she undeniably is not The Comet the author conceived.

The story of the play is told here in some detail, due to the fact that the play is the first effort of a young American author, and because in the acting of it there was some confusion of its ideas. A girl, after a disastrous affair with a married man much her senior and the father of an infant son, flees from her home in the Spanish Pyrenees, expecting him to follow as has been agreed. This he does not do, but thinking of the salvation of his own soul before that of the girl whom he has ruined, he throws a sop to the gods through philanthropy which takes the form of adopting the now orphaned sister of his victim and bringing her up with his own son as her patron and benefactor and therefore to be called blessed. On the death of his wife he buys the home estates of the family he has disrupted and there, amid the intimate surroundings of the girl he has driven into exile, he settles down to atone by living in peace and comfort an honorable life, respected by his neighbors, loved by his children. The memory of the wronged girl he honors by forbidding the mention of her name or any allusion to her existence, thus laying upon her the ban of ostracism which besmirches more than open accusation. Whether the ghost of the girl whom he has murdered as surely as if he had taken her physical as well as her moral life, returns to haunt the scene of the crime is not chronicled. That the living ghost of the woman comes is made manifest by the return of the woman eighteen years later.

Here the play opens. The scene is laid in the living room of her old home, now that of Dr. Ravenal, her one-time lover. The young son, the image of his father in person if not in character, filled with the great desire to achieve artistically through a literary career, feels the call of the world in his blood. He chafes under the narrow restraints of his quiet life. He is no longer content to be as his father advises, almost commands. He longs to become, to risk, to attempt, and cries out for a broader horizon and a life which he may hew out himself from the solid rock of circumstance rather than one ready made and presented to him. His sweetheart and adopted sister understands and sympathizes, and so endears herself to him. She is a self-appointed world to lay praise and appreciation at his feet. This she does not do from sheer hereditary force, unconsciously, as have the long race of women of her kind before her to hold their kingdom, but it is evident that she realizes that for the present her only medium of expression is through this man, through his mind. She causes him to believe that the ideas she instills into him are his own. One is led to wonder how one so young has learned the great truth which underlies all relation of man and woman, having lived far from the world and sorrow.

Like a royal personage the sister returns, driven through the forest in a coach with six white horses, heralding her approach by a crested document and her appearance by the clatter of hoofs and the ringing of bells. Weary of body and sick at heart, the power of her artistic success as a famous actress towers even above the bitterness of terrible memory and makes of her a power to be feared by all advocates of little customs and petty morality. She is a woman who had dared to live after society has pronounced her dead. Her very presence is a demand for equal custom and equal law for man and woman. She has risen to a height of achievement, though dragging like a ball and chain the defamed body of her womanhood. Those who would possess her must climb. All sense of the personal has left her, she is a medium of artistic expression of the world.

She believes all feeling in her to be dead. That it is not is proven by the fact that she still suffers from the memory of her first sin. It alone has power to make her feel. And she has returned in her power that she may see her destroyer old and worn as she is worn; destroyed by lack of living as she is destroyed by too much. She has come to jeer at that which once had the power to make her cringe. Instead she finds in the absence of the father his young counterpart in his son, "the memory and the dream."

On learning that she is the notorious El Comet, whose name is a byword, the young man, in what seems to him righteous indignation that she should so insult the innocence of her own sister by her return, condemns her. Prompted by some vagrant whim she tells him her story; the terrible story of her shame and its awful beginning, avoiding the incident of her first downfall and the name of her betrayer for some untold reason. With the clear vision of the poet and the charity of untainted mind, this boy rises to the heights of the seer and comprehends where he fails to understand. His pity grows and develops as he listens until it becomes the great passion of sympathy which accepts all and condemns nothing. Though this passion wavers and at one time almost dies as she plays and toys with him for sheer caprice, it at last triumphs.

He listens to and is impressed by the wisdom with which the world has endowed her. She shows him the terrible truth that all artists must learn, that he who would climb the highest must climb alone; that there is no double pathway for the feet of perfect achievement. For a time overcome by the terrible picture she paints for him of loneliness and death to traditions and ideas which he has held as his honor, and the sorrow which he must inflict on others, the heartless daring of him who would break the ground, he almost withdraws, but at last the merest taunt to his masculine strength sets his face to the wind. He will fight the fight; for the sorrow of others he will sorrow himself; but he will go on and on; he will achieve, and she shall be his goal. And then seeing what she has wrought, with a sudden divine unselfishness she seeks to drive him from her while he has the strength of his purpose to support him. He has cast aside love; he must cast aside desire. He sees and understands her motive and is overcome by the nobility of it. And then he cries out in joy that not only has he found her a great artist, but now he sees that the woman in her is not dead but lives and may go on living if supported by him and his belief. The gates of Paradise are suddenly opened to her. She who has been so long sought for a too cruel purpose is loved and believed in.

Here the great moral note which gives to every production its value is sounded—that this woman so hardened by experience and embittered by circumstance can revert to the sweetness of unstained womanhood is nothing less than a miracle. The vibrant note of one of the greatest masterpieces of literature, "Les Miserables," the saving grace of belief, has been employed and upheld in this play, and whatever else may be said of it the motive is builded upon a rock.

El Comet casts aside the idea of a petty revenge and sets in its place a mighty vengeance of magnanimity. And so prepared she meets the father on his return. In speaking of his son she says, "I will take him and thrust him high up as high as he can climb." But the father, with his narrow vision, does not understand. He sees only destruction for his son and resolves to save him at any cost. The scene between woman and father is rendered most dramatic by the telling that she, too, had borne him a son who had died at her starving breast as she sought work in the "great city of men." Though at first overwhelmed, the father is determined to save his first born, and when on the youth's return to the room he persists in going forth with El Comet, the father resorts to the only way open to him—that of telling his son the truth and calling upon him to respect the law of nature therein indicated. The revelation is so horrible that the son flies from the room and shoots himself.

After the high tension of the final scene, which reaches its climax in the report of the revolver and the rushing from the room of the crazed father, the audience is brought down to the awful fact that despite it all, the tragedies, the hopes and fears, life must go on. There is the sound of galloping horses and the tinkle of bells. The coach is returning to bear the woman back to the world, without hope, without peace or rest. No merciful blank is to fall upon her life and blot all things. She must live, endure on and on and on, bereft of everything.

The part of Cecilia, the younger sister, played convincingly by Florence Fisher, despite the fact that at times it was tinged with the methods of the soubrette, thus forming a good foil for the leading role, but gave the impression that if played independently of any such idea might be rendered a truer character. Dr. Ravenal was not Dr. Ravenal, but Dodson Mitchell, with whiskers and all, the same gestures that he uses for every part. Nanna, the housekeeper and nurse, was played in a way by Mrs. Jacques Martin to neither antagonize the critical nor to enthuse. That she had enough of the artist in her to efface her own personality is a thing to thank her for. Robert Coleman as Filipo, husband of Nanna, made a good entrance and exit, nothing more being allotted him.

There might be something said in praise of the part Madame Nazimova gave of herself. It was pleasing, but not in accord with the lines, though this discrepancy was also remarked in the settings. These were pleasing and artistic—too much so to be convincing. There was an atmosphere of newness, of the immaculately kept, almost of luxury, sadly out of key with the suggestion of the lines. The only thing indicative of the crudeness of mountaineers was the portrait of "The Comet" as a smirking creature which occupied a conspicuous place in text and set. One could easily imagine it having been done by a pilgrim portrait painter traveling over the wilds to fall upon the untaught. It served a purpose, however, during some of the unintelligibly rendered lines of the star, in occupying the mind of the spectator with wondering how even in a play she could ever have looked like that. Brandon Tynan as Ferdinand did big work. He evidently considered the lines worthy of their own interpretation. The part of a young enthusiastic boy receiving and growing under, while you wait, a great idea, was difficult in its complexity, but he proved himself fully its master.

The play as a whole engenders thought. It has great truths. Its truths are old, yet new. It is needless to say that it is an allegory.

Criterion—Miss Hook of Holland.

Musical comedy in two acts; book by Paul A. Rubens and Austen Hurgon; lyrics and music by Paul A. Rubens. Produced Dec. 31. (Charles Frohman, manager.)

Mr. Hook	Tom Wise
Sally Hook	Christie Macdonald
Mina	Georgia Caine
Captain Adrian Paap	Bertram Wallis
Lieutenant de Coop	Glen White
Bandmaster Van Vuyt	John McCloskey
Simon Slinks	Will West
Ludwig Schnapps	Richard L. Lee
An Old Policeman	Tom Colling
Van Eck	William B. Wood
Freda Voos	Catherine Cooper
Clara Voos	Marion Little
Gretchen	Florence Nash
An Old Market Woman	Eleanor Mansfield

Why is it necessary for English musical plays to be bores? It is not necessary; witness Tom Jones, almost across the street from Miss Hook of Holland last week. It is not necessary, but it is almost inevitable that they are. In spite of Tom Wise and Will West and Christie MacDonald and Georgia Caine and dear, delightful Florence Nash, and tall Bertram Wallis and tuneful John McCloskey, Miss Hook of Holland is tiresome. Not because of the music, for that is good, lilting English music; nor because of the lyrics, for some of them are clever. Certainly not because of the chorus, for that, both male and female, opens its collective mouths and really sings. The fault is in the book, and in the general atmosphere of the piece. During the whole of the first act the writer seems to be holding back the humor, giving little promises now and then, but never fulfilling them. In the second act some fun developes, but it is fun in situation and not in plot. (There is a plot.) Whatever laughs appear in other places are due to the performers and not to the authors.

Here is the plot: Mr. Hook, a liquor distiller, loses the recipe for a famous liquor, "Cream of the Sky." It is found by Simon Slinks, who sells it to Captain Paap, who is in love with Hook's daughter, Sally, who is in love with Bandmaster Van Vuyt. And Captain Paap, fearing arrest for theft of the recipe, gives it to Bandmaster Van Vuyt to give to Mr. Hook, which he does. Then they all pair off and announce their engagements. The remainder of the time is devoted to song and merry incident.

Tom Wise is Mr. Hook. He is very fat, very funny and much of the life of the piece. He does not sing, but he makes his presence felt in many of the songs and he does a capital drunken scene in the second act. He is worth going to see. Will West plays Simon Slinks, and he, too, is fat and funny. He also refrains from singing, and also, he is worth going to see.

All the rest sing, and all of them are worth going to both see and hear. Christie MacDonald is Hook's daughter, Sally, a charming, graceful young person with a melodious voice, who sings "Fly Away Kite," "Little Miss Wooden Shoes," "I want to be Your Wife" and "Cream of the Sky," the last song embellished by an illumination of shelvesful of liquor bottles. Georgia Caine is an attractive Mina, one of those maid servants who have no other occupation than falling in love. She sings a song about a "Flying Dutchman," with verses of topical interest, and she also has a capital little song about "A Pink Petty from Peter" and other colored "petties" from other admirers. And then comes Florence Nash, the lisping girl from The Boys of Company B, transferred to musical comedy and boosting up the latter with a big boost. Miss Nash plays Gretchen, manageress of the distillery, and she sings a catchy song, "The House that Hook Built," with some elaborate chorus effects. But it is Miss Nash's acting that counts. Catherine Cooper as Freda Voos sings a song of "Amsterdam" and dances very well. Marion Little as Clara Voos also dances and Eleanor Mansfield is amusing as an old market woman.

Bertram Wallis is a tall Captain Paap, with a tendency to break into song. He has a rollicking march called "Soldiers of the Netherlands" that sets the feet a-tapping. John McCloskey as Bandmaster Van Vuyt sings well, but is an awkward actor. His selections include "Sleepy Canal," [illegible] Sally: "Tra-La-La" and "Viol[illegible]," the last a most catchy air. Richard L. Lee is good as Ludwig Schnapps, foreman of the distillery, and William B. Wood as Van Eck is a speechless, sleepy Dutchman. Other songs that catch the favor of the audience are the cheese chorus in the first act, "A Little Bit of Cheese," sung by Schnapps, Slinks, Hook and chorus, and a madrigal, "Bottles," sung by the male chorus.

German—The Blockhead.

Comedy in five acts by Ludwig Fulda. Produced Jan. 1.

Madame Schirmer	Elizabeth Ariaans
Lisbeth	Milli Reimann
Justus Haeberlin	Eugen Burg
Kurt Engelhart	Heinrich Marlow
Wilibald Beck	August Weigert
Gerhard Beck	Ernst Sauermann
Doris Wiegand	Ella Hofer
Lucy Hensel	Albertine Cassani
Dr. Thilenius	Adolf Winds
Justus Oehlschlaeger	Otto Meyer
Behrmann	Jacques Horwitz
Wilke	Robert Schultze
Rosa	Jeanne Moch
Franz	David Stehdler

The new year opened auspiciously at the German Theatre with the first performance in this country of Ludwig Fulda's five-act comedy, The Blockhead (Der Dummkopf). This newest play of Herr Fulda's is a great improvement on his The Secret King, seen at the same theatre last season. Unlike The Secret King and The Twin Sister, which succeeded here, both in German and in an English version, it is not written in verse. It may be said with truth that here is as pleasant an evening's entertainment as can be desired. Absolutely sweet and wholesome, without a trace of salaciousness, never uproariously funny, but always amusing, except when it touches on the serious, and then never failing to interest, the play deserves to draw large audiences for some time to come. Some of its elements are not exactly new, but they are fused into the main structure with unerring skill by a man who knows his business.

An eccentric named Amadeus Beck has died, leaving a considerable fortune to that one of his relations who is most stupid. After the reading of the will by the judge, before whom the family has been convoked, a vote is taken, as directed by the will, which requires the assent of all to a choice. Wilibald Beck, a would-be poet; Kurt Engelhart, a barrister, and Gerhard Beck, an engineer, each casts one vote for himself. Madame Schirmer, a grasping, needy boarding-house keeper, votes for her daughter Lisbeth, who votes for herself. Justus Haeberlin, an incorrigible optomist, alone casts no vote, being unwilling to fasten the stigma of stupidity on any of his people. As there is no choice, the Judge, following the testator's directions, opens a sealed document, which declares that, under the circumstances which have taken place, Justus shall be the heir. His unexpected good fortune does not please him, however, for he feels that the dead man has grievously insulted him. Madame Schirmer makes the best of a bad thing and invites Justus to live with her, intending to marry him to Lisbeth. Her invitation is gladly accepted.

At Madame Schirmer's he is introduced to an immensely wealthy German-American boarder, Doris Wiegand, who is traveling with her companion, Lucy Hensel. Justus amazes Doris by his ignorance of life. His cousins, Kurt and Gerhard, are all angling for the rich American's hand and money. Doris, however, is on her guard against fortune hunters. Justus is deluded into the idea that Lisbeth loves him, and cares nothing for money, so he gives away the fortune he has inherited, partly because he cares nothing for it, and partly because he objects to being branded a blockhead as a condition of the acceptance of the inheritance. Believing that Lisbeth shares his views, he allows his three male cousins to divide his fortune.

Doris makes vain efforts to open the eyes of Justus to the folly of his excessive kindness and faith in human nature. He is incorrigible. Even when Madame Schirmer, on learning that he is penniless, wants to turn him out, he finds excuses for her. Gerhard proposes to Doris and backs out after being informed—as a test—that she is poor. Kurt, professing ardent love for Doris (whom he has never seen) proposes to Lucy, and is humiliated to find he has mistaken her for the heiress. Wilibald becomes engaged to Lisbeth. But all these occurrences fail to shake the optimism of Justus. The three male cousins of Justus finally determine to put their benefactor into a lunatic asylum. They call in a specialist, Dr. Thilenius, who persuades Justus to go to his "country house" on a visit.

Doris, having learned of the conspiracy against Justus, visits him and learns from Dr. Thilenius that he has discovered by reading his optimistic patient's diary, which has been given him by the ungrateful cousins, that Justus is a perfectly sane, but impractical dreamer and that he secretly loves Doris. That young lady thereupon convinces him of his relations' worthlessness, and announces her intention of marrying him, and acting in the future as his guardian.

The main part, that of Justus, was flawlessly acted by Engen Burg. All the other good acting, and the acting in every case was above par, was thrown into the shade by his splendid performance. He made this grown-up boy a human and sympathetic character, whom one would like to know in real life and to shake by the hand. Ella Hofer as Doris played with her usual brilliancy. Elisabeth Ariaans, who is at home in all her parts, did a fine piece of work as Madame Schirmer. The three cousins, Kurt, Willbald and Gerhard, were well handled by the Messrs. Marlow, Weigert and Sauermann.

American—The Card King of the Coast.

Melodrama in four acts, by Lem B. Parker. Produced Dec. 30. (Vance and Sullivan Company, managers.)

Truxton Boone	Frank Larue
Jim Carathe	Noah Beery, Jr.
Colonel Davis Claypoole	Louis Pierce
Augustus Jones	Harry Fielding
Tom Ford (Quick Trigger Tom)	Charles Hatfield
I. M. Keene	Frank Justice
Slim Hickory	Thomas Jones
Chatham Mike	Charles Morris
Hatchet-Face Joe	Phil. Jarvis
Senator Vaughn	C. Fields
Miriam Vaughn	Carol Arden
"Queen" Anne Blake	Minnie Parker
Monterey Rosa	Emma Hayner
Lillie White	Maggie Walker

A pretty good proof that a play is good is the spirit in which the players enter into it. Every character in this play enters into the spirit of it because there is a spirit to enter into. This same cast which proves itself

(*Continued on page 9.*)

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The MIRROR Credential for 1908 is now in the hands of correspondents of this journal that have qualified for service for the year. Managers are requested to recognize only those holding this Credential, which plainly shows the year, and to take up any 1907 Credential presented.

A CURIOSITY FOR POSTERITY.

THAT was an interesting deposit for posterity in Paris the other day—the placing of a phonograph and a number of disks bearing records of the voices of the greatest living singers in a specially prepared vault under the Opéra. TAMAGNO, CARUSO, SCOTTI, PLANÇON, DE LUCIA, PATTI, MELBA, CALVÉ, and others are represented in the selection. Neither light nor air can penetrate the coverings, and it is believed that they can be preserved for a century. At the end of a hundred years they will be opened, and the people of that age will have the opportunity of hearing voices of this era, as well as seeing the talking machine of to-day.

Most persons, considering the marvels that the past one hundred years have brought forth, are of the opinion that human ingenuity cannot much farther go, and believe that those who to-day inhabit the civilized earth enjoy almost all that humanity can expect in the way of mechanical and other devices and inventions to make life easier, more enjoyable and more varied in experience. Yet doubtless people will yet fly by machinery, and there may be in store from electricity—which even to those most familiar with its potentialities is yet a power that is practically unknown—and other agencies, inventions and devices for comfort or pleasure that will be as wonderful to persons who exist a hundred years from now as present prodigies would be to those of past generations that knew them not were such generations again to assume life.

It may be that when, a hundred years from now, these phonograph records shall be taken from their long rest under the Paris Opéra, there will exist means by which not only the voices of singers may be projected as they now are, but—wholly aside from the "moving picture" device—the singers themselves may be seen as from the shades, and their art in all its variety of personal appeal may be realized as though they still were living persons. This, to be sure, smacks of the supernatural and seems wholly to belong to the realm of the impossible; yet who can say that devices now enjoyed would not have seemed quite as strange to persons who lived a hundred years ago?

Still, this placing away for future curious study of phonographic records of singers may well be commended as a contribution to the future worth while, and it might well be extended to other fields of human effort. Speeches of great statesmen and writers, sermons of great preachers—of whom there are but few left—and, above all, the vocal phases of great work by contemporary actors would be valuable—if not invaluable—contributions to those in the future, who would be specially interested in each case. It is not too much to say that "records," as of the phonograph, of the readings of great actors of past generations would add incalculably to the education of actors of the present time; and it is as sure that future generations if they should be able to hear the great actors of the present day in their notable roles would be able, with an exactitude never before possible, to determine as to their merits and know whether their art had been advanced or had fallen into decay.

Such a device, in short, would greatly assist in sweeping away the clouds of uncertainty that always up to this time have invested legends of "the palmy days."

LET THE LIGHT SHINE.

THE Municipal Art Society and other bodies of New York are moving to counteract the encroachment of high signs and too prominent and inartistic posters that are alleged to be a disfiguring element in the city.

These organizations have decided to make another effort this Winter to secure the passage by the State Legislature of a law that will tax so-called "sky signs" in proportion to their area. A bill to this effect was considered at the last session of the Legislature, but its phraseology was such that it could not pass; and it is designed to overcome this objectionable feature in a new bill to be presented in the Senate. The Municipal Art Society will directly father the new measure.

One New York newspaper, in dealing with this project, says that "if the plans decided upon become operative the Great White Way will get a hair cut that is apt to put it in need of a cure for baldness."

This undoubtedly means that the brilliant signs that make the theatre district luminous by night may be interfered with by the proposed bill. But those who have the city's beauty at heart, and who are working along intelligent lines for the abolition of unsightly features in advertising, can find many other things that would better repay attention than the electric signs of the theatres, or even the other electric devices that make the night centre of New York brilliant with light and color.

This feature of New York may well be left as it is, distinguishing this metropolis as it does from all other great cities of the world. It is a marvel to foreign visitors, as well as a convenience and a pleasing spectacle to natives. Moreover, it may have some remote scientific result. It is even more brilliant than it was some years ago when the late Lord KELVIN, a sojourner in New York, suggested that if communication should ever be established between this planet and Mars, New York's electric illumination might lead the way to that wonderful consummation. This may have been a scientific jest, yet there never can be too much light at night in a metropolis.

D'ANNUNZIO'S NEW PLAY.

The plot of D'Annunzio's new play, The Ship, is laid in Venice in the sixth century. In the first act the struggle between two powerful families is seen drawing to a close. Orso Faledro and his four sons, humiliated by defeat, are forced by their enemies, the Graticl family, to suffer the further agony of having their tongues cut out, the old, blind father being the only one spared. The principal character in the play is the mother of the Graticl, called the Deaconess, who intrigues in order that her sons may become the rulers of the town. Basiliola is the daughter of the defeated Orso Faledro, who has just returned from the court of Theodora, where she had hoped to gain the aid of Narses, the general of the Emperor Justinian. The story continues with the complete subjugation of Marcus by the fascinating Basiliola. Marcus makes an effort to rid himself of her, but owing to her fascinations he becomes weak and vacillating, while the people, seeing him fall again and again under her influence, determine to rid themselves of her. She is taken prisoner and blinded, and Marcus, helpless to save her, seeks to forget her by embarking on the ship, which starts on the voyage of victory.

CAMILLE'S HOUSE TORN DOWN.

The house at No. 9 Rue d'Antin, Paris, in which Marguerite Gautier is supposed to have lived, has been torn down to make place for a commercial structure. Whether the original of Camille ever existed is a mystery, but this house near the corner of the Avenue de l'Opera has been pointed out to tourists as the home of the heroine of the younger Dumas' novel.

PERSONAL.

Photo Bangs, N. Y.

ERIC.—Fred Eric, as the "dashing Captain Brown," is playing the lead with Maude Adams in Quality Street, at the Empire Theatre, New York.

PADEREWSKI.—Ignace Paderewski has accepted the directorship of the Warsaw Conservatory of Music. His duties there will not interfere with his concert tours.

ALLEN.—Viola Allen will appear at the Astor Theatre on Jan. 20 in her new play, Irene Wicherly, under the management of Liebler and Company.

CALVÉ.—Madame Emma Calvé spent last week at Cuatla, Mexico, convalescing from a threatened attack of pneumonia. She has twice canceled her engagement to sing in Mexico City, and is now on her way North.

ADE.—George Ade has announced his intention to be a candidate for delegate to the Republican National Convention from the Tenth Congressional District of Indiana.

KAUSER.—Alice Kauser is slowly recovering from a serious illness, brought on by ptomaine poisoning, succeeded by an attack of grip. Her physician expects her to be able to return to her office in a short time.

BREESE.—Edmund Breese has purchased an acre lot on Avon Road and Lancaster Boulevard, Jamaica Estates, Long Island, for a Summer residence.

EDESON.—Robert Edeson appeared at the Chestnut Street Opera House, Philadelphia, on Jan. 2, in a new play, The Sinner, by George Middleton and Leonidas Westervelt.

NORDICA.—Madame Lillian Nordica, after singing for a few performances with the San Carlo Opera company, has arranged to make a tour with Walter Damrosch and the New York Symphony Orchestra, for a series of fifteen concerts.

TOLSTOY.—Count Leo Tolstoy recently was thrown from a stumbling horse and dislocated his shoulder. In spite of his advanced age he is said to be making a rapid recovery.

CONNELLY.—Edward J. Connelly, during his recent engagement in New Orleans, was interviewed and sketched to the extent of a page, by representatives of one of the local newspapers. Mr. Connelly, in the interview, revealed the fact that he was a printer's devil before he became an actor.

SKINNER.—Otis Skinner, who recently addressed the students of the Chicago University on "The Ethics of the Drama," has been asked to develop his talk into a thesis for a doctor's degree at this university. Mr. Skinner has been honored with this degree from his own alma mater, Tufts University.

GREY.—Katherine Grey in The Reckoning is to follow The Rejuvenation of Aunt Mary at the Madison Square Theatre on Jan. 13. After the run of The Reckoning Miss Grey will appear in a new play written especially for her. A translation of Schnitzler's Literature will be used as a curtain raiser.

BARRYMORE.—Ethel Barrymore will remain at the Hudson Theatre in Her Sister until February, and will then make a short tour of a few principal cities. She will sail for London on June 2.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

S. R., Brooklyn: A melodrama is a play depending upon sensational incidents for its strength, while a comedy-drama has the element of "heart interest" more prominently developed. The distinction is arbitrary, for the terms are used indiscriminately nowadays.

MAX STONE, St. Paul, Minn.: Rachel's last appearance on any stage was in Charleston, S. C. on Dec. 17, 1855. The Shakespearean play which has had the longest run consecutively in New York and London is Hamlet. The principal companies playing in San Francisco at the time of the earthquake were as follows: The Metropolitan Opera company, the Alcazar Stock company, the Tivoli Opera company, the Bishop Comedy players, the Cherry Blossom Burlesque company, Miss Timidity, Babes in Toyland, and Queen of the Highlands.

W. B., South Bend, Ind.: The best way to get your manuscript before a New York manager would be to send it to some one of the playbrokers, whose addresses you will find in the advertising columns of THE MIRROR. Of course, you should have the manuscript copyrighted before submitting it. If you comply fully with the copyright law you will find the protection satisfactory. The fact that it would be cheaper to buy the play than to fight a suit for infringement of copyright would act as a deterrent to unscrupulous managers.

TO MINNIE MADDERN FISKE.

In thee a soul of ages' potency;
In thee a mind of master weight and skill;
Thou hast the sight to reach the furthermost hill;
Thine is the strength to brave the stoutest sea.
Who knows thy heart, who owns thy sovereignty
In that strange art where Jester walks with sage?
Thine is the victory, pray, what was the wage?
Those deep eyes thrill with hidden mystery!
Thine is the painter's brush, the poet's lore,
But we, thy watchmen, would upraise the veil,
And see the Woman, when the genius sleeps.
But, no, the bird has wings to sweep and soar,
Who seeks the Wherefore of its flight must fail;
So he must pause, who seeks to know thy deeps.

FREDERICK ALLEN.

PRODUCING MANAGERS ORGANIZE.

Association Formed for Mutual Protection—Abuses to Be Corrected.

More than one hundred producing managers met at the Hudson Theatre last Friday afternoon, Jan. 3, to organize the National Association of Theatrical Producing Managers. Application for a charter under the laws of the State of New York will be made immediately. A preliminary meeting had been held at the Hotel Astor on Dec. 27 and a second preliminary meeting at the Green Room Club last Thursday afternoon, at both of which Henry W. Savage presided.

At the Hudson Theatre meeting a constitution and by-laws were submitted and approved, and the following officers were elected: President, Henry W. Savage; Vice-President, Charles E. Blaney; Secretary, Hollis E. Cooley; Treasurer, Sam A. Scribner; Directors, in addition to the four officers, William A. Brady, Henry B. Harris, Jules Murry, Gus Hill, George C. Tyler, Harry Martell, B. F. Roeder, Al H. Woods, J. W. Jacobs, W. F. Conner, and Charles H. Yale.

The constitution provides that the membership shall consist exclusively of producing managers, which is meant to include managers of high class and popular dramatic and musical attractions, vaudeville managers who regularly send attractions on tour or have acts employing more than ten people, and burlesque and circus managers. All officers are to serve without pay except the secretary, who is expected to devote much of his time to the work of the organization. After Feb. 15 the entrance fee shall be $50, but there shall be no entrance fee before that time, and the annual dues shall be $25. The members of the association shall register all the attractions under their direction, and shall pay a weekly assessment of $5, $3 or $2 for each attraction, according to its nature; that managers shall be members of the society as individuals, not as firms or corporations, with the understanding that only one member from a firm or corporation need register the attractions for assessment.

Provision is made for an Arbitration Committee of three to settle all managerial disputes between members of the society voluntarily submitted to it. The members of the association are pledged to submit to the rulings of this committee if they once decide to take up a specific controversy with the committee as judge and jury. They are not thereafter to go to court, and the loser is to pay each of the three members of the committee $10 for his work. If two members are found to be at fault, they will bear the expense equally.

The carrying on of the work of the association in detail is left mainly to the Board of Directors. They may employ attorneys to appear in court, they may expel any member for cause, and they must approve all applicants for membership, with the understanding that an opposition vote of one-third will bar any applicant.

The purpose of the organization is mutual protection, especially in relation to piracy, excessive railway fares and the responsibilities of actors toward contracts. Many matters will come before the attention of the organization as they may arise. After the constitution had been adopted Henry W. Savage made a short speech in which he called attention to the success of the managers' alliance in Germany, which has been in existence for twenty years.

Among those who signed the membership rolls at this meeting were, besides the officers: Frederic Thompson, Marc Klaw, Charles B. Dillingham, Sam S. and Lee Shubert, Inc., Wagenhals and Kemper, Joseph R. Grismer, John Cort, Joseph Brooks, Henry Miller, Richard Carle, Hurtig and Seamon, William Harris, J. W. Spears, J. M. Hickey, John I. Nolan, J. F. Sullivan, Clay Lambert, C. A. Burt, Al. W. Martin, Charles Marks, A. J. Spencer, A. C. Alston, G. M. Welty, H. C. Parker, G. W. Miner, R. D. Miner, Morris Jacobs, William Keogh, J. H. Curtin, M. M. Theise, R. H. Burnside, A. H. Canby, R. R. Munro, Sidney R. Ellis, Robert Hunter, R. J. Carpenter, Gus Bothner, Robert Campbell, Earl Burgess, R. D. Price, J. M. Himmelein, B. C. Whitney, and Ed Thurnee.

A telegram was received from Olga Nethersole expressing her desire to co-operate, and she was enrolled as a producing manager. Ligon Johnson, of Atlanta, Ga., drew up the constitution and by-laws, and is acting as advisory counsel for the association.

General meetings will probably be held twice a year, the next to be on the second Tuesday in June. The Board of Directors will meet at frequent intervals. Permanent offices will be established at once, with Secretary Cooley, and probably an assistant secretary, in charge.

MISS CROSMAN AND HUSBAND BANKRUPT.

Henrietta Crosman, who in private life is Henrietta C. Campbell, and Maurice Campbell, her husband, both filed separate petitions in bankruptcy in the United States District Court on Dec. 30. The indebtedness of Mr. Campbell is scheduled at $72,558, with assets of $29,447. Miss Crosman's liabilities are $46,889, with assets of $8,349. Among the principal creditors of Maurice Campbell are the Strobridge Lithographing Company, $1,000 for goods and $2,565 on notes; Alice B. Kauser, for royalties under agreement, $14,000; George C. Haselton, Jr., the author of Mistress Nell, $1,200; Emanuel W. Klein, contract on play, When We Dead Awake, $539; Channing Pollock, royalties on The Little Gray Lady, $949; Alfred E. Aarons, claim involving Miss Crosman in litigation, $20,000; Mrs. Julia A. Cheney (Julia Arthur), Boston, $5,000; David Belasco, claim arising out of the production of Sweet Kitty Bellairs, $847. The assets consist of a contract with Eugene W. Presbrey concerning the production of Mary, Mary, Quite Contrary, valued at $100; another contract relative to When We Dead Awake, $100; a contract concerning The Sword of the King, $249, and from the Maurice Campbell company, $3,918. The following unliquidated claims are scheduled: Claim against Channing Pollock, $2,000; claim against Elsie B. Peck, $350; claims against David Belasco arising out of Sweet Kitty Bellairs for alleged breach of contract, $21,873. Among the principal creditors of Miss Crosman are: Adelphi Realty Company, $500; St. Paul's School, $368; Mrs. Locke, Paris, France, gowns, $650; Mrs. Osborn Company, gowns, $650; Alice B. Kauser, $11,850; the Pilgrim's Progress company, $126; Alfred E. Aarons, claim disputed by the petitioner and husband, $20,000; Henry B. Harris, loans, $1,517; Leo B. Durstine, life insurance, $1,304, and Maurice Herman, costumes, $700. The schedules value 2,093 shares of stock in the Pilgrim's Progress Company at $200; one share in the Maurice Campbell Company, nothing. Judge Hough, of the United States District Court, appointed Ezra P. Prentice receiver.

GILLETTE'S COMEDY POSTPONED.

Rehearsals of William Gillette's new play, That Little Affair at Boyd's, were abandoned early last week and the company was disbanded, with the understanding that they would receive the two weeks' pay guaranteed in their contracts. It was said that Mr. Gillette, after watching rehearsals, decided that the piece would have to be altered before production.

THE USHER

"There is so much misrepresentation (partly ignorant, partly dishonest) of Bernard Shaw," writes Reginald Simpson, of Boston, to THE MIRROR, "that it is a relief to read your decent and common-sensible remarks in a recent number of THE MIRROR. I'll back the New York critics against the Londoners. Caesar and Cleopatra will outlast The Lion and the Mouse, and even the sweetly simple Music Master! With regard to the last paragraph of your note, remember Shaw himself says, 'But I am bound to add that I pity the man who cannot enjoy Shakespeare. He has outlasted thousands of able thinkers, and will outlast a thousand more.'

"You state," continues Mr. Simpson, "that Shaw's attack is based on the reformer's notion as to the impracticability of great poetry from the viewpoint of modern life, but I don't think that quite states the case fairly. It is more definitely treated in the Dedicatory Epistle to Man and Superman (page xxviii to end) about 'artists' and 'artist philosophers.' I hope you will pardon this note. After all, Shaw's 'attack' is directed against 'Bardolatry' rather than the 'Bard,' and scattered through his writings one finds keener appreciation of Shakespeare than most of the 'gushers' give us. As to the everlasting 'Better than Shakespeare?' chestnut, isn't it dishonest of certain critics to ignore the note of interrogation? Nobody has ever accused Shaw of mock-modesty, so the last two pages of the 'Three Plays for Puritans' preface is the final word on that."

There is no doubt that Shaw has a greater following outside of the theatre than among those who affect that institution which serves both for amusement and admonition. Just as there is no doubt that his theories and aims are more clearly and effectively set forth in the prefaces to his plays and other writings than in the drama that bears his name.

Shaw's public has grown and is growing, for his skill in topic and his peculiarity of method could not do otherwise than challenge attention, induce thought and provoke response and argument. It is but just to Shaw to quote something of his preface to "Three Plays for Puritans," referred to by Mr. Simpson:

I shall perhaps enjoy a few years of immortality. But the whirligig of time will soon bring my audiences to my own point of view; and then the next Shakespeare that comes along will turn these petty tentatives of mine into masterpieces final for their epoch. By that time my twentieth century characteristics will pass unnoticed as a matter of course, whilst the eighteenth century artificiality that marks the work of every litterary Irishman of my generation will seem antiquated and silly. It is a dangerous thing to be hailed at once, as a few rash admirers have hailed me, as above all things original; what the world calls originality is only an unaccustomed method of tickling it. Meyerbeer seemed prodigiously original to the Parisians when he first burst upon them. To-day he is only the crow who followed Beethoven's plow. I am a crow who have followed many plows. No doubt I seem prodigiously clever to those who have never hopped, hungry and curious, across the fields of philosophy, politics and art. Karl Marx said of Stuart Mill that his eminence was due to the flatness of the surrounding country. In these days of board schools, universal reading, cheap newspapers, and the inevitable ensuing demand for notabilities of all sorts, literary, military, political and fashionable, to write paragraphs about, that sort of eminence is within reach of very moderate ability. Reputations are cheap nowadays. Even were they dear, it would still be impossible for any public-spirited citizen of the world to hope that his reputation might endure; for this would be to hope that the flood of general enlightenment may never rise above his miserable high-water mark. I have to think that Shakespeare has lasted 300 years, though he got no further than Koheleth the Preacher, who died many centuries before him; or that Plato, more than 2,000 years old, is still ahead of our voters. We must hurry on; we must get rid of reputations: they are weeds in the soil of ignorance. Cultivate that soil and they will flower more beautifully, but only as annuals. If this preface will at all help to get rid of mine, the writing of it will have been well worth the pains.

Aside from its justification of what THE MIRROR said that inspired Mr. Simpson's letter, here is a glimpse of one phase of the Shavian philosophy. Both ingenuous and designing, self-effacing and self-assertive, it mixes the ego entertainingly with altruistic suggestion. And yet playful earnestness—or earnestness of any sort—cannot reform humanity, which is diverse, and on the whole much given to matters of selfishness and pleasure. The mass of humanity prefers the romantic to the practical. It always has been so, and there is no likelihood that it ever will be otherwise. And that is why Bernard Shaw, after fulfilling his particular mission, will leave no work that will long survive, while Shakespeare's mission, universally inspiring, will continue, as it has continued, apparently without end.

The diffidence and modesty that are characteristic of some exponents of art adorn their manifestations.

But here comes an opera tenor who challenges his more successful rival to a singing contest, offering to "back" himself for $10,000 that he will win.

A certain part of the public is used to such declarations from confident and ambitious operators in the prize ring, where the side bet is frequent, but surely this would be an operatic innovation.

This challenging opera singer confesses that he is anxious to have the title of "the greatest tenor in the world."

And yet, would such a contest between two tenors be any more conclusive than any one of the frequently-displayed signs declaring championship in the boot-blacking arena?

Verily, the world of art these days hath many eccentrics.

FRAUD ORDERS AGAINST MUSIC CONCERNS.

A postal "fraud order" has been issued by the United States Post Office Department against three music publishing concerns doing business in New York city. The post office authorities say these concerns have obtained more than $100,000 from various parts of the country during the past year for publishing and exploiting the songs of unknown lyricists. The companies served with the order were the North American Music Company, 57 West Twenty-eighth Street; the Melville Music Publishing Company, 55 West Twenty-eighth Street, and the Metropolitan Music Company, in the St. James Building. These companies, it is alleged, advertised to furnish music and publish the songs of ambitious writers. A charge of $9 or $10 was made to pay the cost of having the lyric set to music and from $25 to $30 to cover the cost of printing. The song writers were promised a certain number of copies of his song and fifty per cent. of the royalties. The writers, it is said, always received copies of their songs.

FAREWELL TO PETER PAN.

Maude Adams gave farewell to Peter Pan in the Empire Theatre last Saturday night. It was announced to be the 711th performance of the Barrie comedy and the 307th performance in New York city. There was quite a demonstration at the end of the play. The entire company came on the stage and to the orchestra's accompaniment sang "Auld Lang Syne." The audience joined and then there was great applause and waving of hands and handkerchiefs, and Miss Adams made what was announced to be her first curtain speech. She said she wanted to thank the final audience and all the other audiences that had seen Peter Pan, and had made the play a success.

READINGS BY MRS. LE MOYNE.

On Friday afternoon, Jan. 3, Mrs. Le Moyne gave a reading of Shakespeare's tragedy, Macbeth, at the Lyceum Theatre, to a good sized audience. Mrs. Le Moyne was heartily received by her many admirers. The reading will be repeated Tuesday afternoon, Jan. 7. On Friday afternoon, Jan. 10, Mrs. Le Moyne will give a selection from the dramatic lyrics and monologues of Robert Browning. Tuesday afternoon, Jan. 14, she will give a reading of the Queen Katherine scenes in King Henry VIII. Mrs. Le Moyne expects to organize a company to present both Macbeth and Henry VIII on tour.

ARNOLD DALY'S PLANS.

Arnold Daly's tenantcy of the Berkeley Theatre ended Saturday night with the last performance of Candida. Mr. Daly has already begun rehearsals of a dramatization of Owen Kildare's "My Mamie Rose," for production at a Broadway theatre, under the management of Liebler and Company, the latter part of January. The cast will include Holbrook Blinn, Roy Fairchild, Willie Harrigan, Douglas Joss, Frank Nelson, Albert Roberts, John Harrington, D. J. Wood, H. M. Cheshire, Helen Ware, Dorothy Paget, Gertrude Berkeley, and Jane Beecher. The 750th performance of Candida was given on Jan. 2, and souvenir books of the play were distributed.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: The William Morris Company, Incorporated, New York (vaudeville bookings); capital stock, $500,000; directors, William Morris, G. M. Leventritt, and Henry Berlinghoff, New York. Mt. Morris Amusement Company, New York; capital, $5,000; directors, Louis Maas, Sohia Maas, and Adolph Kaempfer, New York. Elmira Keystone Amusement Company, Elmira; capital, $500; directors, F. E. Tripp, G. W. Middleton, and J. F. Murtagh, Elmira.

AUGUSTUS THOMAS ENTERTAINED.

The Pen and Brush Club gave a reception to Augustus Thomas at the clubhouse in West Twenty-fourth Street Sunday afternoon. The guests of honor were Mr. and Mrs. Thomas and Ernest Seton Thompson, the author. Mr. Thomas delivered an address on The Witching Hour, and Mr. Thompson described the experiences of a recent trip. After the speaking the members of the club, which is composed entirely of women, held a social reunion.

DENY THEY ARE PIRATES.

Edmond Barrett and Lottie Glenmore: "We deny T. H. Winnett's statement that we are pirating his version of Fabio Romani. The version we appeared in under management of G. M. Brown was compiled by Edmond Barrett from the book, 'The Vendetta,' and arranged especially for our tour. There is absolutely no truth in Mr. Winnett's statement, but it injures our business, and we trust that Mr. Winnett, finding himself in the wrong, will recall the accusation."

WILKISON RETURNING.

Edwin H. Low's steamship agency informs THE MIRROR that W. M. Wilkison sailed from Adelaide on Jan. 3 by the North German Lloyd steamship *Gneisenau*, via Suez, and is due in Naples on Feb. 1, where his address will be in care of Thomas Cook and Sons.

COMIN' THO' THE RYE WRECKED.

A special train on the Southern Railway, carrying the Comin' Thro' the Rye company, which was booked for a series of performances in Atlanta, Ga., beginning on Jan. 3, was derailed near Temple, Ga., that morning. The players escaped injury.

SETS A NEW HIGH-WATER MARK.

Boston Herald.

Journalism of the stage is by comparison young in this country, but THE NEW YORK DRAMATIC MIRROR begins to assume the dignity of age and to deserve added respect in consequence of its years. The first issue was put forth in 1879. Those able to look back over even half the twenty-eight years since that date can bear witness to the advances made in Harrison Grey Fiske's lively and entertaining publication over THE MIRROR of the late 80's. Its special holiday number, just issued in illuminated covers and filled with good things, sets a new high water mark.

THE LONDON STAGE.

PANTOMIMES, PANTOMIMES, PANTOMIMES, AND MORE PANTOMIMES.

The Annual Drury Lane Spectacle Bigger and Better Than Ever—Predicted Trouble Over Repetition Generals—Christmas Entertainment at the Lyceum and Adelphi—All the Provincial Houses Supplied—Some Short Plays and Many Revivals

(Special Correspondence of The Mirror.)

LONDON, Dec. 28.—First of all, heartily wishing all MIRROR readers all over the States the happiest of Happy New Years, I proceed to give some description of this busiest of busy weeks.

As I foreshadowed in my last, pantomimes have been more numerous than ever, especially at the West End, where three have been given instead of the usual one. In the suburbs we have had to sample nearly a score of these Yuletide mixtures. With regard to the provinces (which do not come within the scope of this letter) pantomimes are even more plentiful than ever. As usual, American theatrical and variety favorites are again very numerous in London and provincial pantomimeland, and, speaking for those Americans whom I have seen this week, I have to chronicle a complete success for "all concerned," as they say on the English rehearsal calls. I have also heard that most of the successful pantomime songs are of the American brand.

Of course, as usual, the great pantomime of the year is that at Drury Lane. The subject chosen is The Babes in the Wood, written by Librettist Hickory Wood and Manager Arthur Collins, and set to magnificent and merry music by James M. Glover, Justice of the Peace and late Mayor of Bexhill on Sea, Sussex. Naturally MIRROR readers do not expect me to give the plots of pantomimes in detail, even in connection with such a tip top specimen as old Drury's latest. I may state, however, that the story of this pantomime is one of the strongest I have ever met. In point of fact three legends have been rolled into one, as it were. The predominant dramatic interest is provided by sundry well-known and always effective incidents in the life and adventures of England's most popular outlaw, Robin Hood, to wit: Robin Hood plays, whether pantomimic or otherwise, always provide splendid opportunities for the display of truly rural woodland scenery. Undoubtedly these opportunities have never been so lavishly seised upon as in The Babes in the Wood at Drury Lane. These scenes, together with a really marvelous set called "Lollipop Land"; another grand scene called "The Castle Ramparts," one showing "The Gypsy's Encampment," and the final spectacle, "the Home of Good Luck," are utterly indescribable in print. They must be seen to be appreciated and, no doubt, as in the case of certain previous Drury Lane pantos, you will see this pantomime in America. I feel sure you will all enjoy it, even though, of course, the adventures of Robin Hood are by no means unknown to you in dramatic and operatic form.

In addition to the marvelous staging, Manager Arthur Collins has provided a cast of exceeding strength, for example: That versatile Anglo-French comedian, Harry Pragnon, plays a French governess; Neil Kenyon, a newly discovered, very droll comedian of the Harry Lauder type, impersonates the Baroness; the quaint Lennox Pawle enacts the Baron; Harrison Brockbank is a fine, bold baritone, Friar Tuck; Johnny Danvers, young uncle of the late Dan Leno, is a comical Grist; Arthur Conquest is a wonderful dog; Madge Vincent is a dainty Maid Marian; Meredith Meredro (an American damsel, I understand) is a handsome, dashing "villain," with a fine singing voice and a delightful dimple; Drew and Alders (whom you know) are screamingly funny as the Robbers; Walter Passmore causes roars of laughter as the boy Babe Reggie, and a great success in the part of the girl Babe Cissie by your sweet and saucy little cittiseness, Marie George. The hero Robin Hood was to have been impersonated by that highly popular principal boy, the beautiful and brainy Queenie Leighton, but alas! Queenie, I grieve to state, met with a severe burning accident a few days ago, and the character (a very difficult one) had to be taken up by Agnes Fraser, the bright and beautiful wife of the aforesaid Walter Passmore. The artistic Agnes, in spite of the shortness of notice, made a marked success.

Old Drury's new panto at the *repetition generale* last Tuesday played for exactly nine hours. By Boxing Night it was got down to six, and last night it was got through in five and a half.

By the way, speaking of *repetitions generales*, that given of the Drury Lane pantomimes once more proved the uselessness, if not the absolute danger, I have so often pointed out as bound up with such semi-public performances, especially when the critics are admitted. Naturally Tuesday's dress rehearsal (it was nothing more) had to be interrupted by many waits and by sundry "goings back," and, although critics are entreated not to publish any remarks until the first public performance, lo! one of the most influencial of the half-penny papers came out on Wednesday with a dismal and doleful account of the *repetition* performance, an account wretched enough to wreck any such enterprise. And yet certain London journals of late had the confounded impudence to point out that my frequent MIRROR denunciations of these public dress rehearsals as being foolish and exaggerated forsooth!

But on, on, to the bitter end or even further. For many years past Drury Lane pantomime has had no rival in the West End. This year, however, pantomimes are in full blast at the Lyceum and Adelphi theatres. At the former house Managers H. R. Smith and Ernest Carpenter have produced a Robinson Crusoe pantomime written by the last named and his wife. In this pantomime Defoe's immortal story is pretty closely followed—for a pantomime. There are introduced three characters, namely, Guzzling Jack, Gorging Jimmy and Little Billee, taken out of a well-known ballad by Thackeray. The scenery is of a splendidly picturesque character and the cast is full of clever people. Among the best and brightest of these may be mentioned Dorothy Craske (hitherto an Alhambra principal dancer) as Crusoe; the sweet singing and neat dancing Sybil Arundale as Crusoe's sweetheart, Polly; Ouida Macdermot (daughter of the late "great" Macdermot of the music halls) as the Princess; Edouard Espinosa, a wonderful dancing Friday; George Brooks, a very quaint Mrs. Crusoe; John E. Coyle (from the halls) a very funny Will Atkins; Walter Stanton (you remember him?) as a Giant Rooster and Crusoe's Parrot; the diminutive but ducedly droll little George Le Clerg as Little Billee; Will Cutler as quaint Gorging Jimmy, and Big Ben Brown (husband of Marie Loftus and father of Cecilia) a comically impressive Guzzling Jack. In short, the Lyceum pantomime promises to be a big financial success, especially as the lately reduced prices may be expected to draw largely among suburban consumers of pantomime.

The Adelphi pantomime (the first seen there for ten years) is on the subject of Aladdin, and has been produced by Robert Arthur, proprietor and director of four suburban theatres and of about a dozen provincial ones. This is Manager Arthur's first West End pantomime, but it does not deserve to be his last, for it is picturesquely produced and no expense has been spared as to cast, etc. The book, by Frank Dix, is much more sequent than many pantomime books I have met, and the whole piece is full of delight and drollery. Here again America has a hand in the histrionic scoring, for one of the biggest successes in the piece is made by Happy Fanny Fields as Widow Twankays' Dutch maiden Gretchen. Happy Fan, for the most part, gives the songs, dances and wheezes which she has given for the past few years in the music halls, but of course these will be novelties to many pantomime goers—some of whom never patronise the halls at all. A screamingly funny performance of the Widow Twankay is given by Malcolm Scott, a highly popular female impersonator, who is full of more or less wise saws and very modern instances. Aladdin is very sweetly played by Millie Legarde, who is really far too good for mere principal boy work. Harry Claff is a splendid singing Emperor; Harry Dent a most amusing and highly original Abanazaar; M. R. Morand (an ex-Savoyard) is a very quaint Vizier; Sarah Vrubell, a newly discovered Polish damsel, is a melodious Princess, and Messrs. Regan and Ryan are full of comic resource as two of the Chinese Finest.

The suburban pantomimes are more numerous than ever, and will have a paragraph from me next week.

The other theatrical events of the week have included the production of a farcical comedy called Is Marriage a Failure, the revival of "The Night of the Party, by Weedon Grossmith (with the author again in the chief part) at the Apollo; the revival of The Bishop's Candlesticks, a short adaptation by Norman McKinnel from an incident in Victor Hugo's "Les Miserables," in front of that thrilling drama, Irene Wycherly; a revival of Charley's Aunt at the Royalty, and Lewis Waller's revival of Robin Hood (by Henry Hamilton and William Devereux) for a series of holiday performances at the Lyric, and matinee revivals of Alice in Wonderland at the Apollo. The revivals indicated above call for no further comment except to say that they were all successful. Is Marriage a Failure calls for some few lines more, as it is a semi-new play, being based by Russel Vaun and Alban Atwood upon Buckstone's old comedy, Married Life. This mixture of the old and the new caused all present (including yours truly) to laugh consumedly throughout the show. The piece was admirably acted, especially by Parry, Boutar, Fred Volpe, Lilian Waldegrave, Ruth Mackay, Viva Birkett (from your side), Florence Harwood, Mrs. Harry Cane (so long with Willard in your States), and George Giddens. G. G. impersonated a sort of *malade imaginaire*, who in enumerating the many diseases he was suffering from described one of them as "appendicitis in the liver wing!" Fancy that!

Among the theatrical arrangements looming in the near future are the following: The farewell of that wondrous dancer, Adeline Genee, from the Empire to-night, in order to embark for your hospitable nation; the welcome continuance of The New York Idea at the new Queen's Theatre next Monday; the welcome return of Fred Terry and (it is hoped) of his lately sick wife, Julia Nellson, to the New Theatre on the same evening; the production by Manager Otho Stuart of a new comedy called The House, at the Court next Tuesday, with Albert Chevalier as an old workhouse man; the revival of Arms and the Man at the Savoy, and Beerbohm Tree's first London production of Conyns Carr's adaptation of The Mystery of Edwin Drood at His Majesty's next Saturday. So you see there is still plenty of work ahead for

GAWAIN.

AN OPEN LETTER.

The following open letter has been sent to Henry W. Savage in protest against certain statements reported to have been made by Colonel Savage at last Friday's meeting of the National Association of Theatre Managers:

THE PLAYERS CLUB, 16 GRAMERCY PARK.
Jan. 6, 1908.

Henry W. Savage, Esq.:

Dear Sir.—The New York "Times" of Saturday, Jan. 4, in an article reporting the meeting of the Producing Managers' Association, quotes you as saying: "Even in the time of Shakespeare it was a saying, 'Take the linen off the hedges, the actors are coming to town.'" coupled with an inference that this was brought out by a statement made by you that actors as a class were irresponsible.

The prominence given to this article has caused it to be widely discussed and has created considerable resentment among actors.

We cannot believe that you would give utterance to such a slur upon our calling, and we urgently request you to give a public denial to these statements.

We deem it advisable to call your immediate attention to this matter, as it may not have reached your notice, and that you must have been misquoted

Sincerely, (Signed)

WILLIAM COURTLEIGH.	DAVID TORRENCE.
SIDNEY HERBERT.	CHARLES CHERRY.
EMMETT C. KING.	FRANKLYN ROBERTS.
WALLACE WORSLEY.	HOWARD GOULD.
WILLIAM FARRE.	FRANK E. AIKEN.
RICHARD MALCHIEN.	SIDNEY BOOTH.
FRANCIS X. CONLAN.	

FAKE AGENT SENTENCED.

Ernest W. Peabody, who represented himself as an agent for Henry W. Savage and tried to lure young girls away from Philadelphia, was last Friday sentenced to serve three years in the Eastern Penitentiary of Pennsylvania by Judge Carr.

COMING EVENTS.

Jan. 13—Maude Adams, in The Jesters, Empire, New York.
Jan. 20.—Viola Allen, in Irene Wycherly, Astor, New York.
Jan. 20—Twenty Days in the Shade, Savoy, New York.
Jan. 20—The Soul Kiss, Philadelphia.
Jan. 27—The Waltz Dream, Broadway Theatre, New York.
Jan. 27—E. H. Sothern, Lyric Theatre, New York.

EDWIN AUGUST.

Photo Brunel, N. Y.

Edwin August, who is appearing at the Yorkville Theatre this week with Digby Bell in the Shuberts' revival of Shore Acres, has received much favorable comment for his portrayal of the part of Sam Warren, the young lover. Mr. August, since his professional debut seven years ago, has distinguished himself by playing a varied range of leading roles, and has proven himself one of the few actors equally successful in farce comedy and the romantic drama. Last season as Lennox Sanderson, the city chap, in "Way Down East, he received considerable attention from the press throughout the country. As a stock actor Mr. August has had wide experience, having been identified with various companies in Chicago and St. Louis. Last Spring, while playing a special eight weeks' engagement at Lancaster, Pa., he had occasion to display his versatility, which he did successfully. Some of the plays in which he has appeared with particular success are The Christian, The Cowboy and the Lady, What Happened to Jones, Cleopatra, La Tosca, The Charity Ball, Men and Women and A Modern Magdalen. Next season he will make his debut in vaudeville in a one-act dramatic sketch now being written by a prominent playwright. His plans for the Spring season are as yet undecided.

TELEGRAPHIC NEWS

CHICAGO

Mrs. Patrick Campbell—Changes in Management—Circus Plans—News Notes.

(Special to The Mirror.)

CHICAGO, Jan. 6.—Mrs. Patrick Campbell's engagement will begin at the Garrick to-night, giving Manager Duce the center of the local stage for the time being. A fine audience is assured for to-night and interest in the famous star seems livelier than ever. The opening bill is The Second Mrs. Tanqueray. It will be given until Thursday, when the bill will be changed to The Notorious Mrs. Ebbsmith for the rest of the week. Hedda Gabler will be played next Monday and Tuesday; The Second Mrs. Tanqueray, Wednesday; Magda, Thursday; Mrs. Tanqueray, Saturday matinee, and Mrs. Ebbsmith, Saturday evening.

A number of plays translated from the Spanish will be given at the Bush Temple. A friend of Edwin L. Barker will make the translations. The first to be produced will be a farce comedy.

Harry Long, the stage director at the Bush Temple, is playing Napoleon this week in Madame Sans Gene.

The new Irish star who made his debut in this country at McVicker's last night, Denis O'Sullivan, was the guest of honor at a banquet given by the Irish Fellowship Club, and was otherwise welcomed with especial attention upon his arrival last week.

Kolb and Dill will close their run at the Studebaker this week and May Robson will follow in The Rejuvenation of Aunt Mary.

Percy Mackaye gave a University Extension licture at Music Hall last week on the drama, holding the stage at present was in a low state on account of commercialism.

One of Adelaide Keim's women admirers gave her a beautiful diamond ring for Christmas, mentioning especially her acting in The Shulamite.

Charley Grapewin's engagement at the Great Northern this week will be followed by Nat Wills for two weeks in A Lucky Dog.

Harry M. Holbrook, who has been connected with opera and other enterprises, has become the manager of the Bush Temple Theatre, succeeding Edwin L. Barker. Mr. Holbrook is familiarly known as "Hustling Harry," and has started the new year and his regime with numerous changes at the theatre. The prices will be reduced at once to the old scale, and the Thursday matinees will be resumed. The general excellence of the Bush productions and its high class of plays will be most carefully maintained. Mr. Barker will devote his time to other interests.

Eugene McGillen, formerly manager of the College Theatre, played Granger Simpson on short notice in The Man from Home, and did it well, last week. Harry Short was ill and out of the cast.

Edward Wynn, a bright and good looking young Chicago candidate for stage honors, recently in a traveling company, will make his first appearance in local stock to-night as Canouville in the Bush Temple production of Sans Gene.

James Durkin, leading man at the College, has returned after a vacation and will be in Dorothy Vernon of Haddon Hall this week.

Manager Frank Beals of the People's has unmistakable box office assurances of a big week with The Village Postmaster, which will be put on to-night, with special scenery and an increased company.

Dream City, with Sam Chip and Mary Marble, at the Great Northern, was a holiday hit. Amy Leslie said it was a better production than the original, with Joe Weber and company. Robert Harty and Johnny Johnson sang themselves into high favor with the audience.

Morris McHugh as David Harum pleased the College patrons immensely last week. There was a big and happy houseful Thursday afternoon. The play was thoroughly well done in all respects. Allen Kelly was excellent as Zeke, and Worley Bird made Chet Timson a hit, though the character was overdrawn. Beryl Hope was good as Miss Blake and Jean Adair as the widow.

The Right of Way has been fairly successful in Chicago. The play was regarded as episodical and the acting excellent, especially that of Guy Standing and Theodore Roberts.

Ezra Kendall opened his annual engagement at the Grand Opera House last night before a welcoming audience that filled the theatre. A revised version of George Ade's The Land of Dollars was presented.

Keep Your Own Secret, by Calderon, was played by Hull House by Donald Robertson and company last week, and will be repeated this week, Wednesday, at Music Hall.

Newspaper gossip about Professor Moody's royalties from The Great Divide included the statement that he is receiving $1,000 a week from the three comoanies presenting the drama.

An excellent performance of Leo Lenz's Frost in Springtime was given by Mr. Wachner's German company at Power's.

New Year boisterousness broke out unexpectedly at the Auditorium New Year's night. Mlle. Liane D'Eve has a special dressing room as part of the setting of her act, and in this she changes her costumes in view of the audience. The first reduction of the artist's clothing to a minimum was celebrated with tooting of tin horns, squawks and ratchets in all parts of the house. Every time she took off clothes in the dressing room after that the crowd played its accompaniment of noise.

Porter J. White organized a little company here last week to play a sketch by his brother, Matthew White, dramatic editor of *Munsey's Magazine*. Frank Yman is in the company.

Caroline Harris and John McMurtrie have left the Players' Stock. Mary Hill and Blanche Crozier, who were seen for the first time with the company in Moths, were excellent and were cordially received by the regular patrons.

A new musical farce entitled Out All Night was produced at the Pekin last night. The book is by J. Ed Green and Marion A. Brooks and the music by J. T. Brymn.

A Child of the Regiment was a popular holiday bill at the Alhambra. The genuine merits of this good melodrama were enthusiastically appreciated by big houses all week. Walter Wilson does one of the best melodrama heroes seen here this season, and Nell Barrett is excellent as Colonel Meredith. Vivian Prescott as the Little Major is unusually clever and attractive. The rest of the company is much above the usual melodrama in capability, including Anna Hollinger as Alice and Harry Wellington as John West.

A new play, The Path of Thorns, by a Chicago newspaper man, is to be presented at the Bush Temple soon for the first time on any stage.

Hazel Kirke will be the bill at the College next week.

Jay Rial, W. C. Coxey, and Dexter Fellows, for years with Buffalo Bill, will be on the press staff of the Barnum and Bailey Circus next season, according to information just received at this office directly from the Ringling headquarters. James J. Brady, Thomas Namack, formerly manager for William H. Crane, and Guy Steeley, librettist and playwright, of this city, will compose the Ringling press staff. The Sells Circus will be discontinued for the present. The parade of the Barnum Circus will be restored in all its glory and is being built. Barnum's will open in New York in March. The Ringling Circus will open here at the Coliseum early in April.

The English Grand Opera company at the International, opening on Jan. 13, with Joseph Sheehan as tenor, will include William Wade Hinshaw as baritone; William Schuster, bass; Margaret Crawford, contralto; Blanch Edwards, soprano. Lula James Abercrombie and Austin Gillam also will be in the company.

John A. Nicholson, who was in Anne Sutherland's stock at the Columbus and has since been stage director of the Howard-Barrison production, The Flower of the Ranch, will manage Sirrouje, who is to go on tour from here with a company, opening on Jan. 13.

W. A. Rosco, of the old firm of Rosco and Holland, owners of minstrels, has emerged from his semi-retirement as a business man of Bridgeport, Mich., and completed arrangements here last week for opening a new vaudeville theatre in Saginaw, Mich., which will be booked by the Western Vaudeville Association. The theatre will be opened early next month.

Constance Crawley will present a Maeterlinck play, Pelleas and Melisande, at the Whitney the afternoon of Jan. 8.

Richard Golden was unusually successful in the Clay Greene playlet at the Majestic last week, supported by a most capable little company, including Marcus Moriarity, Minnie Milne, and Ruth Hayes.

Charles W. Collins, dramatic editor of the *Record-Herald* while James O'Donnell Bennett was in Europe, has been appointed dramatic editor of the *Inter-Ocean*, succeeding Burns Mantle, now dramatic editor of the *Tribune*.

The Rogers Brothers in Panama opened at the Illinois yesterday, following Elsie Janis, who closed with a record week.

When We Were Twenty-one was a strong bill at the Bush last week. Miss Keim's Phyllis was one of the brightest and best characterizations of her seasons as leading woman of the Players. Edward B. Haas did Dick finely, showing unusual strength and sympathy. He was rewarded with several curtain calls. Will Corbett was excellent as Trahame, but Fitzsimmons was not suited to the imp. Harry Long staged the play artistically and played Hirsch strongly.

The bills this week: Grand Opera House, Ezra Kendall; Colonial, The Merry Widow; Powers', The Right of Way; Studebaker, Kolb and Dill; Chicago Opera House, The Man from Home; Illinois, The Hoyden, with Elsie Janis; Whitney, A Knight for a Day; La Salle, The Girl Question; Garrick, Mrs. Pat Campbell; McVicker's, Denis O'Sullivan; Great Northern, Charley Grapewin; Bush Temple, Madame Sans Gene; College, Dorothy Vernon of Haddon Hall; People's, The Village Postmaster; Marlowe, Fanchon the Cricket; Bijou, Little Heroes of the Street; Pekin, Out All Night; Alhambra, Harry Clay Blaney; Columbus, Cole and Johnson; Academy, Eight Bells; Criterion, Lottie Williams.

Several old favorites opened in the melodrama houses yesterday to big audiences: Eight Bells, Harry Clay Blaney, Cole and Johnson, and Lottie Williams.

"Popular" matinees will be given at Powers' and the Colonial, beginning next Wednesday. The reduction is half a dollar. The best seats for the English opera at the International will be $1.

Elias Rothstein and the Thalia Theatre Yiddish company will be seen at the Garrick, Sunday, Jan. 12, in The Revenge, matinee, and The Stranger, evening.

Dwight Elmendorf will begin his popular series of illustrated lectures at Orchestra Hall on Jan. 24.

The Merry Widow Waltz is beginning to be heard in all parts of the city day and night in homes and public places, sung, played and whistled.

OTIS COLBURN.

PITTSBURGH

At Yale—Fritzi Scheff—Change at the Duquesne—Theatrical Managers Give Banquet.

(Special to The Mirror.)

PITTSBURGH, Jan. 6.—Teeming with the spirit of college life is the play, At Yale, which was seen for the first time in this city to-night, and the Alvin's very large audience was kept in a cheery mood throughout the performance. The interpolated college songs add zest; it is well acted and nicely staged. David Higgins in His Last Dollar follows.

The musical comedy, Parisian Pete, is a conglomerate entertainment, and served its purpose of holding the attention of the patrons at Blaney's Empire to-day. James Francis Sullivan heads a company of good size, and the piece is adequately mounted. Next week, Around the Clock.

The Duquesne is dark to-night. Another sudden change in the bookings of this house has occurred whereby A Man from the South will hold the week, beginning to-morrow night, instead of E. M. Holland and company. Blanche Bates in The Girl of the Golden West is announced for the coming week.

Buoyant and as charming as ever, Fritzi Scheff delighted the large and brilliant audience at the Nixon to-night as she did last season in the same vehicle, Mlle. Modiste. She is supported by nearly the same company, Robert Michaelis, William Pruette, Howard Chambers, Claude Gillingwater, Leo Mars, Josephine Bartlett, Blanche Morrison, Grace Delmar, Carlyn Strelitz, Ethel Bard, Bertha Holly, and the Sisters Constantine, and the settings of the stage are about par. Margaret Anglin and Henry Miller in The Great Divide is the underline.

The Bijou has a strong attraction in The Little Organ Grinder, and the crowds to-day showed they appreciated it. Marion Ballou is the star, and, having at one time been the ingenue of the Davis Stock company in this city, is widely known hereabouts as an excellent actress in her line. She was cordially greeted upon her appearance, and maintains her reputation by her still clever and earnest work. James J. Corbett in The Burglar and the Lady succeeds.

Fred Irwin's Big Show, with its two burlesques, and a good olio bill, the feature of which is Walsh, Lynch, and company, pleased the large audiences to-day at the Gayety. The Cracker Jacks the following week.

At the Academy is Williams' Imperials, which always pleases the large clientele of this house, and is one of the best shows of its class.

The banquet given by the Pittsburgh Theatrical Managers' Association on New Year's night was an enjoyable affair, and the guests, which numbered about fifty, included newspaper men and visiting theatrical people.

ALBERT S. L. HEWES.

BALTIMORE

Rose Stahl—Lillian Russell—The San Carlo Opera Company—Other Good Attractions.

(Special to The Mirror.)

BALTIMORE, Jan. 6.—Ford's Theatre celebrated an event to-night in the presentation for the first time here of The Chorus Lady, with Rose Stahl. Both the play and the star are lauded in the most enthusiastic terms. Next week, Chauncey Olcott in O'Neill of Derry.

At the Academy of Music to-night Lillian Russell began a week's engagement in Wildfire, the new racing comedy, in which she is achieving the success of her life. Both play and players were enthusiastically received by a large audience. Next week, Julia Marlowe in Gloria.

At the Lyric Theatre to-night the San Carlo Opera company began a week's engagement, opening to a large and fashionable audience. The great interest that Baltimore society takes in this popular company of singers insures the company a most lucrative business for the week. Wednesday evening, Jan. 8, the Boston Symphony Orchestra will give a concert. Monday evening, Jan. 13, a concert will be given by the Philadelphia Orchestra.

The Rays—Johnny and Emma—appeared this afternoon at the Auditorium in their new musical farce, King Casey, to a large audience, which was given a characteristic performance by these clever comedians. Matinees will be given on Tuesday, Friday and Saturday. Next week, In New York Town.

At the Gayety Theatre Fred Irwin's New Majestics open to usual good patronage. Next week, The Bowery Burlesquers.

At the Holliday Street this week B. E. Forrester's A Fighting Chance enjoys a prominent and deserved distinction. The play, which was dramatized by Theodore Kremer, was well received and the cast is a capable one.

The Hired Girl's Millions, in which the well-known Russell Brothers are being starred, served to delight the patrons at the Gayety Theatre this afternoon. The play is full of heart throbs and artistic musical numbers, and is exceedingly well acted. Next week, The Ninety and Nine.

BOSTON

Tom Jones—The Round Up—The Road to Yesterday—Stock Productions—Gossip.

(Special to The Mirror.)

BOSTON, Jan. 6.— It is good-bye to advanced vaudeville in Boston. To-night the Tremont returned to regular entertainment, and with a comic opera, under the management of Henry W. Savage, at that. There was a splendid audience in waiting to greet Tom Jones and Louise Gunning, William Norris and Gertrude Quinlan—especially the last named—met with the greatest of favor, and a big fortnight is assured.

For more than three months the Colonial has had nothing but musical attractions, and there has hardly been a night in all that time when the house has not been sold out, making a new Boston record. Now the style of offering is changed abruptly to Western melodrama, but the big business was just the same for The Round Up. Florence Rockwell is one of the best liked of the cast, but Wright Kramer, Orme Caldara and Joseph Lothian made hits, and as for Maclyn Arbuckle—well, nobody loves a fat man, he says in the play, but the audience liked him better than ever.

The Road to Yesterday is one of the most delightful plays that the Majestic has had upon its boards in a long time, and it is meeting with the success it deserves. No small part of the credit is due to Minnie Dupree, who is now back as a star, and a fascinating one, too. As the American girl placed in Cromwellian surroundings she is a most attractive central figure. Eleanor Moretti, Agnes Everett, and all the others in the company share the honors.

The orchestra is under the stage at every performance of When Knights Were Bold at the Hollis. Francis Wilson's drollery has never had fuller sway than now, and the second act in particular wins no end of laughter as now presented. Mary Boland is his new leading woman, and she adds greatly to the effectiveness of the presentation by her work.

Still another winner came to town last week and remains to draw capacity audiences at the Park. In The Dairymaids there have been so many American additions to the London musical comedy that it proves one of the liveliest productions seen here in a long time. Huntley Wright sets the pace, and he keeps everything moving at cyclonic speed, with Eugene O'Rourke and Edgar Atchison Ely as his chief associates. With Mabel Hollins and Bessie De Vole as the leading maidens the piece has nothing whatever to complain about, and it looks like another big engagement.

Romeo and Juliet still continues until midweek at the Castle Square, with the grand opera contingent in full swing, and a special event will take place to-morrow afternoon, when Charlotte Grosvenor makes her debut with the company, singing Juliet for that occasion only. The last of the week the pendulum will swing back to Gilbert and Sullivan, with The Gondoliers as the choice. It is to be hoped that by this time the members of the company have their lines learned so that the fiasco of mid-Summer will be avoided.

Ernest Hogan's popular hit with The Oyster Man should need no greater proof than the indorsement that he is now back again at the Globe for a return engagement after so short an interval.

Shadowed by Three is the melodrama of the week at the Grand Opera House, with an automobile running through a house and other up to date bits of realism to attract sensation seekers.

Cheer, Boys, Cheer, still keeps on at the Boston, as given by the stock company, and is now in its third week of effective presentation. It is one of the most emphatic winners that Lindsay Morison has had here, and as he gave it for the first time in America it proves quite a feather in his cap. When it is withdrawn it will be followed by Sherlock Holmes, but not the Montgomery and Stone brand.

The Two Orphans is the revival of the week at the Bowdoin Square, presenting Charlotte Hunt in the character of the blind Louise, a part that she has already played here with much effectiveness in the past. Mark Kent is excellent as the cripple, Pierre, and Arthur Maitland gives romantic turns to the Chevalier de Vaudray.

This week marks the twenty-fifth anniversary of B. F. Keith as a manager, and a notable celebration bill is on the boards at his theatre. The Romany Gypsy Opera company is a leading feature, and Clayton White and Marie Stuart, Walter C. Kelly, Beet Levy and others are in the bill.

Lily Lena, whose appearance was postponed by illness, heads the bill at the Orpheum.

The Cherry Blossoms, a house olio and pictures of the Burns-Moir fight divide honors at the Howard Athenaeum.

Harry Bryant's extravaganza company is at the Lyceum this week.

At the Columbia the Broadway Gaiety Girls are the chief features of the week.

The Girls from Happyland Burlesquers are at the Palace.

Now that the moving picture shows have tackled the Passion Play, they are now doing their best with Parsifal. It is hard to imagine what will come next.

Albani's troubles are not over, although the San Carlo Opera company has left town for Philadelphia. Oscar Hammerstein brought proceedings in the United States Court here to see why a permanent injunction should not be issued against him to prevent his appearing under any other management. When it came up in court late in the week Albani was not present. There had been a change of counsel, and consequently there was a continuation granted for a few days. Albani was not in court.

This is the last week of the special Novelli matinees at the Majestic, in addition to The Road to Yesterday. The works given are A Night Off, The Outlaw, The Taming of the Shrew and Papa Lebonnard.

Manager John B. Schoeffel and his wife gave an especially interesting New Year's Eve reception to a party of friends at their home in Brookline last week.

Minnie Dupree lost her handsome dog, Reformado Jack, last week. It was a noble St. Bernard and was very valuable.

Paderewski has now gone away on his concert tour to the Pacific Coast. One of his last days was devoted to a visit to the New England Conservatory of Music, evidently to get points for the institution at Warsaw, the direction of which he accepted while here.

Maria Levaggi, an opera singer from Toledo, Ohio, became the bride of Alfred Di Pesa, the proprietor of Hotel Napoli, here last week. It was a great event for the Italian colony, and the church at the North End was filled with musicians and their friends.

Grace Atwell Mordant, who has been entertained by hosts of friends here during her pleasant visit for the holidays, has now gone to Baltimore to rejoin her husband, Edwin Mordant.

JAY BENTON.

CINCINNATI

A Big Week for Bertha Kalich—The Great Divide—Daniel Shea III—Notes.

(Special to The Mirror.)

CINCINNATI, Jan. 6.—Bertha Kalich on Saturday closed one of the most successful weeks of the season at the Lyric. Her artistic rendering of the title role in Maria of the Lowlands was greatly admired by a succession of fine audiences. To-night Henry Miller and Margaret Anglin begin one of the notable weeks of the season at this house in The Great Divide, which has long been looked forward to as one of the chief events of the year. A large and fashionable audience is present. Adele Ritchie in Fascinating Flora follows.

Olga Nethersole drew a fine audience to the Grand to-night, where she presented two plays new to this city, The Submarine and The Awakening. Two other new plays, I Pagliacci and Adrienne Lecouvreur, are yet to be presented, as well as the familiar Carmen and Sapho. Elsie Janis follows.

The Porepaugh Stock company follows its excellent presentation of Alice of Old Vincennes, with Leah Kleshna, which was one of its most substantial successes last season. Ida Adair and Herschel Mayall, as usual, have the leading roles.

Nat M. Wills is drawing excellent houses at the Walnut in his successful piece, A Lucky Dog. His season will close shortly in Detroit, after which he will again enter vaudeville, having entered into a long contract to appear in the Keith-Proctor houses.

Houdini heads this week's bill at the Columbia. Last week a strong bill was given by Joseph Hart's Electric Cricketa, Leona Thurber and Picks, the Baisars, Ida O'Day, Murphy and Francis, Press Eldridge, Madame Cubba Panna and Mosher, Houghton and Mosher.

Manager Daniel Shea of the Fifty Miles from Boston company, is seriously ill with pneumonia at the Hotel Savoy here. He left town with the company, but was brought back from Hamilton in order to have the best of treatment here.

Scott Small, for many years press agent at the Grand and for different Summer resorts hereabouts, has been appointed secretary to Mayor Markbreit, and entered upon the discharge of his duties last week.

Convict 999 is drawing well at Heuck's.

The Lyceum also has one of Al. H. Woods' productions in The Great Express Robbery.

The Behman Show opened to large audiences at the Standard yesterday, giving splendid satisfaction.

The Yankee Doodle Girls provide an excellent bill at People's.

H. A. SUTTON.

PHILADELPHIA

The Sinner Not a Success—A Waltz Dream and Irene Wycherly Produced—News.

(Special to The Mirror.)

PHILADELPHIA, Jan. 6.—A new play by George Middleton and Leonidas Westervelt, entitled The Sinner, received its first production on any stage Jan. 2 at the Chestnut Street Opera House, with Robert Edison in the star role, and after two nights it was retired and put on the shelf, Edison closing his engagement with Classmates. The plot of The Sinners introduces a reformed thief in the garb of a clergyman, acted by the star, and through fear that his daughter might learn of his past willing to commit another crime, cracking of a safe, etc. The Sinner might interest the popular priced theatres, but is not worthy the efforts of Robert Edison, who wisely has abandoned the same.

The Follies of 1907, at the Forrest Theatre, played to over $17,000 for the opening week, which promises well for the six weeks' engagement. It is really an interesting big vaudeville show, with Nora Bayes, Dazie, Bickel and Watson, Grace La Rue, Lillian Lee, Frank Mayne, Florence Tempest, William Powers, and Annabelle Whitford as the headliners.

John Drew, with the big success, My Wife, is in the third and last week at the Broad Street Theatre to continued capacity business, and thus far one of the most pleasing offerings of the season. William Gillette's new play, That Little Affair at Boyd's, booked for Jan. 13, not being ready, Francis Wilson opens at that date instead of Jan. 20 in When Knights Were Bold. Fritzi Scheff follows, Feb. 3; William Collier, Feb. 20, each two weeks.

A Waltz Dream, by Oscar Strauss, received its premiere in America this evening at the Chestnut Street Opera House, and justly merited the packed house and very liberal applause. To call A Waltz Dream a grand success is drawing it mildly, as it is a fitting rival to The Merry Widow, and every theatregoer will desire to witness this latest production to make their own comparison. The Interstate Amusement Company has spared no expense in this costly offering, a first-class orchestra of thirty-five musicians and a notable cast headed by Charles A. Bigelow, Sophie Brandt, Catharine Inganoff, Josie Sadler, Magda Dahl, Edwin Wilson, Donald Buchanan, Joseph Carey, Geraldine Malone; a singing chorus of fifty voices, and a Viennese orchestra on the stage. The operetta is in three acts and typifies Vienna life. The effect of A Waltz Dream is maddening, and it is a pity that it is to remain here only this and the coming week and then to New York for many, many weeks. Madame Genee, the dancer, under management of Florence Ziegfeld, follows here, Jan. 20, in a musical play, The Soul Kiss.

Viola Allen in her new play by Anthony P. Warner, entitled Irene Wycherley, inaugurated a two weeks' term this evening at the Adelphi Theatre. The plot and cast have been published in THE MIRROR. The play gives the star and company splendid opportunities for an interesting, realistic performance. The House of a Thousand Candles follows, Jan. 20.

Eleanor Robson, with Salomy Jane, may well feel proud of her reception this evening at the Garrick Theatre, which guarantees large returns for a fortnight. It is a pleasing play, every character well rendered by a capable company of noted favorites, in addition to the popularity of Eleanor Robson. Coming Jan. 20, The Chorus Lady, with Rose Stahl, to remain for four weeks.

The Gay White Way, which made a hit earlier in the season, returned to-night to the Lyric Theatre for a three weeks' stay. New features have been added. Jeff De Angelis, Blanche Ring, Alexander Carr, Maud Raymond, Frank Doane, Melville Ellis, Post and Russell, and Lasse Gurite are the funmakers. The Rose of the Rancho, booked for Jan. 27.

The Ham Tree, with McIntyre and Heath, are at the Walnut Street Theatre for this and coming week. This is a good card for the the benefit racket. Thomas Jefferson in Rip Van Winkle follows Jan. 20.

Orpheum Stock company at the Chestnut Street Theatre has a splendid offering this week in Graustark, staged and acted in the usual careful manner for which this organization is noted. Lillian Lawrence, William Ingersoll, Charles Balsar, Helen Reimer deserve special mention. The Boys of Company B follows Jan. 13.

Wine, Woman and Song that inaugurated the season at the Grand Opera House, returned here to-night for a two weeks' stay, with many new and pleasing novelties attracting crowded house. It is one of the largest, attractive shows on the road for the year.

Cecil Spooner received an ovation this evening at the Park Theatre, and her legion of admirers were highly pleased with her offering, The Dancer and the King. For her second week, The Girl Raffles. Williams and Walker in Bandana Land follow, Jan. 20, for two weeks.

May Irving for second and final week at Keith's Theatre. People turned away at every performance.

The Original Cohen, first local production under management of Rowland and Clifford, is at the Girard Avenue Theatre this week. It has an interesting plot with musical trimmings, headed by Gus Arthur, Cuba Nibio, and E. M. Lowenworth, and thoroughly enjoyed by large audience. Bunco in Arizona, with Lillian Mortimer, due here Jan. 13.

Lew Welch in he Shoemaker, with his successful comedy creation, is at the National Theatre, duplicating his usual excellent patronage. Tony the Bootblack, with Genaro and Bailey, follow week of Jan. 13.

Blaney's Arch Street Theatre: The Great Wall Street Mystery; or, King of the Wire Tappers, furnishes plenty of sensations that pleases and attracts popular priced audiences. This house is doing a uniformly large business. The End of the Trail follows Jan. 13.

Middleton and Barbier Stock company at Forepaugh's Theatre are giving a wonderful rendition of The Middleman, with scenic surroundings not often presented at popular prices, with a cast of prominence, which is highly appreciated. The Conquerors, week of Jan. 13.

Darcy and Speck's Stock company at the Standard Theatre appear for a week in Uncle Tom's Cabin, introducing Mattie Choate, Ramsey Wallace, Eleanor Caines, Florence Wraplan, Alfred Henderson, Charles Harris and Harry Jenkins in the well-known delineations. Opening to large patronage. Lured from Home follows Jan. 13.

People's Theatre: Young Buffalo, King of the

Will West, the week's feature. King and Queen of Gambling for week of Jan. 12.

Harry Hastington Theatre: Bertha, the Sewing Machine Girl, a good card this week in the mill district. Lew Welch in The Shoemaker (playing the National Theatre this week), Jan. 13.

Dumont's Minstrels at the Eleventh Street Opera House have a new timely burlesque on The New Year Shooters; or, The Sour Kraut Band. Good programme and business.

Musical Notes: Academy of Music, Metropolitan Opera company in Lohengrin, with Madame Eames, Jan. 7; Boston Symphony Orchestra, with Teresa Carreno, this evening; people turned away. Walter Damrosch Symphony Orchestra, with Madame Nordica as soloist, Jan. 13.

Silver wedding anniversary day of continuous vaudeville will be celebrated at Keith's Theatre Jan. 8.

Empire Theatre, Frankford: Stanford-Western Stock company, Who Is Who? and Monte Cristo, each three nights. Steadily increasing patronage.

German Theatre Stock company in The Ancestors, Boccaccio, The Fortune Seekers in America, and The Bat, a notable week's offerings. Splendid productions and good patronage.

S. FERNBERGER.

WASHINGTON

Julia Marlowe—Benefit at the National—New Play for Sam Bernard—News.

(Special to The Mirror.)

WASHINGTON, Jan. 6.—Julia Marlowe is welcomed by a crowded house at the Belasco Theatre to-night, where she is the recipient of the warmest praise and approval in her new play, Gloria, a sixteenth century Italian comedy of love and romance, which is given a brilliant performance. Next week, The San Carlo Grand Opera company, under the direction of Henry Russell.

Robert Edeson has a distinguished audience to witness his play, Classmates, at the National Theatre. It is a benefit night, and that worthy charity, Garfield Hospital, is the object. To-morrow night has been set apart as Army Night, when the house and boxes will be handsomely draped and decorated. The Presidential party and a notable military audience will be in attendance. Mr. Edeson's work in this play is strikingly excellent, with a support that wins praise. Next week, Montgomery and Stone in The Red Mill.

The Old Homestead, Denman Thompson's lasting success, opens to a crowded house at the Columbia Theatre, where another successful week is strongly inaugurated. William Lawrence, who has been playing Uncle Josh, is a sterling favorite. The double quartette and elaborate church choir singing is a bigger feature than ever. Next week, Rose Stahl in The Chorus Lady.

Manager F. H. Sullivan presents at the new Academy of Music before an overflowing audience The Cowboy and the Girl, a realistic Western thriller, chuck full of spirit and atmosphere, which scores the biggest kind of a hit. Next week, Parted on Her Bridal Tour.

The musical comedy, In New York Town, headed by the young Hebrew comedian, Charles Howard, opens strongly at the Majestic Theatre, where the production and interpreting company is favorably received. Next week, The Lost Trail.

Manager William Harryman Rapley, of the National Theatre, made a substantial Christmas and New Year's gift that was justly deserved to two box-office attaches, promoting William H. Fowler, treasurer, to acting manager of the National Theatre, and Clarence D. Jacobson, assistant, to full treasurership. Mr. Fowler is a man of brilliant executive ability, cleverly shown during the past two seasons in the handling of the Washington Baseball Club.

Sam Bernard and The Rich Mr. Hoggenheimer company, under the management of Charles Frohman, terminated intimate relationship with Saturday's performance at the National. Mr. Bernard will at once commence rehearsals of a new musical comedy of which he is part author with Harry B. Smith, with music supplied by Reginald De Koven. The play is to be entitled Nearly a Hero.

W. Batchelor Ropley, who has been spending his Christmas and New Year's holidays at the home of his father, W. H. Ropley, of the New National Theatre, will return to Cornell University at Ithaca, N. Y., to-day.

The bill presented at Chase's to-day is one of the best of the season, including Burr McIntosh and his pictorial travelogue of the Philippines and Japan of to-day, with still and motion pictures; W. C. Fields, Will M. Cressy and Blanche Dayne, Wotpert Trio, the Grasseys, G. W. Barry and Maud Wolford, and Grace Leonard.

The Parisian Belles open with success at the Lyceum Theatre, as does also Bob Manchester's Cracker Jacks at the Gayety. JOHN T. WARDE.

ST. LOUIS

Bertha Kalich at the Garrick—Good Bills for Week—Author Shot—Notes.

(Special to The Mirror.)

ST. LOUIS, Jan. 6.—The chief dramatic event of the week is Marta of the Lowlands, which Bertha Kalich presented at the Garrick to-night under the management of Harrison Grey Fiske before an audience which taxed the capacity of the house. The company provided for by Mr. Fiske to support Madame Kalich is the best that has been seen here for some time. Hardee Kirkland, formerly of the Odeon, is a member of the cast.

William Collier, who has not been seen here in a number of years, delighted a large crowd at the Century last night in his successful farce, Caught in the Rain. Novel ideas, sparkling lines and a realistic rainstorm on the streets of Denver are the features of the production.

Otis Skinner, to whom American theatregoers are indebted for a long series of productions, few of which have been unworthy or uninteresting, came to the Olympic last night and appeared before a large house in his new play for this season, The Honor of the Family. The drama is based on one of the novels of Balzac, and was first prepared for use on the French stage, where it fully satisfied the critical judgment of the Parisians.

In Old Kentucky, a famous comedy drama now in its fifteenth successful season, showed no signs of age yesterday when it made its appearance at the Grand Opera House before two enthusiastic audiences. The leading players in this season's company are May Stockton, Margaret Lee, A. H. Wilson, Charles K. French, and Bert G. Clarke.

A Child of the Regiment, one of the most popular of military plays, came to the Imperial yesterday afternoon, with its genuine rapid-fire guns and other thrilling appurtenances. Miss Pearl Havlin, of St. Louis, heads the company.

Custer's Last Fight, with real Indians and other genuine Western atmosphere, delighted the patrons of Havlin's Theatre yesterday on two occasions.

The Rialto Rounders, which came to the Standard yesterday afternoon, introduced two merry skits, A Day at Niagara Falls and A Day at the Races, that made a favorable impression on the clientele of this house.

The Jersey Lilies, one of the best known of the burlesque organizations, forced Manager Crawford to hang up the S. R. O. sign yesterday, when it appeared at the Gayety.

Alfred H. Spink, author of the Derby Winner, was shot and wounded by a printer on New Year's Eve.

Milton Stern has been appointed treasurer of the American Theatre, whose opening date has been postponed to Feb. 1. J. G. T. SPINK.

CHANGES IN SAVAGE STAFF

Hollis E. Cooley has resigned as general manager for Henry W. Savage, and several of the departments of Savage activities have been reapportioned. Claxton Wilstach now has charge of transportation, bookings and printing, Frank L. Perley is advertising and associate manager, and Madison Corey has immediate charge of all productions.

AT THE TWO OPERA HOUSES.

At the Manhattan Opera House the bills for the week beginning Monday, Dec. 30, were as follows: Monday night Don Giovanni was given for the second time. Tuesday evening Cavalleria Rusticana and I Pagliacci were repeated. Wednesday night The Masked Ball was repeated; Madame Bressler-Gianoli sang Ulrica, and Miss Trentini sang Oscar, otherwise the cast remained the same. Thursday night Les Contes d'Hoffmann was repeated. Friday night M. Gustave Charpentier's opera, Louise, was given for the first time in America, with the following cast: Louise, Miss Mary Garden; Julien, M. Charles Dalmores; mother of Louise, Madame Bresler-Gianoli; father of Louise, M. Charles Gilibert; Irma, Miss Alice Zeppilli; Camille, Miss Morichini; Gertrude, Miss Giaconia; Susanne, Miss Helene Koelling; King of the Fools, M. Venturini; a rag picker, M. Reschligian; a junkman, M. Mugnos; a street sweeper and Elise, M. Severino; a street Arab, Miss Trentini; an apprentice, Miss Sigrist; Blanche and a milk woman, Miss Zaccaria; First Philosopher, M. Crabbe; a sculptor, a painter and Second Philosopher, M. Forsetta; an old clothes man and a young poet, M. Daddi; a student, M. Piarucci; forewoman, Miss Inman; Marguerite, Miss Lauri; Madelaine, Miss Hume; a bird feed vendor, Miss Valiere; a chair mender, Miss Davis; an artichoke vendor, Miss Hayes; a street pedler, Miss Johnston; First Policeman, M. Zaini; Second Policeman, M. Guisani; an apprentice, M. De Brignac; a song writer, M. Reschiglian, and premier danseuse, Miss Anita Malinverni. Saturday afternoon Rigoletto was repeated, and M. Renaud sang the title-role for the first time this season. At the evening performance I Pagliacci and Cavalleria Rusticana were repeated. M. Zenatello sang the part of Canio for the first time. At the Sunday night concert the soloists were M. Bassi, Miss Koelling, M. Gilibert, M. Gianoli-Galletti, Madame Agostinelli, Madame Borello, Miss Gerville-Reache, M. Arimondi, and M. Didur. M. Campanini conducted.

At the Metropolitan Opera House the bills for the week beginning Monday, Dec. 30, were as follows: Monday night Tosca was given for the second time this season. Wednesday evening Tristan und Isolde was given for the first time this season, with the following cast: Isolde, Madame Fremstad; Brangaene, Madame Homer; Tristan, M. Knote; Kurwenal, M. Van Rooy; Konig Marke, M. Blass; Melot, M. Muhlmann; Stimme des Seemans and Ein Hirt, M. Reiss; Ein Steuermann, M. Bayer. M. Gustave Mahler conducted (his first appearance). Thursday night Puccini's Madam Butterfly was repeated. Friday night Il Barbiere di Siviglia was repeated. Saturday afternoon Aida was repeated, and in the evening Haensel und Gretel and I Pagliacci were again given. At the Sunday night concert the soloists were Madame Emma Eames, Miss Jacoby, M. Ricardo, M. Martin, M. Mariel, and M. Journet. M. Ferrari conducted.

Next week the bill will be as follows at the two houses:

Monday, Jan. 6, Manhattan, evening, The Masked Ball. Metropolitan, evening, Faust.

Wednesday, Jan. 8, Manhattan, evening, Louise. Metropolitan, evening, La Traviata.

Thursday, Jan. 9, Manhattan, evening, Aida. Metropolitan, evening, Tristan und Isolde.

Friday, Jan. 10, Manhattan, evening, Don Giovani. Metropolitan, evening, Mefistofele.

Saturday, Jan. 11, Manhattan, afternoon, Louise; evening, Il Trovatore. Metropolitan, afternoon, Marta; evening, Aida.

MRS. CARTER'S BANKRUPTCY.

The schedules in the bankruptcy of Mrs. Leslie Carter-Payne, against whom an involuntary petition was filed several weeks ago, were filed in the United States District Court on Dec. 31. Mrs. Payne's indebtedness is placed at $194,418 and her assets at $57,926. The principal creditors are:

Servants and housekeeper, $176; Windsor Trust Company, $2,000; Laura E. Cook, gowns and laces, $6,891; Abraham Ohapek, gowns, $3,042; S. O. Storck, dentist, $164; Tuxedo garage, $53; Shaw and Brown, jewelry, $2,818; Dr. Fowler, services, $1,500; Lincoln Trust Company, money advanced, $4,096; Auto Garage Company, $187; Stratford House, rent and board, $2,500; Mrs. Osborne Company, gowns, furs and hats, $5,000; John Wanamaker, furniture, $5,000; H. H. Beidler, loans, $500; Raute, corsets, $93; Alice Kauser, money lent, $6,000; William M. Gray, services as manager and claim for breach of contract, $5,000; Charles Cartwright, rent of cottage at Shelter Island, $500; Billings and Son, jewelry, $200; Plattsburg (N. Y.) bank, notes given to Lozier and Company, $2,200; De Conville Auto Company, balance due on automobile, $2,182; J. K. Matzene, Chicago, photographs, $500; Coleman Stables, carriage hire, $4,297; Hitchins and Balcom, clothes and jewelry, $10,630; Mark Cross and Company, leather goods, $363; Myron W. Holmes, decorating house, $7,071; Angelo Del Vero, bronzes, $3,315; M. O. Watson Company, decorating, $9,159; Spaulding and Company, Chicago, jewelry, $537; Max Strasknoej, services as secretary, $500; Madame Judith Guillon, Paris, gowns, $2,700; David Belasco, disputed claim, $20,000; Charles B. Dillingham, disputed claim, $75,000; Mills Brothers and Company, debts contracted as indorser in behalf of L. Dudley Carter, $2,398.

The assets consist of jewelry, wearing apparel and furs, $10,000; toilet articles, $700; furnishings and other effects in house No. 115 East Eighteenth Street, $20,000; automobile, $1,500; lease on premises at No. 115 East Eighteenth Street; insurance on house; five shares of stock in the David Belasco Company; action pending in the Supreme Court against Myron W. Holmes and Charles Dillingham, estimated at $16,595; claim against David Belasco for accounting of profits of plays produced by that manager and the actress jointly, and $762 deposited in the Knickerbocker Trust Company.

THE CHILDREN'S EDUCATIONAL THEATRE.

Emma Sheridan Fry writes to THE MIRROR:

"The Sunday matinees of the Educational Theatre are stopped by law. Pending some reasonable readjustment of the penal code which shall permit us to continue to meet our Sunday duty to the thousands of children who need the Sunday theatre, we are turning our attention to another side of our work, and Saturday evening, Jan. 11, we give a programme suited to a mature audience. Hop o' Me Thumb (produced a little while ago by Maude Adams) and two one-act plays by Evelyn Greenleaf Sutherland (co-author of The Road to Yesterday), Comedie Royale, and End o' the Way.

"Our players are, as before, members of our Speech and Action class. Please give notice of our enforced departure from our special line of effort and of our Saturday evening plan. We hope to continue the Saturday evening performances, playing later an arrangement of Editha's Burglar and Miss Civilization."

The enforcement of the Sunday law in this case works an injustice, for the Sunday performances given at the Children's Educational Theatre have been of great benefit in many ways to the children who have participated in and witnessed them. No doubt an amendment will be made to existing law that will permit the resumption of these performances later, and in the meantime the Saturday performances should be encouraged by all who have the slightest interest in this educational movement.

CECELIA LOFTUS IMPROVING.

Cecelia Loftus underwent an operation for appendicitis at Miss Allston's private hospital on Jan. 1. Immediately after the operation her condition was considered dangerous, but at the hospital yesterday it was said that she was improving rapidly and would be able to resume work in a few weeks.

SAID TO THE MIRROR.

JAMES T. ALLEN, Manager Miss Petticoats Company: "Kindly deny for me the statement that Sidney E. Pilson is manager of the Miss Petticoats company. His name appeared as manager of the above named company in the Dates Ahead of Jan. 4. I am manager of the company."

HOLIDAY FESTIVITIES.

Players Take Part in Celebrations Here and There and Receive Many Tokens of the Season.

Reports are still reaching THE MIRROR of holiday celebrations held in various parts of the country.

Manager Gill Burrows, of the National Theatre, Dayton, Ohio, entertained the members of the theatre force with a banquet Sunday afternoon, Dec. 29, on the stage of the theatre, and the affair was a veritable holiday treat. The feature was a roast pig, with many other good things. The tables were arranged in a garden scene in the full glare of the footlights and with calcium effects. Mr. Burrows presided and there were many speeches following the feast of good things. Among those present were O. W. Shafer, treasurer; R. E. Delscamp, assistant treasurer; J. H. O'Brien, J. K. Addington, T. E. Fritch, Dr. L. C. Adams, Charles Meller, J. Becher, W. R. Record, F. Ruff, C. W. McCann, O. C. Schenck, E. Trost, C. Summers, A. McDuff, W. George, W. Norris, R. Yost, D. Brewer, W. McDuff, I. Campbell, G. Streck, Walter Brush, Edgar Healy, business-manager of Keller and Thurston; H. Hunt, Otto Neriker, J. R. Meller, F. P. McGowen, Bert Garver, and F. Record.

Grace Johnson and Paul Pilkington closed their very pleasant engagement with A Bachelor's Honeymoon, Dec. 28, and were presented by Managers Oakes and Gilson with a gold bracelet with a large amethyst setting and a gold watch fob, in appreciation of their work. A Bachelor's Honeymoon company had a party in Norton, Kan., Christmas Eve, where every member of the company remembered every other member with some token of friendship.

The H. W. Young company had its seventh annual Christmas tree at the Hotel Metropole, Port Huron, Mich. The room was furnished through the courtesy of Proprietor Hardy, who did everything possible to make the occasion one long to be remembered. The room was handsomely decorated and the tree a sight to behold. Numerous presents were interchanged and a most enjoyable entertainment followed.

On Christmas morning Manager Stafford, of the Bijou, Racine, Wis., gave the use of the theatre and the performers donated their services when the Elks, with the assistance of the Salvation Army, made glad the hearts of 500 poor children with the performance, a huge Christmas tree, and generous gifts of warm mittens, oranges, apples, candy, etc. The audience was extremely enthusiastic.

Manager Shimp, of the Orpheum, Rockford, Ill., served a course dinner at the close of the performance Christmas Eve to the employes of the Bijou and Orpheum, and the performers. J. H. Groneman, in behalf of the guests, presented Mr. Shimp with a handsome thirty-second degree Masonic ring. The event proved to be most enjoyable.

Fred M. Lamade, manager of the Family, Williamsport, Pa., received a handsome silver loving cup from his employes.

In Seattle, Wash., the members of Ben Hendricks' Yon Yonson company celebrated Christmas in a right royal manner. They were the guests of Mr. and Mrs. Hendricks at a supper, the feature of which was a big turkey cooked and served in home-like fashion. Presents were exchanged, each member of the company receiving several pretty gifts. Speech-making by the women as well as the men, an original poem by Mr. Hendricks, with a verse on each member of the company; Tosti's "Good-bye," sung by Luella B. Arnold; several songs by a quartette composed of Bertie Conway Gray and Messrs. Gray, Lapp and Hendricks; Swedish songs by David P. Brattstrom, a former actor; the reciting of "Marc Antony's Address," by William C. Miller, who last season was a member of Robert Mantell's company, and a poem composed and read by Charles Richmond, rounded out a very agreeable celebration.

A committee of prominent citizens presented J. H. Docking, manager of the Poli, Scranton, Pa., a handsome cut glass punchbowl as a token of appreciation for his services rendered in making the performance for the Consumptives' Hospital benefit a brilliant success, the hospital netting over $12,000. There was also a set of resolutions, handsomely engrossed, for S. Z. Poli, thanking him for giving the theatre and the services of the performers and employes absolutely free of charge.

Lew Dockstader, at the Globe Theatre, Boston, on Dec. 31 entertained all of the orphans that could be packed into the house with a special performance. Not an adult was admitted and no seats were sold.

A committee composed of Jack Gorman, Horace Green, Tim Cronin, and Tom Flahire got up a dinner on Christmas Day in Kansas City, at which representatives from several theatres were present. The feast was held at the Century Hotel, and the usual entertainment followed.

After the night performance of The Top O' th' World on New Year's, at the Majestic Theatre there was another performance for the benefit of the company. A small stage had been built under the regular stage, and on this various members of the company made fun for the rest. Sam Diamond indulged in recitations from Shakespeare, and George W. Monroe and Catherine Clifford were also on the programme. Manager J. M. Allison and his wife treated the entire company to a beefsteak dinner. Congressman and Mrs. James W. Rhinock, of Ohio, joined in the festivities.

Percy G. Williams entertained the inmates of the Free Industrial School for Crippled Children at the Colonial Theatre and gave each child a big box of candy. Every employe of his many theatres received a present of a turkey from Mr. Williams.

A pleasant gathering took place on Christmas night at the Wilton House, Lawrence, Mass., when H. W. Taylor, proprietor and manager of the Taylor Stock company, tendered a Christmas banquet to the members of his company. The gathering took place after the evening performance, beginning at 11.30 and ending in the early morning hours. Twenty were present, and an excellent turkey dinner was served. Harry Moore, of the company, acted as toastmaster and in behalf of the members presented Manager Taylor with a gold diamond-studded Elks' button. Mr. Taylor was surprised, but in a neat little speech voiced his appreciation. Other speeches followed by members of the company and invited guests.

Davenport (David) Marshall, who for the past twenty weeks has played leading business with Harry Corson Clarke, was presented with a beautiful scarfpin on Christmas Day, the gift of Mr. and Mrs. Clarke.

The Gertrude Ewing company spent Christmas at Gainesville, Tex. After the performance on Christmas Eve the company went to the Hotel Lindsay, where many elegant presents were exchanged. Miss Ewing was the recipient of a beautiful three-carat diamond ring from her mother, Mrs. J. C. Ewing. On Christmas Night, following their usual custom, Miss and Mrs. Ewing tendered the company a banquet. The dining rooms of the Lindsay were decorated for the occasion, and a menu of unusual excellence was served. Toasts were drunk to absent friends as well as to those present. Those present were Manager Paul Gallo and his son, Paul Jr., J. G. Stutzmann and wife (Rose Winchester), Chandos Brenon and wife, Cecil F. Williams and wife (Undine Andrews), C. G. Weston and wife, Irene Jones, Al. Phillips, J. C. Crippen, Charles Mason, William N. Smith, Mrs. Ewing and Miss Ewing. As Miss Ewing's season has been successful no one was asked to submit to the usual half-week salary before Christmas.

THE SUNDAY QUESTION.

The question of Sunday theatrical entertainments has occupied the attention of several judges during the past week, and is more tangled than ever, owing to the different rulings.

Magistrate Wahle handed down a long decision in the case against David Robinson, manager, and John Floyd Hume, lecturer, charged with giving an illustrated lecture at the Colonial. Both defendants were discharged. On Dec. 31, Magistrate Butts fined two men, charged with running motion picture entertainments, $5 each. Lawyers representing the association of owners of motion picture places began a proceeding in the Supreme Court, with a view to securing a real judicial decision as to whether the pictures conflict with the new ordinance or not. The case come up on Jan. 14, before Justice Greenbaum. Thomas E. Finn, manager of the Majestic, Brooklyn, who was arrested Dec. 22 for showing motion pictures and who went to jail in preference to giving bonds, was discharged from custody by Supreme Court Justice Carr on Thursday. The Justice held that the picture entertainment was not against the law.

The National Council of the Actors' Church Alliance held a meeting a few days ago for the purpose of discussing the Sunday question. The meeting was called by Bishop Potter, who presided. Speeches were made for and against Sunday performances, including one by Mrs. Spooner, who took the side of the managers.

A FAMOUS SPANISH ACTRESS HERE.

Maria Guerrero, the famous Spanish actress, with her husband, Fernanda Mendoza, who is also her leading man, were in New York for two days, sojourning at the St. Regis Hotel, and this (Tuesday) morning will sail on their return to Spain after a tour in South America, where they are very popular. They appeared also for a brief engagement in Havana, sailing from that port for New York.

Madame Guerrero and her husband have a theatre in Madrid, and in that and other Spanish cities she is regarded as an actress combining the gifts of Duse and Bernhardt. Guerrero originated in Spain the chief role in Guimera's Marta of the Lowlands, in which Bertha Kalich is now appearing on tour under Harrison Grey Fiske's direction, and is very popular in the character. Guimera is now writing a new play for her.

Although her sojourn in New York has been brief it is said that several managers have approached her with an American engagement in view, but that she has declined for the present to enter into negotiations.

Madame Guerrero and her husband last night saw Mrs. Fiske and the Manhattan company in Rosmersholm at the Lyric Theatre, this being the only performance attended by them in New York.

CUES.

Mercelia Esmonde (Mrs. H. S. Northrup) played Julia Dean's part in The Round Up last Friday night with distinct success. Miss Esmonde was last seen in Paul Armstrong's Ann La Mont.

Ernest Lawford, the dual personality of Mr. Darling and Captain Hook in Peter Pan, will be transferred from the Maude Adams company to the cast of Twenty Days in the Shade, that is to be produced at the Savoy on Jan. 20.

Edmund Elton has replaced Burke Clarke as Lieutenant Dodd in The Secret Orchard. Mr. Elton is an English actor.

Sixty correspondents of out of town newspapers attended the performance of The Gay White Way at the Casino last Thursday night.

Adeline Genee, who is to be the feature of the musical play, The Soul Kiss, sailed from Liverpool last Wednesday on the *Oceanic*, and is due in New York to-morrow.

Leslie Harris, an English entertainer at the piano, will begin his American tour at the Hudson Theatre on Tuesday afternoon, Jan. 14. His work is said to be of the same character as that of George Grossmith.

Anthony E. Wills refused an offer last week, made through Selwyn and Company, by Pelton and Smutzer, of Denver, for the lease of his Western comedy-drama, The Lost Trail, for next season. The tour of this piece, which started at Paterson, N. J., on Sept. 18, has been most successful despite the financial depression, and the company has not been laid off one day since the opening. It is expected that the play will have a New York hearing during January.

Special matinees of The Bad Boy and His Teddy Bears will be given at Blaney's Lincoln Square Theatre on Mondays, Tuesdays, Thursdays and Saturdays, beginning this week.

George Alison gave an excellent performance of Charley Shackleton in Jane at the Winnipeg Theatre last week.

CURRENT AMUSEMENTS.

Week ending January 11.

ACADEMY OF MUSIC—The Rose of the Rancho—220 times, plus 2d week—9 to 16 times.
ALHAMBRA—Vaudeville.
AMERICAN—Around the Clock.
ASTOR—The Secret Orchard—16 times, plus 1st week—1 to 8 times.
BELASCO—The Warrens of Virginia—6th week—39 to 45 times.
BERKELEY—Closed Jan. 4.
BIJOU—Alla Nazimova in The Comet—2d week—9 to 16 times.
BROADWAY—Anna Held in The Parisian Model—230 times, plus 1st week—1 to 7 times.
CASINO—Fundashi—1st week—1 to 8 times.
CIRCLE—Yorke and Adams in Playing the Ponies—3d week—17 to 24 times.
COLONIAL—Vaudeville.
CRITERION—Miss Hook of Holland—2d week—8 to 15 times.
DALY'S—E. M. Holland in House of a Thousand Candles—1st week—1 to 8 times.
DEWEY—Jolly Girls Burlesquers.
EMPIRE—Maude Adams in Quality Street—7 times.
FOURTEENTH STREET—His Terrible Secret.
GARDEN—Closed Dec. 7.
GARRICK—Maxine Elliott in Under the Greenwood Tree—3d week—14 to 21 times.
GERMAN—The Blockhead—8 to 9 times; The Glamour of the Stage—1 time.
GOTHAM—Lady Birds Burlesquers.
GRAND OPERA HOUSE—Nat C. Goodwin in An American Citizen—2 times; When We Were 21—3 times; A Gilded Fool—2 times; In Missouri—1 time.
HACKETT—The Witching Hour—8th week—39 to 46 times.
HARLEM OPERA HOUSE—Stock co. in The Three of Us—11 times.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—13th week—109 to 116 times.
HIPPODROME—The Four Seasons—7th week; The Battle of Port Arthur—1st week.
HUDSON—Ethel Barrymore in Her Sister—3d week—14 to 21 times.
HURTIG AND SEAMON'S MUSIC HALL—Vanity Fair Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Victor Moore in The Talk of New York—6th week—36 to 45 times.
LIBERTY—Polly of the Circus—3d week—17 to 24 times.
LINCOLN SQUARE—The Bad Boy and the Teddy Bears—3d week—25 to 34 times.
LONDON—Bohemian Burlesquers.
LYCEUM—The Thief—18th week—139 to 146 times.
LYRIC—Mrs. Fiske in Rosmersholm—2d week—9 to 15 times.
MADISON SQUARE—May Robson in The Rejuvenation of Aunt Mary—32 times, plus 3d week—17 to 24 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—The Top o' th' World—12th week—100 to 107 times.
MANHATTAN OPERA HOUSE—Grand Opera company in repertoire—10th week.
METROPOLIS—A Child Shall Lead Them—13 times, plus 9 times.
METROPOLITAN OPERA HOUSE—Grand Opera company in repertoire—8th week.
MINER'S BOWERY—Champagne Girls.
MINER'S EIGHTH AVENUE—Jolly Grass Widows.
MURRAY HILL—Mardi Gras Beauties.
NEW AMSTERDAM—The Merry Widow—12th week—91 to 98 times.
NEW STAR—The Mysterious Burglar—9 times.
NEW YORK—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—38th week—464 to 471 times.
STUYVESANT—David Warfield in A Grand Army Man—13th week—88 to 95 times.
THALIA—Lillian Mortimer in Bunco—37 times, plus 9 times.
THIRD AVENUE—Italian Drama.
VICTORIA—Vaudeville.
WALLACK'S—A Knight for a Day—4th week—25 to 32 times.
WEBER'S—Burlesque of The Merry Widow—2d week—5 to 12 times.
WEST END—The County Fair.
YORKVILLE—Digby Bell in Shore Acres.

REVIEWS OF NEW PLAYS.

(Continued from page 3.)

equal to almost every phase of feeling in this admirably constructed melodrama would prove itself incapable and ineffectual in a play whose motives were less human. The actors owe much to a good play.

Any actor who possesses enough intelligence to remember his lines is above acting the parts which he is called upon to perform in melodramas which are nothing but a series of pictures, pistol shots and curses. This does not mean that the dramatist should write plays to educate the people. To be successful the drama must reflect the spirit of the times. The trouble with the writers of melodrama of to-day is in their placing too low an estimate upon the intelligence of the class of people who make up their audiences. A good thing for him to remember is that civilization is continually getting better; the human race is always advancing, and in the case of the drama as compared with the people, it is the drama that is lagging behind.

The second act in this play was its best. There was not a murmur of applause from the audience until the curtain fell. At this point the spontaneous outburst which greeted the players proved its strength, and also proved that one grand climax arrived at in an intelligent manner has a greater effect than twenty forced climaxes taking place in quick succession.

The Card King of the Coast is by no means an exemplary model to follow, but it and one or two others which have been produced in New York city this Winter undoubtedly go to show that the standard of the drama in this country is being steadily raised and that a glorious future awaits it. The plot of the play is as follows: The Card King of the Coast was originally a Kentuckian. His name is Truxton Boone. He has entered a mining camp in the Klondyke and has jumped a mining claim. Tom Ford, a miner in the camp, was the owner of the claim, but let his rights expire through failure to file his papers. Ford still claims his right to the property, and a fight between the two men seems imminent, when Colonel Davis Claypoole, another Kentuckian, who is judge of the district, settles the dispute in favor of Boone.

At this point Miriam Vaughn makes her entrance upon the scene, which is a barroom in a dance hall. The expense of bringing her from the railroad station was $500, and was paid by Jim Caruthe, the owner of the barroom. She possesses but $5, and as a consequence of her inability to pay the debt Caruthe demands that she become his wife. According to the law of the camp his claim is a just one. Truxton Boone comes to the rescue of the girl, pays the $500, and thereby incurs the hatred of Caruthe. Monterey Rosa is in love with Caruthe, and becoming jealous of Miriam sets about to kill her.

Miriam has come to the Klondyke to escape from the suspicion which has been cast upon her in connection with her uncle's death. Caruthe is the real murderer, and he threatens Miriam Vaughn, whom he knows and who has come to the camp under a disguised name, with exposure of her real identity if she does not consent to become his wife.

The trials and dangers through which the hero and heroine go serve to keep up interest through the remaining acts of the play, and at the end Monterey Rosa stabs "Queen" Anne Blake, Boone's friend, who is mistaken for Miriam. She then shoots Caruthe and likewise herself. Caruthe, before he dies, acknowledges himself the murderer, and Boone is left in the happy possession of Miriam.

The two players that stand at the head of this cast for their sincere and intelligent portrayal of their rôles were Emma Hayner, as Monterey Rosa and Minnie Parker as "Queen" Anne Blake. Both of these actresses threw their whole souls into their work and gave a performance that would be a credit to Broadway. One fault is to be found with Miss Hayner was her lack, at times, of detail in her actions. Her expression, tone of voice and manner of delivery is beyond reproach. Frank Larue as Truxton Boone is well fitted to his part, and gives a capital performance of the role. Noah Beery, Jr., as Jim Caruthe, is very effective as the villain, and plays the part with credit. Louis Fierce as Colonel Davis Claypoole made a first-class Kentuckian; he acted his part with becoming dignity. Frank Justice as I. M. Keene played his part satisfactorily. Carol Arden as Miriam Vaughn gave a highly meritorious performance. She proved herself equal to every occasion. Charles Hatfield as Tom Ford did justice to his part. The other parts in this well acted melodrama were all capably handled.

This week, Around the Clock.

Metropolis—Tony the Bootblack.

Musical melodrama in four acts, by Owen Davis. Produced Dec. 30. (Al. H. Woods, manager.)

Tony the Bootblack	Dave Genaro
Daisy Lane	Ray Bailey
Dick Winter	Campbell Stratton
Tom Gates	Arthur Pickens
Carlos Roderigo	William Robert Daly
Manuel	Henry Thorpe
Captain Lopez	Thomas Clark
Nolan	Eddie Simmons
Grace Morton	Marion Ruckert
Annette Le Blanc	Dorothy Rogers
Teresa	Queenie Lauers
Maria	May Lauers

Genaro and Bailey were the leading figures in the first New York production of Owen Davis' new melodrama, Tony the Bootblack, at the Metropolis last week. Their work was much enjoyed and loudly applauded, and the musical and dancing specialties introduced by them were also particularly effective. Genaro, as Tony the Bootblack, gave a realistic Italian character sketch similar to that he has made so well known in vaudeville, and his partner, Miss Bailey, played the role of a woman detective, Daisy Lane, with frequent interludes, during which she sang and danced, much to the satisfaction of her auditors. Her costumes were numerous and dazzling and a very comely chorus of girls assisted.

As to the piece itself, it abounds in rapid, sensational episodes, and each act has a good climax. The story introduces the famous Black Hand Society. One of its members, Carlos Roderigo, is plotting against Robert Morton, a wealthy American banker, who has married Roderigo's sweetheart, while residing in Italy. Roderigo has already revenged himself by kidnapping Morton's young son, and bringing him up as a poor Italian boy, ignorant of his real parentage. The lad appears in the play as Tony the Bootblack, the hard-working serf of Roderigo. The latter plans to complete his revenge by kidnapping also Morton's daughter Grace, a beautiful young woman. In his plots he has the assistance of Tom Gates, whose proffered love has been rejected by Grace in favor of Dick Winter, a newspaper reporter. Another accomplice is Annette Le Blanc. This trio manage to kidnap Grace, many stirring encounters taking place between her friends and the Black Hand agents. The villains blind Grace with acid, and transport her from place to place, with the rescuers and officers of the law hot on their trail but always just missing their quarry by a hair's breadth, until the closing scene of the last act, when the tables are quickly turned, Roderigo is shot dead, and the rest of the gang arrested and held for justice. Grace has meanwhile recovered her sight, Tony has been discovered by Mr. Morton to be his long lost son, and the much persecuted heroine is united safely to her sweetheart.

There are many changes of scene required by the action of the play. Act I shows scenes on the Bowery and Ellis Island; Act II Italian lodging house and Pedro's den; in Act III the deck of an Italian freight steamer is shown, and Act IV contains scenes showing the den of the Black Hand, street scene and the exterior of Robert Morton's residence. A number of musical hits were comprised in the specialties of Genaro and Bailey: "Chicken Frying in the Pan," by Miss Bailey; "A Sho a Sho," Italian character song, by Dave Genaro, with dance; imitation of The Merry Widow waltz, Genaro and Bailey; "Much Obliged to You," Miss Bailey and chorus.

Beside the principals, already mentioned, William Robert Daly made a good impression as Carlos Roderigo, and Chauncey Cansland was dignified and forceful as Robert Morton. Arthur Pickens, as Tom Gates, was as polished a villain as could be desired. Dorothy Rogers gave an appropriately melodramatic rendering of her role as the adventuress, Annette Le Blanc, and Marion Ruckert, by her intelligent and sympathetic work, pleased greatly in the part of Grace Morton, the heroine. Other small parts were well handled by Eddie Simmons, Queenie Lauers, Henry Thorpe and May Lauers, while Campbell Stratton was very successful in the part of Dick Winter.

This week, Belle Jeanette, supported by her brother Mayo, in A Child Shall Lead Them.

Fifth Avenue—The Three of Us.

Edna May Spooner and her associate players last week bade farewell to the house in which for many months they have worked hard and earnestly, presenting good plays in a worthy manner. The play chosen for the final performances was The Three of Us, presented for the first time in stock in this city. It scored a solid success with the Spooner admirers, and Miss Spooner gave an excellent performance of the difficult role of Rhy McChesney. Augustus Phillips was Stephen Townley, and was the robust hero to the life. Harold Kennedy was particularly good as Clem, and Gretchen Hartman made a hit out of all proportion to her size as Sonny. Ben F. Wilson as Tweed Bix, Arthur Evers as Louis Beresford, and Edwin H. Curtis as Hop Wing were more than satisfactory. Olive Grove as Maggie, Jessie McAllister as Mrs. Tweed Bix, and William L. West as Trenholm, completed an excellent cast. The company for the next few days will enjoy its first rest in seventy-seven weeks, and will open at the Lincoln Square, on January 20, in The Heart of Maryland. The Fifth Avenue will henceforth be devoted to vaudeville.

Harlem Opera House—The Man on the Box.

The Man on the Box proved an attractive holiday offering, and good business ruled throughout the week. John Craig gave a thoroughly good performance as Lieutenant Worburton, and as Count Karloff, William A. Norton had one of those strong roles in which he never fails to score heavily. George Howell was in his element as Colonel Annesley, and Dudley Hawley was bright and amusing as Charles Annesley. Beatrice Morgan was a charming Betty Annesley, and Grace Scott made an attractive Nancy Worburton. Louise Randolph as Mrs. Conway, and Emilie Melville as Cora were excellent. Charles M. Seay gave a good account of himself as Monsieur Pierre and Officer O'Brien. Others in the cast were Robert Lee Hill, William C. Carr, and Martin J. Faust. This week's play is The Three of Us.

Academy—The Rose of the Rancho.

Frances Starr and her company in The Rose of the Rancho returned to New York on Dec. 30, for a limited engagement at the Academy of Music. The settings of the play are displayed to excellent advantage on the specious stage of the Academy and the performance is being enthusiastically received by large audiences.

At Other Playhouses.

BROADWAY.—The Round Up ended its long New York run Saturday night, after a total of 155 performances. Anna Held, in a revised version of The Parisian Model, began a limited engagement last night.

ASTOR.—Tom Jones finished its run here Saturday night, after sixty-five performances. The Secret Orchard began a two-weeks' engagement last night.

EMPIRE.—Maude Adams replaced Peter Pan with a revival of Quality Street last night. She will make her first appearance in her new play, The Jesters, on Jan. 13.

DALY'S.—After two weeks' run John Gladye's Honor was replaced last night by The House of a Thousand Candles, with E. M. Holland in the principal role.

CASINO.—A new Japanese musical comedy, Funabashi, replaced The Gay White Way here last night.

GRAND OPERA HOUSE.—Hattie Williams, in The Little Cherub, was the New Year's offering at this house. This week, Nat C. Goodwin in repertoire.

FOURTEENTH STREET.—Ernest Hogan, in The Oyster Man, was welcomed here last week by large audiences. This week, William H. Turner, in His Terrible Secret.

YORKVILLE.—The Spoilers was the bill here last week, much to the delight of patrons of this house. This week, Digby Bell, in Shore Acres.

THALIA.—Nellie, the Beautiful Cloak Model, was favorably received here last week. This week, Bunco in Arizona.

NEW STAR.—Since Nellie Went Away was the bill here last week, and pleased large holiday audiences. This week, The Mysterious Burglar.

WEST END.—Bonita and the Wine, Woman and Song company, were the attraction here last week, presenting two skits, Going Into Vaudeville and Millinery Maids, and three vaudeville acts. Chief in Bonita's support is Nat Carr, brother of Alex Carr, who was originally with this company. This week, Neil Burgess, in The County Fair.

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SAN FRANCISCO.

Henry Woodruff—Sarah Truax—Stock Companies—Gerald Griffin in Ade's Sketch.

The Land of Nod opened a two weeks' engagement at the Van Ness Dec. 23 to a big house. Its gorgeous scenery, big chorus, catchy music and clever specialties made it a typical holiday attraction, for which reason it met with big patronage throughout the week. Woodland 6.

Henry Woodruff in Brown of Harvard pleased large audiences at the Novelty during the week. The engagement is for two weeks, and ends 4. George Washington, Jr., 5.

Sarah Truax in The Spider's Web was the week's attraction at the American to good business. The star's pleasing personality and skillful acting made her many friends among San Francisco theatregoers. The support was good, and the audiences took more kindly to the play than did some of the critics. Max Figman in The Man on the Box 29.

At the Princess The Passing Master was given an excellent presentation. Cecilia Rhodes in the leading role scored, and Harold Crane, James J. Martin, Ben Lodge, and Edith Bradford filled the other important parts satisfactorily. The chorus sang and danced well, and the opening overture was of the best. The same bill will hold the boards next week.

At the Orpheum the Road Show—every act of which was worthy of big type on the bill—gave fourteen performances to capacity. Those appearing were: Edward Connelly and co. in Marse Covington, in which Gerald Griffin as Uncle Day was delightful; Rosina Casselli's Midget Canines, La Gardenia and her Spanish Troubadours, Ouman, ventriloquist; Kelly and Kent, Tom Jack Trio, Kemp and D'Arville, and Gallagher and Barrett in The Battle of Two Sons.

The King of Detectives was the bill at the Central during the week. A leap from an air ship, a fall from a balloon and other hair raising features gave the patrons of that house their money's worth. Next week, A Midnight Marriage.

The Ed Redmond Stock co. in Under Two Flags was the week's attraction at the Mission Theatre.

The Rocky Mountain Express was the Walter Sanford offering at the Globe during the week.

HARRY E. DE LABAUX.

SPOKANE.

The Man of the Hour—Ruby Bridges' Reception—Spock Company Attractions.

Lionel Adams and Ruby Bridges, supported by a clever co., scored all kinds of hits in The Man of the Hour at the Spokane Theatre Dec. 24-26, playing to record business. Miss Bridges carried the colors of the Washington State College on Christmas evening, following the team's victory, by a score of 11 to 0, over the St. Louis University eleven, and was literally loaded down with American Beauty roses, carnations and chrysanthemums. The teams and their coaches occupied the lower boxes, which were decorated with pennants and colors of the two organizations. Miss Bridges also received a pennant and a letter from the management of the Washington College. The other players were also well received. Maude Fealy played two performances of The Strong-er Sex 22, 23, and made a good impression. James T. Powers and Clara Palmer did big business at two performances of The Blue Moon 29, 30. Primrose Minstrels 31, 1. As Told in the Hills 2. Big Hearted Jim 3. The Gingerbread Man 6-8. The Lion and the Mouse 9-12. Ralph Stuart in Strongheart 16-18. Arizona 19, 20. Brown of Harvard 23-25. De Wolf Hopper 26-29. High School Commencement 30. Grace George 31.

Zaza was the play in which Jessie Shirley scored the triumph of her career at the Auditorium Theatre the week of 22. George McQuarrie and Jack Amory and the co. gave excellent support, and the scenery was adequate. Capacity business was the rule. Miss Shirley remembered her fellow players with presents on Christmas eve. That Girl Patsy is the current bill.

The Outlaw's Christmas, with gun plays and the other Kremerisque frills, was presented by the Curtiss Stock co. at the Columbia 22 and the week. Willard R. Pooley and Marie Van Tassel had the chief parts and were supported by a big co. The S. R. O. sign was out several times during the week. Virginia Brissac, who is Mrs. Eugene Mockbee in private life, has joined the co. as leading woman, succeeding Maxine Miles, and made her initial appearance in this house in the chief role of The Life of an Actress. Mr. and Mrs. L. M. Curtiss distributed presents to the players on Christmas eve, entertaining also at a dinner party.

George McQuarrie, leading man of the Jessie Shirley Stock co., playing at the Auditorium Theatre, had as his guest during the Christmas holidays his brother, Murdock G. McQuarrie, a member of The Man of the Hour co. There are five members of the McQuarrie family on the stage.

The Oberlin (O.) Glee Club entertained a big audience at the Spokane High School Auditorium 26, under the auspices of the Playgrounds Committee of the 150,000 Club.

Cal Steward, Mrs. Steward, and Clem Magee headed the Christmas week bill at Pantages' Theatre in a sketch called Uncle Josh on the Bowery, others being Will Gilson, the Three Azards, Dancing Davey, Fred C. Gardner and his leaping dogs, Anna Moore in The Miniature Cowboy, and the pictures. Big business.

Melnotte and Lando, acrobatic wire performers, opened the bill at the Washington Theatre, others being Horton and Latriska, Bowen Brothers, the Nellis, James E. Duff, Minnie Middleton and Military Girls, and the pictures.

Harry Montague, burlesque, and new faces in the vaudeville bill were well received at the Coeur d'Alene Theatre.

W. S. McCREA.

PORTLAND, ORE.

Strong Christmas Attractions—All Theatres Filled—Strongheart—The Man on the Box.

The Heilig had two Christmas week attractions, Max Figman in The Man on the Box Dec. 22-25, and Ralph Stuart in Strongheart 26-28. Figman created a very favorable impression last season in this vehicle, and after a year's absence returned to repeat his former success. The supporting co. was good, and the production was a delight to the eye. Ralph Stuart, who is very popular locally, having been leading man here a few seasons ago in stock, was given a cordial welcome, and gave an artistic performance of the leading role in Strongheart. Evelyn Vaughn, who played the girl in the case, and Margaret Moffatt as Molly Livingston are members of the co. who attracted more than passing attention. The Stanford Glee and Mandolin Club will give a concert 30 at the Heilig. U. P. C. will be the New Year's attraction 1, and Woodlawn follows 2-4.

At the Marquam was the San Francisco Opera co. in The Toymaker 22-28. The piece was given a lavish production, and was an artistic and financial success. This week ends the engagement of the San Francisco Opera co. in this city. Arthur Cunningham was excellent, both vocally and histrionically. Eugene Wiener and George Kunkel appeared in roles which suited them admirably, and Miss Hemmi, Miss Beatty, and Daphne Pollard made distinct hits in their respective roles. Arizona will be the offering for the week 29-4.

There was a suggestion of Christmas in the Baker offering A Midnight Bell, which was given a splendid production 22-28. Miss Barney and Mr. Webb yielded the centre of the stage, and gave their best efforts to the minor roles of the school ma'am and the village parson. William Dills enjoyed a double triumph for his characterization of the part of Deacon Lemuel Tidd, was the best piece of comedy work that has been done here in a long time, and the production, the first to be credited to him since he assumed the directorship of the Baker stage, was complete and realistic in every detail. Miss Crolius Gleason was delicious as the simpering Old Maid, Louise Kent as the Widow Grey won more honors for herself as a comedienne, and Howard Russell and Maribel Seymour made themselves indispensable as the verdant chore boy and the minister's sister. An excellent interpretation of Larabee was given by Robert Homans. The Crisis is in preparation for New Year's week 29-4.

Why Girls Leave Home entertained Empire patrons 22-28. Are You Crazy will be the week 2-4.

For interest and excitement The Queen of the White Slaves proved to be a strong attraction at the Star Theatre 22-28. A Child of the Slums follows 29-5.

The Lyric presented a double bill for Christmas week, giving Cinderella at the matinee performances daily and The Man from Mexico in the evening. A Man's Broken Promise follows 29-5.

Kubelik will give two concerts at the Heilig Theatre 9, and Saturday afternoon 11, assisted by Mlle. Bertha Ray and Herr Ludwig Schwab.

JOHN F. LOGAN.

SPRINGFIELD, MASS.

His Honor the Mayor—The Secret Orchard Returns—Coming Attractions.

The Court Square closed the old year with a return of His Honor the Mayor Dec. 28, in which Harry Kelly and Madelyn Marshall were chief funmakers, and The Secret Orchard, the success of last August when its opening week's were given here and in Hartford by the Hunter-Bradford Players 30, 31. It has been improved since first seen as a play, and Josephine Victor is still the able Joy. David Harum, with Harry Brown in the title-role, and played to good business, and Marie Dore is due 4 in The Morals of Marcus. A Yiddish dramatic co. holds 9, and 15 Under Southern Skies again.

The Gilmore had the City Sports 30-1, and The Four Corners of the Earth 2-4.

EDWIN DWIGHT.

CLEVELAND.

The Hippodrome Opened—Coaching Days a Fine Spectacle—Rumor of Another Theatre.

The event of the season was the opening of the Hippodrome Dec. 30. The large, elegant auditorium, seating 4,500, was crowded to its capacity at every performance the entire week. Coaching Days, a pantomimic spectacle and musical comedy, was the opening feature, with a cast including Ada Mescal, Beatrice Wentworth, Isabelle Howard, Miss Jones, Arthur Deane, Pat Wallace, Everett Clarke, and Suzanne Sue. Two chorus. Time and Hicks, and a chorus and ballet of 120 men and boys. The piece is by John S. Kenneth. Jay Hunter of the orchestra, who wrote the lyrics, and William J. Wilson, stage-manager, who looked after the ensembles and other details. It represents coaching days in old England. The vaudeville olio included Lorenz' elephants, the Three Musical Avalons, Harry Brothers, Patty Bonbera, Mabel Beera, and Cecil's burlesque gymnastic. The closing specialty is Cecil's burlesque gymnastic. The closing specialty is Cecil's burlesque gymnastic. The entire cast of principals and chorus, with the performing animals, between the acts the audience took part in a promenade, viewing the beautiful playhouse, and many were the encomiums of praise bestowed on Manager Max Faetkenheuer at the completeness of his new venture. He was also the recipient of many floral tributes from his friends and associates in the theatrical world, all wishing him success.

Anna Held in The Parisian Model was a good attraction at the Euclid Avenue Opera House 30-4. The play is just as elaborately staged and the co., with Otis Harlan at the head, just as fine as last season. Elsie Janis 6-11.

At the Colonial Theatre the Vaughan Glaser Stock co. presented Mistress Nell 30-4, which proved to be an attractive bill for the holidays. Fay Courtenay in the role of Nell Gwynne gave a sprightly pleasing impersonation and was given good support. The Girl with the Green Eyes 6-11.

Just Out of College, one of George Ade's comedies, was the attraction at the Lyceum Theatre 30-4. Four Huntings 6-11.

Eugenie Blair closed her engagement at the Majestic 30-4 with a fine production of Du Barry, in which she is seen at her best, and was accorded good support by the excellent stock co. Carleton Macy will repeat Rip Van Winkle by request 6-11.

The Life of an Actress held the boards at the Cleveland Theatre 30-4. From Sing Sing to Liberty 6-11. Walter Damrosch and the New York Symphony Orchestra were at Gray's Armory 2.

The first annual funfest of the S. R. O. Club at the Euclid Avenue Opera House afternoon 3 was an immense success in every respect. The bill was one of the best ever seen here.

Archie Bell, who for a number of years has been dramatic critic on the "World" and later the "News," is now press representative for the Hippodrome and has been doing some great work for that house.

Rumors are again rife of another new theatre to be built here, to be located on Superior Street, in the vicinity of the new federal building.

WILLIAM CRASTON.

INDIANAPOLIS.

The Right of Way Draws Well—The Yankee Tourist—Vaudeville at the Grand.

The Right of Way, with Guy Standing and Theodore Roberts, proved a big attraction at English's, where it began a four-nights' engagement, with two matinees, Dec. 25-29, opening Christmas afternoon. The attractions received the highest praise from the local critics and the theatre-going public.

Raymond Hitchcock gave one performance of The Yankee Tourist at the same house 30, playing to a delighted audience, that filled the theatre. Richard Carle in The Spring Chicken 31-1, with a New Year's matinee. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 2. Mrs. Leslie Carter in Du Barry 3, 4. Amelia Bingham in The Modern Lady Godiva 6-8. Fascinating Flora, with Adele Ritchie 9. William Faversham in The Squaw Man 10. The Time, The Place, and The Girl, matinee and night 11.

Although seen here many times, East Lynne still possesses drawing powers as the large audiences testified on the opening day of the engagement at the Park 26-28. Lillian Foster Goodwin played the role of Lady Isabel with much credit. Billy Van in Patsy in Politics is the popular attraction at the Park 30-4, where he is drawing large houses daily. Under Southern Skies 6-8.

The Woman in the Case, with Lucile Spinney, Marie Curtis and George Arvine in the leading roles is the second play put on by the Forepaugh co. at the Majestic Theatre 30-4, where it is attracting good houses and much favorable comment. Quo Vadis 6-11.

For the first time since the opening of the Grand for vaudeville purposes, the headliner attraction has been retained for a second week. Houdini's tremendous success Christmas week, when the house was crowded at every performance, decided the management to engage him for the current week 30-4, and he is again drawing big houses. Others on the bill are Chris Richards, who carries off second honors, Eight Glinsorettis, Mueller and Mueller, Harry Gilfoil, Mr. and Mrs. Jimmie Barry & Co., George Day and Fred Ray and co.

The Dramatic Club presented Hoodwinked, an opera written by Lee Burns, Romney Wilson and other members of the club, at the Propylaeum 27, before a large audience. The usual dance and supper followed the performance.

A Christmas party was given at Hotel English after the performance Christmas night by Guy Standing. Theodore Roberts, Martine Sabine and other gentlemen of The Right of Way co., for the four ladies of the co., May Buckley, Paula Gloy, Mignon Beranger, and Alice Lonnon. Music, dancing and refreshments provided the entertainment. Mr. Standing presided at the piano, and the delightful and clever way in which he sang coster songs was a pleasing feature of the affair.

PEARL KIRKWOOD.

LOS ANGELES.

The College Widow Draws Well—Stock Companies in Revivals—Florence Roberts.

The College Widow has been playing Christmas week at the Mason to very good houses, and every bit of patronage was deserved, for the co., headed by the dainty and charming Marguerite Snow, has been capitally selected in every particular. Big business is scheduled for Marrying Mary, which will play during New Year's week.

At Belasco's Dec. 22-29 Lord and Lady Algy was given a most satisfactory staging, starring, as it were, Katherine Emmet, who in the future is to be leading woman for the co., and comment so far is greatly in her favor. As usual, the support was well placed, which fact, as in the past, has made Belasco productions so acceptable. Charley's Aunt will be the offering 30-5.

The Ferris co. again packed the Auditorium 23-29 to see The Prodigal Daughter, and, as it was staged by Mr. Ferris, it was well worth seeing. This house is becoming noted for its huge undertakings in a scenic line, for nothing seems too difficult, and with the largest stage in the State to work on splendid opportunity is offered. Next week, Nat Goodwin's old success, A Gold Mine, will be staged, with Mr. Ferris in the role.

Again did the Burbank offer Barbara Frietchie, and with the same old result—crowded houses all week. Miss Hall was surely winsome in the part of Barbara. Mr. Desmond amply satisfied his many admirers. The rest of the large cast was good. On Thursday afternoon a new venture for this house will be inaugurated, a something advertised as a Vaudeville Matinee. However, the programme will consist of four one-act plays, handled by the different members of the co.

Florence Roberts and a well selected co. opened 23 at the Los Angeles Theatre in Zira, doing, however, a moderate business only. Sham will be played the latter half of the week, and then comes 'Way Down East.

At the Grand Murray and Mack are in their second week, and judging from the packed houses their Sunny Side of Broadway is quite the thing. Well, it's laughable and jolly, full of fun, and that goes a mighty long way. Bernard Daly will be seen in The Kerry Gow 29-4.

On the Orpheum's bill for 23-29 is Anna Eva Fay as headliner. Ray L. Royce seemed to make quite a hit. The only musical act was offered by the Three Westons, whom we have heard before. Alba, the female Conchas, made good in her turn. The holdovers were Howard and North, Edna Aug, and Bert Leslie.

DON W. CARLTON.

BUFFALO.

Blanche Walsh—Thomas E. Shea in Repertoire—The Stewart Opera Company.

Blanche Walsh in The Kreutzer Sonata was the attraction at the Star Dec. 30-1.

Thomas E. Shea did an excellent business at the Lyric week 30, offering The Bells, Dr. Jekyll and Mr. Hyde, and A Soldier of the Cross.

Barney Gilmour sang himself into the favor of patrons of the Academy week 31 in his new play, Dublin Dan.

The Stewart Opera co., which has just closed a season in Baltimore, will open at the Teck week 6 for an indefinite period, and will present a series of revivals of Gilbert and Sullivan's operas.

The Harvard Musical Clubs were heard in concert 28.

P. T. O'CONNOR.

Margaret Anglin

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SEATTLE.

The Local Symphony Concert—Woodland—The Pantages Company—Items of Interest.

At the Grand the Seattle Symphony Orchestra repeated their second symphony concert, afternoon Dec. 22. It was not well patronized. The Lion and the Mouse 22-28 followed, which played to medium and large houses. Paul Everton, as John Burkett Ryder, had the part well worked out, and Dorothy Donnelly sustained the character of Shirley Rossmore in a creditable manner. The support was good. Ralph Stuart in Strongheart 29-1.

At the Seattle the attraction was Woodland 22-28, which drew large and capacity houses. It was well staged and costumed, the scenic effects evoking considerable applause; and otherwise it was well presented in every way. In the cast, which contained a good representation of beauty and talent, were Hazel Cox, who interpreted with fidelity the character of Prince Eagle; Mary Quive, as Miss Nightingale; George W. Leslie, as Blue Jay; Lelia Smith, as Miss Jenny Wren, and other clever artists. A Desperate Chance 29-4.

At the Lois the Pantages Stock co., which is about to undergo a metamorphosis, gave an excellent presentation of London Assurance 22-28 before houses averaging fair business. Clay Clement in the title role, and the other members of the co. appeared at their best. In the cast were Allieen May, Katherine Kerrigan, Margaret Oswald, William C. Dowlan, Philip Sheffield, Robert W. Lawrence, Harry Cummings, Robert McKenzie, Edward Wilcox and K. Thomas. A Gilded Fool 29-4.

At the Third Avenue, My Tom Boy Girl 22-28 was presented before audiences that ranged from small to large. Jane Aubrey appeared in the title role, and acquitted herself with credit. The old Charles A. Taylor co. has gone to Vancouver, B. C. The new co. will have for its leading man William C. Dowlan, who will be supported by actors well known to Seattle playgoers. The Cricket on the Hearth 29-4.

BENJAMIN F. MESSERVEY.

MILWAUKEE.

Otis Skinner's Powerful Play—An Excellent Cast—The Flower of the Ranch—Items.

Otis Skinner, presenting The Honor of the Family, opened a week's engagement at the Davidson Dec. 30 to good business. The play is a powerful one, and Mr. Skinner's part, which he plays in his usual finished manner, is an excellent one. The star is surrounded by a well balanced co., which includes Percy Haswell, Francis Carlyle, and Albert G. Andrews. Mary Shaw week 5.

The Flower of the Ranch, presented by an excellent cast, opened a week's engagement at the Alhambra 29 to large houses. Mabel Barrison and Joseph E. Howard are the stars, and their work is highly pleasing. Week 5, The Vanderbilt Cup.

Fallen by the Wayside opened a week's engagement at the Bijou 29 to large houses that seemed to be well pleased. Week 5, Texas.

The New Year's bill at the Shubert is first-class in every respect and was greeted by the usual packed houses at the opening 29. It would be hard to single out any one number for special praise, as they are all good. The Duffin-Redcay Troupe gave a sensational acrobatic act. Barrows and Lancaster appeared in an amusing sketch. Greene and Werner offered another entertaining sketch. Foresto and his dog, Nick Long and Idalene Cotton in a playlet, Loney Haskell, and Jean Clermont's Circus complete the bill, and all scored.

The World Without Men, a farce, pleased the Sunday patrons at the Pabst and was well presented by the German Stock co.

A. I. ROBINSON.

SALT LAKE CITY.

Isabel Irving Dainty and Pleasant—Melodrama at the Grand—Stock Item.

Isabel Irving in The Girl Who Has Everything was the only offering of the week at the Salt Lake Theatre. Opening on Christmas afternoon to a light house; business was good the rest of the week, the receipts being $2240. Miss Irving was dainty and pleasant to look at, and got all that was possible out of a light waisted play. The non-critical—those who go merely to be entertained—were well pleased. The support was very good, the scenery and handling of the play were also good. Under Southern Skies 30, 31. George Washington, Jr., 1-4.

At the Grand, A Wife's Secret has pleased lovers of melodrama that is the "real thing" all the week, to good business. The Girl and the Stampede week of 29.

At the Lyric the Moore Stock co. presented Paid Play the entire week, to fair business.

C. R. ANDERSON.

NEW ORLEANS.

Grand Opera Pleases—Stock Companies—The Winter Garden and Opera.

The Milano Opera co. opened what promises to be a most successful engagement at the French Opera House Dec. 26, with La Tosca as the drawing card. Il Puritani was put on 28, Cavalleria Rusticana and Pagliacci, matinee, 29, and La Boheme 31. In all these the efforts of the entire co. left nothing to be desired, and the flattering criticisms heard on all sides were truly deserving. The attendance has been satisfactory and most enthusiastic.

Forty-five Minutes from Broadway, with Emma Carus, was the attraction at the Tulane Theatre 29-4. Scott Welsh and Miss Carus did the principal work well. A Yankee Tourist 5-8. Madam Butterfly 9-11.

The Barry-Burke Stock co. at the Dauphine Theatre presented David Carson 29-4. Maurice Freeman and Lillian Bayer played the leads intelligently, and the balance of the co. responded with its usual ability. The Two Orphans 5-11.

The Baldwin-Melville Stock co. at Blaney's Lyric Theatre put on Trilby 29-4. Jane Oaker, in the title-role, filled every requirement, and the Svengali of William Farnum was strong and effective. Zaza 5-11.

A fair co. at the Crescent Theatre 29-4 presented A Message from Mars. Wallace Widdlecomb, Walter H. Claxton, and Eelleen Erroll did the principal work effectively.

Blanche Bates, in the second week of her engagement at the Shubert Theatre 29-4, continued to be seen in The Girl from the Golden West. Both play and actress have made a decided hit. A Contented Woman 5-11.

The Winter Garden Opera co. at the Winter Garden put on The Wedding Day 29-4. The quality of the performance was fair, but the attendance slim. Morgan J. Dowling succeeds A. C. Harpham as manager.

Thomas B. Findlay has severed his connection with the Barry-Burke Stock co., and will star with William Farnum in Society and the Bull Dog.

A bill in quality above the average and excellent attendance prevailed at the Orpheum 30-5. The features were: May Ward, Four Parras, Violet Black and co., Mr. and Mrs. Voelker, Sheean and Warren, Three Yoscarys, Herbert Brooks, and the kinodrome.

J. M. QUINTERO.

PROVIDENCE.

Mrs. Fiske in Rosmersholm—A Notable Success—Graft Produced.

Mrs. Fiske's production of Rosmersholm at the Providence Opera House Dec. 26-28 was a notable success and attracted large houses. The play was finely acted, Mrs. Fiske enacting the role of Rebecca West. George Arliss, Bruce McRae, Fuller Mellish, Albert Brunning, and Florence Montgomery made up an admirable supporting co. Graft, a new play by Avery Hopwood, received its premiere at the Providence 30-4, and the opening was to a large house. Elwood F. Bostwick, well known here as a former manager of the Shubert Theatre, presented the co. and played the leading role. The play deals with an honest district-attorney, and aside from the political life shown, it has a pretty love story running through it. Mr. Bostwick appeared as Burton Clark, the District Attorney, and was given a hearty welcome. Walter Thomas, once a member of the Albee Stock co., Elita Proctor Otis, John Emerson, Byron Douglas, Lily Carthew, Virginia Milliman, Pauline Dudfield, and James Murray were also in the cast. Fair houses. E. H. Sothern in repertoire 6-11.

Cecil Spooner and her co. were at the Empire week 30, and drew large houses. Miss Spooner scored a hit, and whether she is acting, singing or dancing she is clever and entertaining. She appeared in her new play, The Dancer and the King, the first half of the week, and in The Girl Raffles the last three days. Genaro and Bailey in Tony, the Bootblack, 6-11.

The second Boston Symphony Orchestra Concert of the season attracted the usual large audience at Infantry Hall 31. Carl Wendling, who is to act as concert master of the orchestra during the year's leave of absence given to Professor Willy Hess, made his first appearance, and was the soloist at this concert.

At Keith's capacity was the rule during the week 30. The bill was: Flo Irwin and co., Stuart Barnes, Hill and Whitaker, Alice Hurley and co., the Meredith Sisters, Max York and his fox terriers, Jupiter Brothers, the Five Mayfers, the Clarence Sisters, Lina Marder, Mappy's manikin actors, Lambert and Williams, and Louis Bowels and Ada Corbett. Eva Tanguay and others 6-11.

Harry Bryant's Extravaganza co. at the Westminster 30-4 to good houses. The Transatlantics 6-11.

The Cherry Blossoms co. appeared at the Imperial to good houses 30-4. Tiger Lillies 6-11.

HOWARD C. RIPLEY.

LOUISVILLE.

MacMillen and the Apollo Club—The Yankee Tourist—Anna Day as Mary Tudor—Notes.

The offerings at Macauley's week of Dec. 30 were varied. The Apollo Club of Louisville presented the violin virtuoso, MacMillen, giving local music lovers, who were out in large numbers, a decided treat. Raymond Hitchcock in A Yankee Tourist played to large audiences 24, 25, and matinee, and was followed by equally as good houses for the remainder of the week by Richard Carle in The Spring Chicken. Next week, Checkers, to be followed by Amelia Bingham.

Cunning in From Sing Sing to Liberty drew large audiences to the Avenue week 29. Next, McFadden's Flats.

The patrons of the New Masonic had an excellent offering week of 30 in Anna Day in When Knighthood Was in Flower. Business good. Next, Me, Him and I.

The High School boys and girls are rehearsing the comedetta, A Box of Monkeys, soon to be given at Macauley's for the benefit of the Newsboys' Home.

Echoes of the Bertha Kalich engagement voice high appreciation of the artistic work of the wonderful actress.

Ex-Manager William H. McCert is experiencing the effects of the fortunes of political war. A change in the city administration deprives him of an official position.

Cale Young Rice, another native son, is, it is said, working industriously upon a new play. It is in blank verse and treats of a classic theme. Mr. Rice is receiving high praise for his latest poem, A Night in Avignon.

The electric lighting for advertising purposes now used by all of the local houses is a markedly noticeable feature. The playhouses in this respect present quite a metropolitan appearance.

CHARLES D. CLARKE.

JERSEY CITY.

Al H. Wilson—Chinatown Charlie—Good Holiday Attractions.

Al H. Wilson, a general favorite here, drew well at the Majestic Theatre Dec. 30-4, appearing in Metz in the Alps, a neat little drama which affords Mr. Wilson ample opportunity for his abilities, and he is a good and pleasing actor. He has a sweet voice and the songs sung throughout the play are of a catchy character. The support is of the best. Bianca West in Dorothy Vernon of Haddon Hall 6-11. We Are King 13-18.

Chinatown Charlie drew the usual large crowds to the Academy of Music 30-4. Good specialties are introduced by the Three Olympians, William Kent, William Browning and Master Charlie Woods. Ray Raymond in The Candy Kid 6-11. Nellie, the Beautiful Cloak Model 13-19.

Keith and Proctor's Theatre is doing a big business. The bill 30-4 was presented by Barr and Evans, Mignonette Kokin, Galletti's dogs and monkeys, William A. Dillon, Robinson Crusoe Isle, Raymond and Caverly, Dunedin Troupe and moving pictures.

The Bon Ton is doing well with Williams' Ideal Burlesquers. High Jinks Burlesquers 6-11.

Al H. Wilson has a novel electrical effect. It is put on the front of all the private boxes and in front of the balcony, and is very effective.

The Bon Ton has resumed amateur night.

WALTER C. SMITH.

TOLEDO.

Mrs. Patrick Campbell in Repertoire—Otis Skinner Welcomed—Vaudeville.

Mrs. Patrick Campbell was the Christmas attraction at the Valentine, appearing as the Second Mrs. Tanqueray and the Notorious Mrs. Ebbsmith to packed houses. "Way Down East Dec. 26 to slim house. Otis Skinner in The Honor of the Family was welcomed by a fine house 28. James O'Neill in Virginius and Monte Cristo drew but slim houses 30, 31. Fritzi Scheff packed the house New Year's night.

At the Lyceum Williams and Walker struck the popular chord with their new offering, Bandanna Land. Seven performances were given 29-1 and packed houses prevailed.

At Burt's Lottie, the Poor Saleslady, held forth 26-28, followed by McFadden's Flats 29-1.

At the Arcade The Futurity Winner was the headliner week 29, in connection with the Three Renards, M. A. Hunt and co., the Mahersankos, Schooley and De Angelo, Salvati, Carl Molter, and Anderson and Goines.

At the Empire the Trocadero Burlesquers put up a good bill.

C. M. EDSON.

DENVER.

The New Majestic Theatre Opened—A Good Vaudeville Bill—George Washington, Jr.

Christmas week was a prosperous one at every theatre in town. The Majestic, a fine new vaudeville theatre, opened Dec. 23. John F. Cordray is the local manager for Considine and Sullivan. Three performances are given daily, with prices 10 and 20 cents.

George Washington, Jr., was the Broadway attraction. Carter De Haven won much favor in the same part. Pretty little Flora Parker would be far more pleasing were she but a little less self-conscious. Willis Sweatman was the real hit of the performance. Frank Daniels 30-4. Isabel Irving 6-11.

Red Feather was capitally presented at the Tabor by Cheridah Simpson and a good co. Ballos, with S. Miller Kent, 29-4. Rose Melville 5-11.

The Christian was successfully given at the Baker by the Stockwell-MacGregor co. Adele Block, the new leading woman, made a very handsome Glory Quayle. Franklyn Underwood and Edward Emery were well received. Zaza next week.

Theodore Lorch, who is a great favorite at the Curtis, begins a return engagement there 29 in The Cowboy and the Lieutenant.

A fine programme has been prepared by Cavallo's Symphony Orchestra for their third concert at the Broadway Theatre 3.

The New Majestic has been attracting great crowds at the three daily performances. The bill 29-4 includes Ted and Eugene Faust, Delli Franci Domenico, Harry First, Harold Shaw, Flood and Hayes, and L. T. Johnson.

The Orpheum has the following good bill for New Year's week: Tom Nawn, Charlotte Appelle, La Scala Sextette, Oakley and Siegrist, Eva Mudge, Pete Baker and the Four Golden Graces, and the Two Viviana. Nance O'Neill is the headliner the week of 6.

MARY ALKIRE BELL.

DETROIT.

The Lion and the Mouse—Good Bill at the Temple—Coming Engagements.

The Lion and the Mouse played a second engagement at the Detroit Opera House week Dec. 30. Since the last appearance of this co. here Edmund Breese has been assigned to the role of John Burkett Ryder. Gertrude Coghlan was abundant applause in her impersonation of Shirley Rossmore.

The bill at the Temple Theatre 30-5 embraces several big acts, including the Fadette Woman's Orchestra, artistic May Tully, daring Lalla Selbini, the versatile Emma Francis and her young Arabs, and the wonderful Willy Pantzer Troupe.

At the Lyceum Theatre 29-4 The Big Stick, featuring the Four Mortons, who have long made Detroit their home, is drawing deservedly full houses.

The Lafayette Players gave a very meritorious revival of the Marion Crawford-Lorimer Stoddard romance, In the Palace of the King. For this production the cast was augmented by a number of new members. Miss Barton gave a particularly well acted interpretation of Dolores.

The Star Show Girls gave a very satisfactory show at the Avenue Theatre 29-4, and Wrestler Frank Gotch was retained as a special attraction.

The Casino Girls filled a highly successful holiday engagement at the Gayety Theatre 29-4, and the first moving picture version of the Burns-Moir battle was also a feature.

At the Whitney Theatre 29-4 the Blaney drama, Lottie, the Poor Saleslady, drew fair houses.

Engagements at the Detroit theatres next week are as follows: Grace George in Divorcons and Blanche Walsh in The Kreutzer Sonata at the Detroit Opera House; Williams and Walker at the Lyceum. The Futurity Winner and other alluring acts at the Temple Theatre, commemorating its anniversary; Blue Jeans by the Lafayette Players at the Lafayette Theatre, The Life of an Actress at the Whitney, the Robie Burlesque Show at the Gayety and The Toreadors at the Avenue Theatre.

ELYP. A. MARGNI.

KANSAS CITY.

The Sunday Closing Controversy—William Collier Scores a Hit—Other Attractions.

Judge William H. Wallace, of the Criminal Court, who is so fiercely waging the Sunday closing war, is scoring point after point in the controversy, and present indications point to success in the movement. This, however, may all be reversed when the cases are heard before the Supreme Court of the State, and the theatre managers are pinning their hopes to this issue. Manager A. Judah, of the Grand, rather than incur further penalties, as several charges are already pending against him, closed his house Dec. 29, which makes the third of the Kansas City theatres to obey the law. The Majestic and the Willis Wood have given no Sunday performances for several weeks past. At the other theatres the usual Sunday performances were given without interruption, except that a deputy marshal called and secured names, etc., of all connected with both theatre and show, as they have been doing for several Sundays past. These will all be indicted and will be called before the court before the end of the week. Bond is being furnished promptly and the show people are suffering no inconvenience, except the journey to the court room.

Willie Collier appeared at the Willis Wood 30-4, presenting his new farce-comedy, Caught in the Rain, to large audiences, and scored his customary emphatic hit. Mrs. Leslie Carter 9-11. The Clansman 13-18.

George Sidney in The Mazuma Man was the Grand attraction 30-4, playing to big business. Hanlon's Superba 6-11.

Billy the Kid held the boards at the Gillis 29-4 and pleased large audiences nightly. Broadway After Dark 5-11.

Shadows on the Hearth was the bill at the Auditorium, playing to very satisfactory business throughout the week. The Singing Girl from Killarney 5-11.

D. KEEDY CAMPBELL.

NEWARK.

Lillian Russell—Melodrama at Blaney's—Vaudeville.

Lillian Russell in Wildfire, a racing comedy, made a decided hit at the Newark Theatre Dec. 30-4. Miss Russell is assisted by an exceptionally clever cast, which includes Herbert Cottrell, Will Archie, Boyd Putnam, Owen Westford, Hugo Toland, Norman Tharp, Morgan Wallace, Gilbert Douglass, Frank Andrews, Harry G. Stafford, Genevieve Cliff, Rosalie De Vaux, and Minnie Buckley.

Deadwood Dick's Last Shot was the attraction at Blaney's Theatre 30-4, and has been playing to big business all week. Gus Gordon as the hero, Madge Fulton as the heroine were very satisfactory, and their acting was above the ordinary. The cast also includes J. E. Miltern, Aubrey Noyes, Harry Lewis, Henry P. Nelson, H. C. Russell, Paul Burns, Emma Curran, and May Donahue.

The Original Cohen was presented at the Columbia Theatre 30-4. The Gould Sisters and the Four Banta Brothers, singers, were well received.

The bill at Proctor's 30-4 was the Star Bout, with Taylor Granville; Six American Dancers, Ed Reynard, the Great Carletta, Joe Deming, Howe and Scott, Crane Brothers, Kitamura Troupe, and motion pictures. Waldmann's had Bob Manchester's Vanity Fair co., with Mr. and Mrs. Robert Fitzsimmons, 30-4. The Jolly Grass Widows entertained at the Empire.

GEORGE S. APPLEGATE.

TORONTO.

Edward Abeles as Brewster—Elfreda Lasche a Charming Lady Teazle—The Honeymooners.

Brewster's Millions had a successful week at the Princess Dec. 30-4. Edward Abeles as Montgomery Brewster showed himself a convincing actor, and received excellent support. Blanche Walsh 6-8. The Three of Us 9-11.

In The School for Scandal at the Royal Alexandra 30-4, Charles Miller, Robert MacWade, Jr., William Tooker and Miss Lamkin were all excellent in their respective roles. Edward Mackay, the new leading man, appeared as Charles Surface and made a favorable impression. Owing to Edith Evelyn's sudden departure, Elfreda Lasche played Lady Teazle at a few hour's notice and gave a surprisingly good performance. Miss Ida Conquest, who succeeds Miss Evelyn as leading lady, joins the co. in The Christian 6-11.

At the Grand Opera House 30-4 The Honeymooners spent a profitable week. Will Dunlay in George Cohan's role is most acceptable. Thomas E. Shea 6-11.

The Majestic Theatre 30-4 deviated from its regular menu of melodrama and offered a musical farce comedy, Panhandle Pete, with James Francis Sullivan as the tramp. The departure was appreciated. Barney Gilmore 6-11.

J. ALEX. McNEIL.

OMAHA.

De Wolf Hopper—Kubelic—Tim Murphy Pleases—Rumor of Change.

De Wolf Hopper in Happyland was the offering at the Boyd Dec. 26-28, and secured a large portion of the public patronage and approval. Kubelic 29 played to a magnificent audience at advanced prices, and as usual the enthusiasm was intense. Tim Murphy opened a two-night engagement 30 in a three-act comedy, Two Men and a Girl. He is as amusing as ever, and is ably assisted by Dorothy Sherrod and a well balanced co. We are promised the Chauncan 1, 2. The Girl Over There 7-8. Jane Corcoran 10, 11. Isabel Irving 12-15. Mrs. Leslie Carter 16, 17. Marie Cahill 19-21.

Down at the Krug, The Way of the Transgressor attracted a series of fair-sized audiences 26-28, and was well presented. Rose Melville in her everlasting Sis Hopkins opened to two large Sunday audiences 29; performances, as usual, well received. Coming: The Smart Set 31, 1. The Singing Girl From Killarney 2-4. Billy, the Kid 5, 6. The Irish Senator 7, 8. Hap Ward 9-11.

Although there has been a great deal of gossip about a lease having been closed for the Burwood Theatre, nothing definite has yet been arranged. It seems to be the consensus of opinion that a local stock co. will be installed.

JOHN B. RINGWALT.

MONTREAL.

The Three of Us Warmly Received—Romeo and Juliet Revived—Vaudeville.

The Three of Us opened at His Majesty's to good business Dec. 30. Carlotta Nillson as Rhy gave a clever and interesting performance. Eva Vincent, an old favorite here, who received a warm welcome, scored a hit as Maggie. Next week dark. Lillian Russell 13-18.

We Are King, a romantic drama with an interesting story, holds the boards at the Academy.

The Cowboy Girl is one of the best shows seen at the Francais this season. It tells an interesting story, and the musical numbers introduced are very pleasing. A large part of the work falls on Marie Flynn, who acquits herself in a most creditable manner.

Les Surprises du Divorce proved a most amusing New Year's offering at the Nouveautes. The co., as usual, gave an excellent account of themselves.

Romeo and Juliet, which was so successful at the National last season, was revived for the New Year's bill with equal success. The production is a fine one in every way and deserved the good patronage it received.

A particularly good bill was given at Bennett's 30-4. Marcel's Art Studies were the headliner and proved as artistic as ever. The Five Madcaps did an exceedingly neat dancing turn. The Five Musical Spillers, Laura Ordway, Winchesman's bears and monkeys, Charles H. Bradshaw and co., Nat Leroy and Minnie Woodford, Welch-Francis co., and Work and Ower are the other features.

The Reilly and Woods Burlesquers give a good entertainment at the Royal. The Van Der Koors, the Van Cookes, the Clarke Sisters, and Wilson and de Mouville are the chief features.

W. A. TREMAYNE.

LETTER LIST.

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WOMEN.

Allen, Rita, Carrie Armstrong, Olivia S. Ana, Hester Armstrong, Josephine Alsdee, Katherine Angus, Mrs. Claude Amsden, Clara Allen.

Baker, Ella, Bernice Baeder, Belle Belasko, Rose A. Buoman, Bessie Barnes, Annie M. Berlin, Mabel J. Bardina, Lizzie Booth, Florence Brooks, Gussie Bertels, Josephine Baird, Dolly Belmont, Mrs. H. R. Buckley, Lale Bloodgood, Hattie D. Barnes, Louise Barthel, May Boley, Mrs. K. R. Blanden, Claire Bourne, Mrs. E. Brooks, Clara E. Burns, H. C. Browne, L. Boardman, Laura Brand, Evelyn W. Blanchard, Rose Beaudet.

Cook, Caroline, Grace Conklin, Lora Clawson, Jessie Chase, Lizzie H. Collier, Lelia Cantua, Kathryn M. Cooper, Nanette Comstock, Dude Cosgrove, Dix Carruthers, Toby Claude, Minnie Church, Dorothy Cloudman, Helen Claremont, Mary B. Corwell.

Drew, Louise, Mabel De Young, Maude Dickerson, May Drew, Ella Duncan, Helen Desmore, Maria Donegan, Marie Duchene, Lora Deloton, Eveleen Dunmore, Beryl Dare, Camille D'Arville, Lillian A. De Vere, Virginia Drew, Nellie Daly, Katherine Daly, Vera De Ford, Dolly De Gross.

Edwards, Heline C., Maude A. Epps, Marion Elsworth, Ruth W. Emerson, Marie English.

Farrington, Nina, Della Freese, Carolyn Friend, Mary E. Forbes, Linnet Fiske, Beatrice Flint, Marion Fairfield, Beatrice Fein, M. Ella Flint, Rose Franchi, Frances Field, Eugenie Forde.

Gallatin, Alberta, Maude Grafton, Mrs. G. S. Guise, Effie Guise.

Herd, Mattie, Frances Henric, Blanche Hughe, Mrs. C. H. Halle, Mrs. J. B. Henry, Adele Hinton, Jane Hood, Mirian Henry, Irene Hobson, Florence Henry, Margaret Howard, Gertie Holt, Inez Hall, Madge Hillin, Eugenie Hayden, Ann Hamilton, Leila Hill, Helaine Hadley, Blanche Huntley.

Jarbeau, H. Vernona, Mrs. Jack Johnson, Ethel Johnson.

Knight, Rita, Grace King, Florence Kramer, Harriett Kinney, Kittie Kursale, Lillie Kelcey.

Lynch, Rose, Lucille Loring, Grace Little, Reta Lancaster, Stephane Longfellow, Ada Lawrence, Lora Lish, Mrs. Daman Lyon, Georgie Lamareaux, Caroline Locke, Ala Lawrence, Jeanette Lilford, Ruth Lattimore, Mabel Leichman, Jeffreys Lewis, Mable Londsdale, Dorothy La Mar.

Marcel, Ines, Alice Mortlock, Mrs. F. M. Mitchell, Elizabeth Morgan, Anita H. Miles, Lottie Martin, Helen Makaye, Millie Milton, Myrtle Marsh, Mathy Matheny, Marie Minturn, Ida Muile, Georgia Merrell, Florence Modena, Selina Marshall, Geneva Miller, Mrs. Fitzgerald Murphy, Kate McLaurie, Lizzie McDowell, Mrs. Jas. McNavin, Mrs. Chas. O. McCaskey, Kate McKee.

Nielsen, Hortense, Adelaide Nowak.

Oakman, Laura, Betty Ohls.

Post, G. Bates, Mrs., Etta Pearce, Jane P. Post, G. Hazel Pante, Jessie Philbrick, Maude Pleasants, Kity Peters, Beatrice Price, Marie Pettes, Grace Perry, Marion Pierce.

Redmond, Aline, Katharine Rober, Mrs. Lee Robinson, Jessie Raymond, Eleanor Revere, Minnie Reed, Emma Rogers, Margaret Ragan, Lottie Ray, Mrs. Stuart Robson, Mrs. Sol S. Russell, Olive Russell.

Stephens, Leona, Adelaide Shannon, Mrs. J. Harry Smith, Ethel Von P. Smith, Winona Shannon, Auguste Schaefer, Carolyn Stanley, Verne Sheridan, May Sherwood, Carrie Seitz, Mrs. C. B. Snyder, Blanche Small, Lillian Schorelin, Josephine Sherwood, Della Stacey, Dorothea Sadlelr, Marion Shirley, Marie R. Sayles, Rose Stuart, Reta L. Stanwood.

Tracy, Cora, Charlotte Thompson, Jeanne Towler, Camille Thomas, Gladys Tucker, Beatrice Thorne, Zeska Tyree.

Van, Derroort, Jeanette Marguerite Von Keese, Marie Von Zieher, Gwendolyn Valentine.

Walling, Alice, Esther Wallace, Mrs. Wadley, Agnes R. Welch, Edith L. Wilson, Marion Wallace, Emily Woodman, Helen Whitman, Lillian Wallace, Gertrude Wolfe, Anna B. White, Annabelle Whitford, Della Walters, Avis Waterman, Laura Watman.

Yondell, D. C., Mrs.

Zerre, Mabel.

MEN.

Adams, Will S., Ed. Arlington, Rob't Algier, Jack Andros, Harry S. Austin, Jack Adolf, W. H. Agnew, Harry Armstrong, Jos. Allin, Chas. T. Aldrich, Arthur J. Aylesworth, David August, Frank Abbott, Lester Alden.

Burt, Frederic, Jack Bart, H. D. Byers, Jas. A. Beall, Wesley Barney, Ed. Bram, Wm. Bonnell, Alb. M. Brown, F. C. Bangs, Fred't Burton, Ed. Banta, Jas. A. Boshell, Harry Bradbury, Chas. Browning, Chas. Bryant, J. Frank Burke, Al. Beasley, J. Clark Bissell, H. B. Bradley, Winfield Blake, Barr and Smith.

Corwell, Thos., O. Clemson, E. H. Calvert, Geo. B. Connor, Jno. Chandeler, Jno. J. Collins, Frank Craven, Thos. Carlton, W. Burt Cartwright, P. W. Carrington, Ben Cramer, E. L. Carter, Paul Cinquevalli, T. R. Carnahan, J. Archie Curtis, Nick Conway, Frank Cushman, Willard Curtis, Joe Conway, Colin Campbell, Chas. Crawford.

Dillon, Rich'd J., C. Drummond, Alf Dalby, Ulysses Davis, Chester De Arnon, J. L. C. Davis, Lewis Donzetta, Jas. H. Dunworth, Edw. D'Olse, Frank Dumont, Geo. A. Dayton, Ben F. Dodson, E. R. Doyle, Jno. A. Dewey.

Evans, Wm. H., Rob't Erickson, Will C. Elisler.

Foote, Barrington, Edw. A. Fowler, Max Freeman, A. B. Fredericks, Harrison Ford, Wm. Furst, Jas. F. Fulton, Walter S. Frederick, Jno. Field, Jr.

Grayhill, Joe, Claud C. Gwynn, Chas. H. Greene, M. Guiseppe, Rich'd Gordon, Willis Goodhue, Jno. Glendenning, E. W. Griffith, Henry Grady.

Harrison, Edward, Jas. M. Hall, J. Chas. Haynes, J. A. Holt, L. Bishop Hall, W. O. Hurst, Forrest Huff, Percy Hubert, Alb. Holt, Arney Henry, Lynn Hammond, Louis Harvey, Geo. Hulland, Robt. Howard, Francis Hoyta, Lew Hearn, Thurston Hall, P. C. Hartigan, Leon Hall, Wadsworth Harris, Fred't G. Hearn, Edw. W. Hubbard, Harry Hubbard, Roy K. Hollingshead, C. L. Hagen, Harry Hastings.

Jones, A. M., Stephen Jungmann, Jno. H. Jackson, Jno. Judge.

Keefe, Jack, Owen Keller, R. E. Keane, Henry Kolker, Chas. King, Almon R. Knowles, Otto J. Keim, J. C. King, Frank Kelly, Frank M. Kilday, Chas. T. Kelly, Jas. Keane, W. Edw. Kimbloe.

Livingston, Alb., Wm. Lennox, Irving J. Lewis, Wilbur Lloyd, Ed. P. La Selle, Edw. G. Langman, Harry Lamount, R. B. Leavitt, Homer Lind, Frank Lavarnie.

Myers, Arthur, Arthur Mande, Joe Monell, Sydney Mather, Denny Mullen, Ralph G. Merchant, A. Maxfield Mason, Fred't F. Murray, C. E. Middleton, Harry I. Marks, Jack Manton, Jos. W. Magee, Clifton Mallery, Geo. H. Melford, J. Duke Murray, Willie Moran, W. H. Murphy, C. E. Maynard, Rich'd Mandell, Thos. Meighan, Geo. J. Morgan, E. K. Martin, E. J. Mack, Geo. J. Macfarlane, Ray MacDowell, Harry Macdonough, Jas. B. Mackie.

Nicander, Edward, Edgar Norris, Henry Norman, H. Wedgwood Nowell, Harry Nelson, J. K. Nash, Ralph D. Nichols, Mark Nelson.

O'Neil, Robt. M., Chas. O'Toole, H. Oppenheimer.

Peters, Frank, Martin Pache, Jno. Patty, Geo. A. Penney, E. B. Platt, Jno. A. Preston, Frank Pallish, Wellington Playter, Chas. H. Prince, Arthur Pryor, Jack Prescott.

Richmond, Harry, Rob't Robson, Herman J. Right, Tom S. Reppa, Jas. Rodney, Bowman Rawlston, H. S. Reider, Lew Reed, Wm. L. Roberts, Norman Roblee, J. Alf Ransom.

Sanford, Lyster, Dick Simpson, Jay Shaw, Jos. W. Smiley, Ernest Sharwick, Harry St. C. Staley, Harry Squires, Harvey R. Schutter, Carl Stahl, Milt Smith, J. E. Scott, Alf Singer, Walter Spencer, Edward Saxon, Rich'd Simpson, Percy Standing, Chas. N. Schaffer, Chas. Stahl, H. L. Smithson, Fred Steisley, Harry Short, Stanlin Sharbre, J. A. Somoa, Gilbert Shorter, Chas. Schrode.

Tracey, Frank E., M. T. Thornton, E. O. Towne, Wm. Tompkins, J. Ernest Trues, Harry R. Thurston, Eugene Targere, Rob't Tansey, Henry Testa, Jno. L. Toole.

Ullman, Joe.

Vernon, J. C., Alexander Von Mitzel, Rollie Van Buskirk.

Ware, Glover, C. J. Whitney, M. H. Wilkes, Sterling L. Whitney, Walter Willard, Olive West, Frank Woods, J. Lewis West, Walter W. Wray, H. E. Washburn, Matt Woodward, Geo. K. Warren, Ramsey Wallace, Fred'k Webber, Fred Weston, Kid Wilson, Ralph C. Whitbeed.

REGISTERED MATTER.

Clara Paulet, Bertie May, E. E. Calvert, Thurlow Bergen, Chas. Avery, Jas. Corte, D. H. Hunt, Sidney McCardy, F. A. Demerest, Homer Potts, Mrs. E. W. Lewis.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week the offering is Montgomery and Stone in The Red Mill. Next week, John Drew in My Wife.

Mrs. Wiggs of the Cabbage Patch is seen this week at Teller's Broadway Theatre. The cast includes Blanche Chapman as Mrs. Wiggs, Charles Carter as Stubbins, Phyllis Sherwood as Lovey Mary, and Vivia Ogden as Miz' Hazy. Next week, Nat C. Goodwin.

Chauncey Olcott in O'Neill of Derry is seen this week at the Majestic Theatre. Next week, Strongheart, with Edgar Selwin in the principal role.

The Wizard of Oz, which played a very successful engagement at the Majestic last week, is repeating the record this week at the Fully Theatre. Next week, Lew Welsh in The Shoemaker.

The Aborn Opera company, at the Grand Opera House, appear this week in Il Trovatore, Estelle Wentworth has the role of Leonora, Miss Wentworth alternating with Blanche Edwards in the part. The rest of the company who appear to advantage are Henry Barron, Harry Lockstone, Joseph Fredericks, Miriam Norris, Frederick Chapman, George Shields, and C. W. Phillips. Next week, The Fortune Teller.

Picturesque scenery, exciting climaxes and comedy relief are found in the melodrama, Deadwood's Last Shot, seen this week at the Bijou Theatre. The company includes Paul Burns, a clever character actor. Next week, A Child Shall Lead Them.

The most charming play produced this season by Corse Payton's Players at the Lee Avenue Theatre is The Three of Us, seen this week. Minna Phillips in the part of Ray Maccheaney surpasses anything she has done so far with the company. The rest of the company appeared to advantage, and the capable management of Lee Sterrett is evident throughout the performance. Next week, A Lady of Quality.

Chinatown Charlie is produced in a praiseworthy manner this week at Blaney's Theatre. Next week, The Candy Kid.

A very popular melodrama, seen this week at the Columbia Theatre, is The Phantom Detective, Shepard's moving pictures are given at every performance as an extra feature.

Rice and Barton's Big Gayety company offer a very attractive programme at Hyde and Behman's Olympic Theatre this week. There are two clever sketches, and the olio has as a special feature Hassen Ben Ali's Arabs. In the vaudeville section are McKee and Van, Pierce and Maisie, Glynn, Miller and Hunt, Bert Baker, Mildred Gilmore, and French Dancers.

Phil Sheridan's City Sports appear this week at the Star Theatre. Two burlesques and a good vaudeville bill are the special features. In the olio are Brown and Brazz, Thompson and Carter, Emilia Bartoletta, Anna Chandler, and Five Salvagnins. The star attraction is the Mills-Nolan Troupe.

Rose Sydell's London Belles entertain this week at the Gayety. Woodford's animals and the Martynnne company are the special features of a very strong vaudeville bill.

Watson's Burlesquers in two burlesques and an attractive olio, including Jim Galvin and Emile Maupas, who will appear in a wrestling match, are drawing well at the Park Theatre this week.

VAUDEVILLE.

Horace Goldin is the headline feature of a very popular bill at the Orpheum this week. Other are: John Hymes and Leila McIntyre, Felix and Barry, who are great Brooklyn favorites, and their very clever sketch, The Boy Next Door, was easily the hit of the bill. Clifton Crawford, Nellie Wallace, Friend and Downing, Edith Helena, Rigoletto's horses, and Permane Brothers received liberal applause.

Keeney's bill this week is exceptionally strong with the Dankmar-Schiller Troupe as a headliner. The act was seen at the Hippodrome last season with great success. Others on the programme are: Fourteen Black Hussars, Belle Blanche, Louise Carver and Tom Murray, Adamini and Taylor, Juggling Bannons, Earl and Bartlett, and Conners and Albert.

The bill at the Novelty is: Mr. and Mrs. Arthur Forbes, Raffin's monkeys, Major Doyle, Carter-Taylor company, Grace Orma, Belle Davis and Pickaninnies, and Lambert and Williams.

The Gotham has: Stelling and Revolle, Howard's ponies, Frosini, the Misses Delmore, Hilbert and Warren, Findley and Burke, Ketchum and Gay, and Frank Dudley.

REISENWEBER'S

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DATES AHEAD

Managers and agents of traveling companies and entertainments are notified that this department closes on Monday. To insure publication in the following issue dates must be received at the office of this paper not later than that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York city 5—indefinite.

ARE YOU CRAZY (H. L. Laurence, mgr.): Grant's Pass, Ore., 7; Medford 8, Yreka 9, Redding 10, Oroville 11, Marysville 12, San Jose 13, Napa 14, Lodi 15, Stockton 16, Merced 17, Madera 18.

ARIZONA (David J. Ramage, mgr.): Seattle, Wash., 5-11, Victoria, B. C., 13, Nanaimo 14, Vancouver 15, Everett, Wash., 16, Ellensburg 17, No. Yakima 18.

ARTHUR, JOHN (Coleman and Falkner, mgrs.): Parker, Ida., 7, Rexburg 8, Rigby 9, Idaho Falls 10, Blackfoot 11, Pocatello 12, Preston 14, Franklin 15, Logan, U., 16, Parker City 17, Coleville 18.

AS TOLD IN THE HILLS (Western; MacMillan and Parley, mgrs.): Harrison, Mont., 7, Lewison 9, Genesee 10, Moscow 11.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Portland, Ore., 5-11, Seattle, Wash., 12-18.

AT YALE (Co. A; Jules Murry, mgr.): Pittsburgh, Pa., 6-11, Cincinnati, O., 12-18.

AT YALE (Co. B; Jules Murry, mgr.): Eau Claire, Wis., 7, Wausau 8, Appleton 9, Ishpeming 10, Calumet 11, Hancock 13, Marquette 14, Menominee 15, Green Bay, Wis., 16, Madison 17, Beloit 18.

BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Great Bend, Kan., 7, Hoisington 8, Larned 9, St. John 10, Stafford 14, Pratt 15, Kingman 16, Harper 17, Anthony 18.

BANKER'S CHILD (Harry Shannon, mgr.): Lamagua, Pa., 7, Slatington 8, Lansford 9, Lehighton 10, So. Bethlehem 11, East Stroudsburg 14, Belvidere, N. Y., 15, Norristown, Pa., 18.

BANKER, THE THIEF AND THE GIRL: Chicago, Ill., 12-25.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): New York city Dec. 25—indefinite.

BEDFORD'S HOPE (Stair and Havlin, mgrs.): Chattanooga, Tenn., 6-11, Nashville, 13-18.

BEN HUR (Klaw and Erlanger, mgrs.): Knoxville, Tenn., 6-8, Chattanooga 9-11, Macon, Ga., 13-18.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Philadelphia, Pa., 6-11.

BERTHA, THE SEWING MACHINE GIRL (No. 2; B. Victor Leighton, mgr.): Pottsville, Pa., 7, Mauch Chunk 8, Freeland 9, Mt. Carmel 10, Hazleton 11, Plymouth 13, Nanticoke 14, Berwick 15, Williamsport 16, Shamokin 17, Shenandoah 18.

BIG HEARTED JIM (Harry J. Jackson, mgr.): Walla Walla, Wash., 7, Ellensburg 8, Roslyn 9, Tacoma 10, Aberdeen 11, Hoquiam 13, Montesano 14, Olympia 15, Mt. Vernon 16, Anacortes 17, Bellingham 18.

BILLY THE KID (Western; LeRoy E. Sumner; W. W. Potts, mgr.): Manistee, Mich., 7, Traverse City 8, Eaton Rapids 9, Charlotte 10, Jackson 11, Battle Creek 12, Coldwater 13, Pontiac 14, Adrian 15, Kalamazoo 16, Marshall 17, Goshen, Ind., 18.

BINGHAM, AMELIA (Jac. Whittendale, mgr.): Indianapolis, Ind., 6-8, Louisville, Ky., 9-11, Lexington 13, Charleston, W. Va., 15, Wheeling 16, Zanesville, O., 17, Dayton 18.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., 6-11, Toledo, O., 13-15, Indianapolis 16-18.

BONNIE BRIER BUSH (Ernest Shipman and W. G. Colvin, mgrs.): Greenwood, Alberta, 7, Grand Forks 8, Rossland 9, Nelson 10.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Pensacola, Fla., 6, Mobile, Ala., 7, Hattiesburg, Miss., 8, Selma, Ala., 9, Montgomery 10, Birmingham 11, Atlanta, Ga., 13, 14, Chattanooga, Tenn., 15, Huntsville, Ala., 16, Nashville, Tenn., 17, 18.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Buffalo, N. Y., 6-11, New York city 13-18.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Kansas City, Mo., 6-11, St. Joseph 12, 13, East St. Louis, Ill., 16-18.

BROWN OF HARVARD (Henry Miller, mgr.): Sacramento, Cal., 7, Tacoma, Wash., 9, Victoria, B. C., 10, Vancouver 11, Seattle, Wash., 12-18.

BURGESS, NEIL (Sutherland and Towers, mgrs.): New York city 6-11, Glens Falls, N. Y., 13-15, Schenectady 16-18.

BURT AND STANFORD (Ernest Shipman, mgr.): Barrie, Ont., 7, Collingwood 8, Orillia 9, Midland 10, Peterboro 11, Lindsay 13, Belleville 14, Kingston 15.

CARREY, HARREY D. (Montana; Hopp, Hadley, mgr.): Kewanee, Ill., 7, Burlington 8, Mammoth 9, Ft. Madison 10, Quincy 11, Peoria 12, Streator 13, Aurora 14, Joliet 15, Waukegan 17, Racine, Wis., 18.

CARTER, MRS.: Kansas City, Mo., 9-11, St. Joe 13, Lincoln, Neb., 14, Sioux City, Ia., 15, Omaha, Neb., 16, 17, Des Moines, Ia., 18.

CHECKERS (A. W. Dingwall, mgr.): Louisville, Ky., 6-8, Paris 9, Lexington 10, 11, Knoxville, Tenn., 13, Chattanooga 14, Decatur, Ala., 15, Montgomery 16, Pensacola, Fla., 17, Mobile, Ala., 18.

CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): St. Louis, Mo., 6-11, Kansas City 13-18.

CHILD SHALL LEAD THEM: New York city 6-11.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Brooklyn, N. Y., 6-11, New York city 13-18.

CLANSMAN (Southern; Geo. H. Brennan, mgr.): St. Joseph, Mo., 7, Marshall 8, Columbia 9, Clinton 10, Sedalia 11, Kansas City 12-18.

CLARKE, CRESTON (Jules Murry, mgr.): St. Augustine, Fla., 7, Jacksonville 8, Macon, Ga., 9, Atlanta 10, 11, Montgomery, Ala., 13, Pensacola, Fla., 14, Mobile, Ala., 15, 16.

COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Las Vegas, N. M., 7, Raton 8, Trinidad, Colo., 9, La Junta 10, Victor 11, Pueblo 12, Colorado Springs 14, Boulder 15, Ft. Collins 16, Greeley 17, Cheyenne 18.

COLLIER, WM. (Chas. Frohman, mgr.): St. Louis, Mo., 6-11, Louisville, Ky., 13-15, Nashville, Tenn., 16, Memphis 17, Vicksburg, Miss., 18.

CONTENTED WOMAN: Selma, Ala., 7, Mobile 8, 9, Pensacola, Fla., 10, Gulfport, Miss., 11, New Orleans, La., 12-18.

CONVICT AND THE GIRL (John T. Pearsall, mgr.): Detroit, Mich., 12-18.

CONVICT 999 (Al. H. Woods, mgr.): Cincinnati, O., 5-11, St. Louis, Mo., 12-18.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Syracuse, N. Y., 6-8, Rochester 9-11, Pittsburgh, Pa., 13-18.

CORCORAN, JANE (Arthur C. Alston, mgr.): Grand Island, Neb., 7, Columbus 8, Fremont 9, Omaha 10, 11, Sioux City, Ia., 12, Lamars 14, Cherokee 15, Webster City 16, Iowa Falls 17, Waterloo 18.

CORNER GROCERY: Dearborn, Mo., 7, Stewartsville 8, Osborn 9, Gallatin 10, Lucinda 11, Mounce City 13, Paris 14, Centralia 15, Ladonia 16, Vendalia 17.

COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Nashville, Tenn., 6-11, Birmingham, Ala., 12-18.

COUNTY SHERIFF (O. E. Wee, mgr.): Canal Dover, O., 7, Uhrichsville 8, Coshocton 9, Zanesville 10, Newark 11, Lancaster 13, Glouster 15, Jackson 16.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Washington, D. C., 6-11, Syracuse, N. Y., 13-15, Rochester 16-18.

COWBOY GIRL (G. A. White, mgr.): Ottawa, Can., 6-8, Watertown, N. Y., 9, Utica 10, 11, Scranton, Pa., 12-15, Wilkes-Barre 16-18.

COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Alvarado, Tex., 7, Hillsboro 8, Weatherford 9, Mineral Wells 10, Thurber 11, Baird 13, Abilene 14, Merkel 15, Sweetwater 16, Big Spring 17, Pecos 18.

COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Alliance, Neb., 7, Sidney 8, Chappel 9, Ogallala 10, No. Platte 11, Lexington 13, Kearney 14, Minden 15, Phillipsburg, Kan., 16, Oberlin 17, Norton 18.

CRANE, WM. (Chas. Frohman, mgr.): Madison, Wis., 7, Rockford, Ill., 8.

CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co., mgrs.): Ft. Wayne, Ind., 6-8, Grand Rapids, Mich., 9-11, Saginaw 13-15, Bay City 16-18.

CUPID AT VARSAR (Jules Murry, mgr.): Augusta, Ga., 7, Athens 8, Rome 9, Columbus 10, Montgomery, Ala., 11, Selma 12, Demopolis 14, Meridian, Miss., 15, Hattiesburg 16, Jackson 17, Baton Rouge, La., 18, 19.

DANGEROUS FRIEND (Harry P. Brown, mgr.): Mansfield, Ky., 7, Marion 8, Princeton 9, Mayfield 10, Paducah 11, Charleston, Mo., 13, New Madrid 14, Kennett 15, Portageville 16, Campbell 17, Morehouse 18.

DANIEL BOONE ON THE TRAIL (Harry Fetua, mgr.): Sherman, Tex., 7, Dennison 8, Enid, Okla., 9, El Reno 10, Guthrie 11, Oklahoma City 12, Chickasha 13, T. T., 14, Shawnee 15.

DAY, ANNA (Ernest Shipman, mgr.): Vincennes, Ind., 7, Henderson, Ky., 8, Evansville, Ind., 9, Fulton, Ky., 10, Cairo, Ill., 11, Pine Bluff, Ark., 13, Texarkana, Tex., 14, Clarksville 15.

DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): Brooklyn, N. Y., 6-11, Paterson, N. J., 13-15, Trenton 16-18.

DESPERATE CHANCE (Western; J. C. Patrick, mgr.): Anacortes, Wash., 7, Tacoma 8, Olympia 9, Montesano 10, Hoquiam 11, Aberdeen 12, Elma 13, Centralia 14, So. Bend 15, Astoria 16.

DON'T TELL MY WIFE (Beyerle and Berry, mgrs.): Woodward, Okla., 7, Alva 8, Kiowa, Kan., 9, Pond City 10, Abilene 11, Salina 12, Concordia 13, Belleville 14, Hebron, Neb., 15, Hastings 16, Kearney 17, Grand Island 18.

DOONE, ALLEN (Frank J. Lea, act. mgr.): Hutchinson, Kan., 7, Arkansaw City 8, Winfield 9, Chanute 10, Emporia 11, Leavenworth 12, Topeka 13, Ottawa 14, Iola 15, Ft. Scott 16, Clinton, Mo., 17, Sedalia 18.

DORA THORNE (Harry Sellers and Co. mgrs.): Petrolia, Ont., 7, Stratford 8, Galt 9, Guelph 10, Berlin 11, Woodstock 13, St. Catharines 14, Niagara Falls, N. Y., 15, Fredonia 16, Titusville, Pa., 17, Franklin 18.

DREW, JOHN (Chas. Frohman, mgr.): Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Toronto, Can., 6-11, Cleveland, O., 12-18.

EAST LYNNE (King's; A. A. Seymour, mgr.): East St. Louis, Ill., 7, 8.

EDESON, ROBERT (Henry B. Harris, mgr.): Washington, D. C., 6-11.

EDNA, THE PRETTY TYPEWRITER (A. H. Woods, mgr.): Toledo, O., 6-8, Chicago, Ill., 12-25.

ELLIOTT, MAXINE (Geo. J. Appleton, mgr.): New York city 25—indefinite.

EMERSON, MARY: Zanesville, O., 7, Dayton 8.

END OF THE TRAIL (Lincoln J. Carter, mgr.): Elizabeth, N. J., 6-8, Paterson 9-11, Philadelphia, Pa., 13-18.

FALLEN BY THE WAYSIDE (Al. H. Woods, mgr.): St. Paul, Minn., 6-11, Minneapolis 12-18.

FATTY FELIX (Divite Pepple, mgr.): Martinsburg, W. Va., 7, Hagerstown, Md., 8, Hancock 9, Piedmont, W. Va., 10, Cumberland, Md., 11, Frostburg 13, Fairmount, W. Va., 14, Morgantown 15, Greensburg, Pa., 16, Jeanette 17, Monessen 18.

FAUST (Olga Verne White, mgr.): Sandusky, O., 7, Norwalk 8, Massillon 9, Alliance 10, Canton 11, Akron 13, New Philadelphia 15, Bellaire 16, Washington 17, Steubenville, W. Va., 18.

FAVERSHAM, WM. (Liebler and Co., mgrs.): Chicago, Ill., 12-25.

FEALY, MAUDE (John Cort, mgr.): Minneapolis, Minn., 6-8, St. Paul, 9-11, Duluth 13, Superior, Wis., 14, Eau Claire 15, Milwaukee 16-18.

FIGMAN, MAX (John Cort, mgr.): San Francisco, Cal., Dec. 30-11, Oakland 12-15, San Jose 16, Stockton 17, Sacramento 18.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city, Dec. 30-18.

FLAMING ARROW (East; Lincoln J. Carter, mgr.): Frederick, Md., 7, Annapolis 8, Wilmington, Del., 9-11, Chester, Pa., 13-15, Camden, N. J., 16-18.

FLAMING ARROW (West; Lincoln J. Carter, mgr.): Wellington, Kan., 7, Winfield 8, Arkansas City 9, Blackwell City, Okla., 10, Enid 11, Oklahoma City 12, Shawnee 13, Guthrie 14, Kingfisher 15, El Reno 16, Anadarko 17, Chickasha 18.

FOR MOTHER'S SAKE (Eastern; Holland and Filkins, mgrs.): Martinsburg, W. Va., 7, Winchester, Va., 8, Frederick, Md., 9, Brunswick 10, Hagerstown 11, Hancock 13, Gettysburg, Pa., 14, Annapolis, Md., 15, Chester, Pa., 16, Elton, Del., 17, Bridgeton, N. J., 18.

FOR MOTHER'S SAKE (Western; Holland and Filkins, mgrs.): Pomona, Cal., 7, Riverside 8, Redlands 9, San Bernardino 10, Needles 12, Kingman, Ariz., 13, Jerome 14, Mesa 15, Phoenix 16, Prescott 17, Williams 18.

FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Amuse. Co., props.; Daniel Reed, mgr.): Ottawa, Can., 9-11, Montreal 13-18.

GAMBLER OF THE WEST (Al. H. Woods, mgr.): Atlanta, Ga., 6-11, Chattanooga, Tenn., 13-18.

GEORGE, GRACE (Wm. A. Brady, mgr.): Detroit, Mich., 6-8, Grand Rapids 9, Jackson 10, Rockford, Ill., 11, Memphis, Tenn., 13-15, St. Paul, Minn., 16-18.

GIRL OF EAGLE RANCH (W. H. Gracey, mgr.): Elwood, Ind., 6-8, Marion 9-11, Chicago, Ill., 13-18.

GIRL OF THE GOLDEN WEST (Special Co.; David Belasco, mgr.): Kokomo, Ind., 7, Frankfort 8, Union City 9, Greenville, O., 10, Richmond, Ind., 11, Franklin 13, Columbus 14, Seymour 15, Washington 16, Princeton 17.

GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Lancaster, Pa., 7, Coatesville 8, Lebanon 9, Tamaqua 10, Pottsville 11, Lykens 13, Williamstown 14, Mahanoy City 15, Hazleton 17, Shamokin 18.

GOOD FELLOW (Bobby Newcomb, mgr.): Newport, R. I., 7, Westerly 8, New London, Conn., 9, Willimantic 10, New Britain 11.

GOODWIN, NAT C. (Geo. O. Weeden, mgr.): New York city 6-11, Brooklyn, N. Y., 13-18.

GREAT DIVIDE (Southern; Henry Miller, mgr.): Waxahachie, Tex., 7, Dallas 8, Sherman 9, Paris 10, Texarkana 11, Shreveport, La., 12, Hot Springs, Ark., 13, Little Rock 14, Memphis, Tenn., 15, 16, Corinth, Miss., 17, Jackson, Tenn., 18.

GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): Cincinnati, O., 5-11, Louisville, Ky., 13-18.

HALL, JESSIE MAE (Al. Trahern, mgr.): Lincoln, Ill., 7, Decatur 8, Peoria 9-11.

HANFORD, CHAS. B. (F. L. Walker, mgr.): Albuquerque, N. M., 7, El Paso, Tex., 8, 9, Tucson, Ariz., 10, Phoenix 11, Los Angeles, Cal., 13-15, Redlands 16, San Bernardino 17, Riverside 18.

HAPPY HOOLIGAN: Trenton, N. J., 6-8, Elizabeth 9-11, Bayonne 13-15, Plainfield 16, Perth Amboy 17, New Brunswick 18.

HENDRICKS, BEN (Wm. Gray, mgr.): Lagrande, Ore., 7, Union 9, Baker City 10, Ontario 11, Weiser, Ida., 13, Caldwell 14, Boise City 15, Mountain Home 16, Pocatello 17, Blackfoot 18.

HIS TERRIBLE SECRET (Chas. E. Blaney Amuse. Co., mgrs.): New York city 6-11.

HOLLAND, E. M. G. E. Hackett, mgr.): New York city, Jan. 6—indefinite.

HOLLAND, MILDRED (Edward C. White, mgr.): Springfield, Ill., 7, Canton 8, Galesburg 9, Peoria 10, Bloomington 13, Danville 15, Paris 16, Terre Haute, Ind., 17, Anderson 18.

HOLY CITY (Eastern; E. M. Blackaller, mgr.): Pottstown, Pa., 7, Phoenixville 9, Royersford 11, So. Bethlehem 13, Slatington 14, Lehighton 15, Mauch Chunk 16, Lansford 17.

HORTIZ, JOE (Geo. H. Nicolai and Wm. W. Miller, mgrs.): Corning, N. Y., 7, Hornell 8, St. Catharines, Can., 9, Hamilton 10, 11, Toronto 13-18.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Preston, Ida., 7, Morgan, U., 8, Kaysville 9, American Forks 10, Ogden 11, Salt Lake City 12-15, Provo 16, Glenwood, Colo. 17, Florence 18.

HYPOCRITES (Chas. Frohman, mgr.): New Bedford, Mass., 7, Taunton 8, Newport, R. I., 9, Fall River, Mass., 10, Worcester 11, Northampton 12, Springfield 14, Meriden, Conn., 15, New Haven 16, Waterbury 17, Hartford 18.

IN NEW YORK TOWN (Hurtig and Seamon, mgrs.): Washington, D. C., 6-11, Baltimore, Md., 13-18.

IRVING, ISABEL (Liebler and co., mgrs.): Denver, Colo., 6-11, Omaha, Neb., 13-15, Sioux City, Ia., 16, Des Moines 17, St. Jos., Mo., 18.

JAMES, LOUIS (Wallace Munro, mgr.): Fayetteville, Ark., 6, Ft. Smith 9, 10, Little Rock 11, Hot Springs 12-18.

JEFFERSON, JOS. AND WILLIAM; Wabash, Ind., 7, Huntington 8, Goshen 9, So. Bend 10, Benton Harbor, Mich., 11, Elkhart, Ind., 13, Ann Arbor, Mich., 14, Ypsilanti 15, Ft. Huron 16, Bay City 17, Saginaw 18.

JERRY FROM KERRY (Pattee and Fletcher, mgrs.): Stratford, Ont., 7, St. Thomas 8.

KALICH, MADAME BERTHA (Harrison Grey Fiske, mgr.): St. Louis, Mo., 6-11, Kansas City 12-18.

KELCEY AND SHANNON (Ernest Shipman, mgr.): New Orleans, La., 6-11, New Iberia 12, Orange, Tex., 13, Beaumont 14, Galveston 15, Houston 16, 17, Austin 18.

KERRY GOW: Los Angeles, Cal., 29-11, Santa Barbara 13, Ventura 14, Bakersfield 15, Fresno 16.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): McKeesport, Pa., 6-8, Wheeling, W. Va., 9-11, Dayton, O., 13-15, Toledo 16-18.

LACKAYE, WILTON (Wm. A. Brady, mgr.): Newark, N. J., 6-11, New York city 13-18.

LENA RIVERS (Beatrice Noyes; Frank Burt, mgr.): Oneonta, N. Y., 7, Cortland 8, Waverly 9, Elmira 10, Corning 11, Bath 13, Palmyra 14, Albion 15, Medina 17, Niagara Falls 18.

LIFE OF AN ACTRESS (Burt K. Wilbur, mgr.): Detroit, Mich., 5-11, So. Chicago, Ill., 12-18.

LILY AND THE PRINCE (Frank Holland, mgr.): Pana, Ill., 7, Mattoon 8, Tuscola 9, Decatur 10, Springfield 11, Belleville 12, Effingham 14, Greenup 15, Charleston 16, Hoopston 17.

LION AND THE MOUSE: Newcastle, Pa., 7, Steubenville 8, Bellaire 9, Monessen, Pa., 10, McKeesport 11.

LION AND THE MOUSE (Henry B. Harris, mgr.): Toledo, O., 6-11, Columbus 13-18.

LION AND THE MOUSE (Western; H. B. Harris, mgr.): Yakima, Wash., 7, Walla Walla 8, Spokane 9-12, Wallace, Ida., 13, Missoula, Mont., 14, Anaconda 15, Helena 16, Great Falls 17, Butte 18, 19.

LION AND THE MOUSE (Henry B. Harris, mgr.): Newport News, Va., 7, Norfolk 8, 9, Richmond 10-11, Roanoke 13, Lynchburg 14, Greensboro, N. C., 15, Winston-Salem 16, Durham 17, Raleigh 18.

LITTLE DETECTIVE (Chas. Newton, mgr.): Sterling, Ill., 7, Bloomington 9, Clinton 10, Lincoln 11, Springfield 12, Pana 13, Decatur 14, Monticello 15, Danville 16, Frankfort 18.

LITTLE HEROES OF THE STREET (Vance and Sullivan, mgrs.): Chicago, Ill., 5-18.

LITTLE ORGAN GRINDER (B. E. Forrester, mgr.): Pittsburgh, Pa., 6-11, Wheeling, W. Va., 13-15, Youngstown, O., 16-18.

LITTLE PROMOTER: Yankton, S. D., 7, Gildes 8, Wagner 9, Parkston 10, Mitchell 11, Pipestone, Minn., 13, Winnebago 15, Albert Lea 16, Mason City, Ia., 17, Osage 18.

LOST TRAIL (Wills Amuse. Co., props.; Anthony E. Wills, mgr.): Lewistown, Pa., 7, Sunbury 8, Shenandoah 9, Reading 10, 11, Washington, D. C., 13-18.

LOTTIE, THE POOR SALESLADY (Chas. E. Blaney Amuse. Co., mgrs.): Saginaw, Mich., 6-8, Bay City 9-11, Rochester, N. Y., 13-15, Syracuse 16-18.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Richmond, Va., 7, Lynchburg 8, Danville 9, Charlotte, N. C., 10, Augusta, Ga., 11, Charleston, S. C., 13, Savannah, Ga., 14, Columbus 15, Atlanta 16, Chattanooga, Tenn., 17, Knoxville 18.

MAN OF THE HOUR (Brady and Grismer, mgrs.): Columbus, O., 6-11, Toledo 13-18.

MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): Seattle, Wash., 5-11, Portland, Ore., 12-18.

MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Memphis, Tenn., 6-8, Nashville 9-11, Cleveland, O., 12-18.

MARLOWE, JULIA (Shubert Bros., mgrs.): Washington, D. C., 6-11, Baltimore, Md., 13-18.

MA'S NEW HUSBAND (East; Scott and Raynor, mgrs.): Grafton, W. Va., 7, Morgantown 10, Uniontown, Pa., 11, Monongahela 13, Charleroi 14, Monessen 15, Canonsburg 16, Waynesburg 17, Bellaire, O., 18.

MA'S NEW HUSBAND (Western; Harry Scott, mgr.): Martin, Tex., 6, Cocsicana 9, Waxahachie 10, Ennis 11, Greenville 13, Paris 14, Sherman 15, Denison 16, McKinney 17, Gainesville 18.

MAUD MULLER (L. R. Blondell, mgr.): Berwick, Pa., 7, Milton 8, Canton 9, Jersey Shore 10, Lock Haven 11, Renova 13, Bellefonte 14.

MELVILLE, ROSE (J. R. Stirling, mgr.): Denver, Colo., 6-11, Wichita, Kan., 13, Emporia 14, Ottawa 15, Lawrence 16, Topeka 17, Leavenworth 18.

MERRITT, GRACE (Ernest Shipman, mgr.): Galesburg, Ill., 7, Monmouth 8, Ft. Madison, Ia., 9, Quincy, Ill., 10, Hannibal, Mo., 11.

McFADDEN'S FLATS: Louisville, Ky., 6-11, Cincinnati, O., 13-18.

MIDNIGHT FLYER (J. R. Richardson, mgr.): Villisca, Ia., 7, Griswold 8, Anita 9, Walnut 10, Shelby 11.

MILLIONAIRE'S REVENGE (Mittenthal Amuse. Co., mgrs.): Worcester, Mass., 6-8, Hartford, Conn., 9-11, Salem, Mass., 13-15, Lowell 16-18.

MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Galion, O., 7, Mt. Gilliad 8, Upper Sandusky 9, Ada 10, St. Marys 11, Wapakoneta 13, Kenton 14, Belle Center 15, La Rue 16, Mechanicsburg 17, Springfield 18.

MISSOURI GIRL (Western; Fred Raymond, mgr.): Ellis, Kan., 7, Colby 8, Goodland 9, Hill City 10, Lincoln 11, Herrington 13, Hoisington 14, Lyons 15, Great Bend 16, Larned 17, Garden City 18.

MOORE, LUCIA (Ernest Shipman, mgr.): Bloomington, Ill., 7, Princeton, Ind., 8, Paducah, Ky., 9, Memphis, Tenn., 10, 11, Batesville, Ark., 13, Little Rock 14 Hot Springs 15, Pine Bluff 16, Shreveport, La., 17, Texarkana, Tex., 18.

MORALS OF MARCUS (Charles Frohman, mgr.): Northampton, Mass., 7, Bridgeport, Conn., 8, Meriden 9, Hartford 10, 11, Providence, R. I., 13-18.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): New York city 6-11, Philadelphia, Pa., 13-18.

MRS. TEMPLE'S TELEGRAM (Geo. W. M. McGregor, mgr.): Tarentum, Pa., 7, Johnstown 8, Altoona 9.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): London, Eng.—indefinite.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city 6-11.

MYSTERIOUS BURGLAR (Rowland and Clifford Amuse. Co., mgrs.): New York city 6-11.

NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 4—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (A. H. Woods, mgr.): Newark, N. J., 6-11, Jersey City 13-18.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Cincinnati, O., 6-11, Detroit, Mich., 13-18.

NINETY AND NINE (J. D. Barton, mgr.): Newark, N. J., 6-11, Baltimore, Md., 13-18.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Minneapolis, Minn., 6-11.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Baltimore, Md., 13-18.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Humboldt, Tenn., 7, Corinth, Miss., 8, Florence, Ala., 9, Huntsville 10, Decatur 11, Fayetteville, Tenn., 13, Columbia 14, Lewisburg 15, Shelbyville 16, Tullahoma 17, McMunnville 18.

OLD ARKANSAW (Western; O. W. Bicknell, mgr.): Merced, Cal., 7, Madera 8, Fresno 9, Selma 10, Visalia 11, Bakersfield 12, Tulare 13, Portersville 14, Hanford 15, San Fernando 16, Covina 17, San Bernardino 18.

OLD CLOTHES MAN (Rowland and Clifford Amuse. Co., mgrs.): Elyria, O., 8, Toledo 9-11.

OLD HOMESTEAD (Franklin Thompson, mgr.): Washington, D. C., 6-11, York, Pa., 13, Lancaster 14, Pottsville 15, Harrisburg 16, Altoona 17, Johnstown 18.

OLE OLESON (Geo. Conway, mgr.): Auburn, Ind., 7, Garret 8, Benton Harbor, Mich., 9, Goshen, Ind., 10, South Bend 11.

OUR NEW MINISTER (Joseph Conyers, mgr.): Union City, Ind., 8, Richmond 9, New Castle 10, Shelbyville 11.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Rochester, N. Y., 6-8, Syracuse 9-11, Wilkes-Barre, Pa., 13-15, Scranton 16-18.

OYSTERMAN (Hurtig and Seamon, mgrs.): Boston, Mass., 6-11.

PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Piedmont, W. Va., 7, Frostburg, Md., 8, Keyser, W. Va., 9, Hendricks 10, Elkins 11, Mannington 13, Monongah 14, Salem 15, Pennsboro 16, West Union 17, Clarksburg 18.

PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgrs.): Wheeling, W. Va., 6-8, McKeesport, Pa., 9-11, Washington, D. C., 13-18.

PATTON, W. B. (J. M. Stout, mgr.): Victoria, Tex., 7, Brenham 10, Houston 11, Galveston 12, Beaumont 13, Orange 14, Lake Charles, La., 15.

POLLY OF THE CIRCUS (Frederick Thompson, mgr.): New York city 23—indefinite.

POOR RELATION (F. V. Peterson, mgr.): Carlisle, Pa., 7, Lancaster 8, Coatesville 9, West Chester 10, Wilmington, Del., 11, Pottstown, Pa., 13, Reading 14, York 17.

RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Camden, N. J., 6-8, Trenton 9-11, Newark 13-18.

REJUVENATION OF AUNT MARY (L. S. Sire, mgr.): New York city Dec. 23—indefinite.

ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): Boston, Mass., Dec. 30-Jan. 11, Portland, Me., 13, Lewistown 14, Haverhill, Mass., 15, Lawrence 16, Worcester 17, 18.

ROBERTS, FLORENCE (John Cort and Henry B. Harris, mgrs.): Portland, Ore., 6-11, Astoria 12, So. Bend, Wash., 13, Aberdeen 14, Hoquiam 15, Olympia 16, Tacoma 17, 18.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Philadelphia, Pa., 6-18.

ROBSON, MAY (L. S. Sire, mgr.): New York city Dec. 23—indefinite.

ROCKY MOUNTAIN EXPRESS (Klimt and Gazzolo Amuse. Co., props.; George Klimt, mgr.): New Haven, Conn., 6-8, Fall River, Mass., 9-11, Boston 12-18.

ROUND UP (Klaw and Erlanger, mgrs.): Boston, Mass., 6-11.

ROYAL SLAVE (Western; Harry A. Duo Bois, mgr.): Gallup, N. M., 6, Winslow, Ariz., 7, Williams 8, Prescott 9, Phoenix 10, Prescott 11.

RUSSELL, ROSE (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., 6-11, New York city 13-18.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Baltimore, Md., 6-11, Montreal, Can., 13-18.

SAWTELL, JOSEPH, IN BILLY THE KID (William Wood, mgr.): St. Joseph, Mo., 7, 8, Marshalltown, Ia., 9, Cedar Rapids 11, St. Paul, Minn., 12-18.

SAVED FROM THE SLUMS (P. S. Carrigan, mgr.): Cleveland, O., 6-11, Columbus 12-18, Middletown 13, Sandusky 17, So. Bend, Ind., 18.

SECRET ORCHARD (Hunter, Bradford and Reed, mgrs.): New York city 6—indefinite.

SELWYN, EDGAR (E. A. McFarland, mgr.): Taunton, Mass., 7, Attleboro 8, Fall River 9, New London, Conn., 10, New Rochelle, N. Y., 11, Brooklyn, N. Y., 13-18.

SHADOWED BY THREE (W. F. Mann, owner; Clarence Burdick mgr.): Boston, Mass., 6-11, Hartford, Conn., 13-15, Springfield, Mass., 16-18.

SHAW, MARY (Ernest Shipman, mgr.): Milwaukee, Wis., 5-8, Sheboygan 9, Fond du Lac 10, Appleton 11, Green Bay 12, Portage 13, Madison 14.

SHOEMAKER (Joe Mack, mgr.): Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.

SHORE ACRES (Sam S. and Lee Shubert, mgrs.): New York city 6-18.

SINCE NELLIE WENT AWAY (A. H. Woods, mgr.): Hoboken, N. J., 5-8, Bayonne 9-11, New York city 13-18.

SIS IN NEW YORK (Central; Frank Hoskins, mgr.): Mt. Vernon, Ind., 7, New Harmony 8, Edwards, Ill., 9, Centralia 10, Alton 11, Collinsville 12, Mt. Vernon 13, Nashville 14, Carterville 15, Marion 17, Cairo 18.

SKINNER, OTIS: St. Louis, Mo., 6-11, Terre Haute, Ind., 13, Indianapolis 14, 15, Louisville, Ky., 16-18.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., 6-18.

STAHL, ROSE (Henry B. Harris, mgr.): Baltimore, Md., 6-11, Washington, D. C., 13-18.

STEWART, MAY G. E. Cline, mgr.): Tuscaloosa, Ala., 9, Uniontown 10, Aberdeen, Miss., 11.

STREET SINGER (Forrester and Mittenthal, mgrs.): Bridgeport, Conn., 9-11, New Haven 13-15, Hartford 16-18.

SULLY, DANIEL: Bath, Me., 7, Biddeford 8, Exeter, N. H., 9, Taunton, Mass., 10 Fall River 11, Newport, R. I., 13, Brockton, Mass., 14, Woonsocket, R. I., 15, Milford, Mass., 17, Attleboro 18.

SWEETEST GIRL IN DI

PASSAIC THEATRE: Passaic, N. J.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PEOPLE'S STOCK: Chicago, Ill.—indefinite.
PICKWICK: San Diego, Cal.—indefinite.
PRINCESS THEATRE: San Francisco, Cal.—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
RAPIDES STOCK (Frank Salisbury, mgr.): Alexandria, La., Nov. 28—indefinite.
REDMOND, ED: San Francisco, Cal.—indefinite.
RICHMOND STOCK: Stapleton, S. I.—indefinite.
ROYAL ALEXANDRIA STOCK: Toronto, Can.—indefinite.
SANFORD'S, WALTER, PLAYERS (No. 2): San Francisco, Cal.—indefinite.
SANFORD'S, WALTER: San Francisco, Cal., Nov. 11—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
STANFORD-WESTERN: Frankford, Pa.—indefinite.
STAR STOCK: Tacoma, Wash.—indefinite.
STOCKWELL-MACGREGOR: Denver, Colo.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
THIRD AVENUE STOCK: Seattle, Wash.—indefinite.
VAUGHAN-GLASER STOCK: Cleveland, O.—indefinite.
WHITE STOCK: Escanaba, Mich., Nov. 4—indefinite.
WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.
WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Arthur E. Herbst, mgr.): Racine, Wis., 6-13, Appleton 14-19.
AUBREY STOCK (Western; D. Otto Hitner, mgr.): Michigan City, Ind., 6-11, Hammond 13-18.
CARPENTER, FRANKIE (Jere Grady, mgr.): Lewiston, Me., 6-11, Bangor 13-18.
CHAUNCEY-KIEFFER (Fred Chauncey, mgr.): Batavia, N. Y., 6-11, Hornell 13-18.
CHESTER, BISHOP (G. R. Heimboldt, mgr.): Washington, Pa., 6-11.
CHICAGO STOCK (Western; Chas. H. RossKam, mgr.): Elkhart, Ind., 6-12.
CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.): Oswego, N. Y., 6-11.
CUTTER (Wallace R. Cutter, mgr.): Canonsburg, Pa., 6-11, Brownsville 13-18.
DEPEW-BURDETTE STOCK: Savannah, Ga., 6-11.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Aberdeen, S. D., 6-11, Webster 13-15, Ortonville, Minn., 16-18.
FENBURG STOCK (No. 1; Geo. M. Fenberg, mgr.): Norwich, Conn., 6-11, Middletown 13-18.
GRAHAME, FERDINAND: Johnstown, N. Y., 6-11, Auburn 13-18.
HARDER-HALL (Eugene J. Hall, mgr.): Schenectady, N. Y., 6-11, Amsterdam 13-18.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Greenville, S. C., 6-11.
HARVEY STOCK (Geo. A. Sullivan, mgr.): Fitchburg, Mass., 6-11, Lawrence 13-18.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Humboldt, Neb., 5-12.
IMPERIAL ENTERTAINERS (A. H. Snyder, mgr.): Eufaula, Ala., 6-8, Cuthbert, Ga., 9-11, Bainbridge 13-15, Quincy, Fla., 16-18.
KENNEDY PLAYERS (Spitz and Nathanson, mgrs.): Haverhill, Mass., 6-11, Willimantic, Conn., 13-18.
KNICKERBOCKER STOCK (T. N. Hoyt, mgr.): Bangor, Me., 6-11, Portland, 13-18.
LESLIE, ROSABELLE (Sim Allen, mgr.): Bellaire 6-11, E. Liverpool 13-18.
LINDSEY, RUBY, STOCK (Ed F. Adams and Co., mgrs.): Athol, Mass., 6-8.
LONG, FRANK E., STOCK (Mock-Sad-Alli, mgr.): Waterloo, Ia., 6-12, Ft. Dodge 13-19.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Allentown, Pa., 6-11, Newburgh, N. Y., 13-18.
MURRAY-MACKEY STOCK (Eastern; John J. Murray, mgr.): Youngstown, O., 6-11, Warren 13-18.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): New Bedford, Mass., 6-11, Taunton 13-18.
OSMAN STOCK (John Osman, mgr.): Asheville, N. C., 6-11.
PARTELLO STOCK (W. A. Partello, mgr.): London, Ont., 6-11.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Akron, O., 6-11, Alliance 13-18.
RUFUS, BILL L. (Walter K. Maxam, mgr.): Barnes, Kan., 6-8, Marysville 9-11.
SHADELL STOCK (F. N. Shadell, mgr.): Coatesville, Pa., 6-8, Dover, Del., 9-11, Havre de Grace, Md., 13, 14, West Chester, Pa., 15-18.
TAYLOR (H. W. Taylor, prop. and mgr.): Lowell, Mass., 6-11, Gloucester 13-18.
TURNER, CLARA (Ira W. Jackson, mgr.): Woonsocket, R. I., 6-11, New Bedford, Mass., 13-18.
VAN DYKE AND EATON (F. Mack, mgr.): Springfield, O., Dec. 30-Jan. 11.
WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.
WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WHYTE Dramatic (Chas. P. Whyte, mgr.): El Dorado, Kan., 6-11, Altoona 13-15, Fredonia 16-18.
WILDER STOCK (Fred W. Homer, mgr.): No. Adams, Mass., 6-11; Holyoke 13-18.
WINNINGER BROS. (Co. B.; Frank Winninger, mgr.): Belvidere, Ill., 6-11, Dixon 13-18.
YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Pottstown, Pa., 6-11, Burlington, N. J., 13-18.

OPERA AND EXTRAVAGANZA.

ADORN OPERA: Brooklyn, N. Y., Dec. 23—indefinite.
ALASKAN (John Cort, mgr.): Wenatchee, Wash., 7, Coeur d'Alene 8, Wallace, Ida., 9, Missoula, Mont., 10, Helena 11, Butte 12-15, Bozeman 16, Livingston 17, Billings 18.
AROUND THE CLOCK (Gus Hill, mgr.): New York city 6-11, Pittsburgh, Pa., 13-18.
AUTO RACE AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city Nov. 27—indefinite.
BEGGAR PRINCE OPERA (Harry Leaveille, mgr.): Arcadia, Fla., 12-18.
BLACK PATTI TROUBADOURS (Voelchel and Nolan, mgrs.): Camden, Ark., 7, Clarendon 8, Jonesboro 9, Paragould 10, Popular Bluff 11, Pocahontas, 12, Cairo, Ill., 14, Anna 15, Centralia 17, Belleville 18.
BLUE BOOK (Sam S. and Lee Shubert, mgrs.): Portland, Ore., 5-8, Salem 9, Chico, Cal., 11, Sacramento 12, 13, Stockton 14, San Jose 15, Oakland 16-18.
BURGOMASTER (Wm. Collier, mgr.): Galt, Ont., 7, Guelph 8, Berlin 9, Woodstock 10, Chatham 11, Boston Harbor, Mich., 12, Michigan City, Ind., 13, Joliet, Ill., 14, Rock Island 15, Hannibal, Mo., 16, Moberly 17.
BUSTER BROWN (Eastern): Charlottesville, Va., 7, Staunton 8, Roanoke 9, Lynchburg 10, Newport News 11, Norfolk 13, Petersburg 14, Richmond 15, Danville 16, Henderson 17, Durham 18.
BUSTER BROWN (Central): Knoxville, Ia., 7, Osceola 8, Ottumwa 9, Creston 10, Nebraska City, Neb., 11, Falls City 13, St. Joseph, Mo., 14, 15, Atchison, Kan., 16, Lawrence 17, Topeka 18.
BUSTER BROWN (Western): Los Angeles, Cal., 5-18.
CARLE, MABEL (D. V. Arthur, mgr.): Salt Lake City, U., 6-8, Cheyenne, Colo., 9, Colorado Springs 10, Pueblo 11, Denver 12-18.
CAMERON GRACE OPERA (C. H. Kerr, mgr.): Pontiac, Mich., 7, Flint 8, Jackson 9.
CARLE, RICHARD (Chas. Lothe, mgr.): Chattanooga, Tenn., 7, Atlanta, Ga., 8-9, Birmingham, Ala., 10, Meridian 11, New Orleans, La., 12-18.
COLONIAL OPERA (Crawford Mills, mgr.): Jacksonville, Fla., Nov. 10—indefinite.
COMING THROUGH THE RYE (No. "3"; Rose Co., mgrs.): Dunkirk, Pa., 7, Jamestown, N. Y., 8, Meadville, Pa., 9, Ashtabula, O., 10, Sharon, Pa., 11, Beaver 12, Youngstown, O., 14, East Liverpool 15, Wheeling, W. Va., 16, Morgantown, W. Va., 17, Connellsville, Pa., 18.
DAIRYMAIDS (Chas. Frohman, mgr.): Boston, Mass., 30-Jan. 11.
DANIELS, FRANK (C. B. Dillingham, mgr.): Pueblo, Colo., 7, Cripple Creek 8, Victor 9, Leadville 10, Aspen 11, Salt Lake City, U., 12-15, Los Angeles, Cal., 16-18.
DISTRICT LEADER (Frank J. Sutton, mgr.): Beatrice, Neb., 7, Fawnee City 8, York 10, Kearney 11, Hastings 13, Grand Island 14, Columbus 15, Fremont 16, Sioux City, Ia., 17, 18.
FISHER OPERA: Denver, Colo.—indefinite.
FOLLIES OF 1907 (F. Ziegfeld, mgr.): Philadelphia, Pa., 1-31.
FORTY FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Jackson, Miss., 7, Vicksburg 8, Shreveport, La., 9, Ft. Worth, Tex., 10, Dallas 11, Waco 13, Galveston 14, Houston 15, San Antonio 16, El Paso 18.
FUNABASHI: New York city Jan. 6—indefinite.
GAY NEW YORK: Memphis, Tenn., 6-11, Clarksdale, Miss., 12, Natchez 14, Vicksburg 15, Greenville 16, Columbus 17, Rome, Ga., 18.
GENEE, ADELINE (F. Ziegfeld, Jr. mgr.): Philadelphia, Pa., 1-25.
GAY WHITE WAY (Sam and Lee Shubert, Inc., mgrs.): New York city Oct. 7—indefinite.
GEORGE WASHINGTON, JR. (Cohan and Harris, mgrs.): Denver, Colo., 6-11, San Francisco, Cal., 12-18.
GINGERBREAD MAN (Eastern; Myron B. Rice, mgr.): Spokane, Wash., 6-8, Walla Walla 9, N. Yakima 10, Ellensburg 11, Seattle 12-18.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GIRL FROM BROADWAY (O'Brien and Mack, mgrs.): Greensburg, Pa., 7, Connellsville 8, Morgantown, W. Va., 9, Uniontown, Pa., 10, Monessen 11, Washington 13, Bellaire, O., 14, Cadiz 15, Wellsville 16, Rochester, Pa., 17, Canton, O., 18.
GRAND OPERA (Oscar Hammerstein, mgr.): New York city 23—indefinite.
GRAND OPERA (Heinrich Conreid, mgr.): New York city 23—indefinite.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.
HALL, GEO. F. (Frank W. Nason, mgr.): Sutton, W. Va., 7, Buckhannon 8, Fairmont 9, Mannington 10, Grafton 11, Elkins 13, Thomas 14, Davis 15, Piedmont 16, Keyser 17, Meyersdale, Pa., 18.
HEIR TO THE HOORAH (H. J. Ridings, mgr.): Anniston, Ala., 7, Birmingham 8, Tuscaloosa 9, Meridian, Miss., 10, Selma, Ala., 11, Pensacola, Fla., 13, Mobile, Ala., 14, Montgomery 15, Troy 16, Eufaula 17, Florala 18.
HELD, ANNA (F. Ziegfeld, Jr. mgr.): N. Y. city 6-28.
HIS HONOR THE MAYOR (Jos. M. Gaites, Inc., mgrs.): Meriden, Conn., 7, Northampton, Mass., 8, Holyoke 9, Danbury, Conn., 10, Poughkeepsie, N. Y., 11, Newburgh 13, Schenectady 14, Gloversville 15, Troy 16, Glens Falls 17, Burlington, Vt., 18.
HONEYMOONERS (Hope and Welsh, mgrs.): Montreal, Can., 6-11, New York city 13-18.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Duluth, Minn., 7, Superior, Wis., 8, Brainerd, Minn., 9, Fargo, N. D., 10, Grand Forks 11, Winnipeg, Man., 13-18.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
ISLE OF BONG BONG (B. C. Whitney, mgr.): New Bedford, Mass., 7, Fall River 8, Providence, R. I., 9-11, Newport 13, Attleboro, Mass., 14, Brockton 15, Woonsocket, R. I., 16, Milford, Mass., 17, Fitchburg 18.
JANIS, ELSIE (Charles Dillingham, mgr.): Cleveland, O., 6-11, Cincinnati 13-18.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Anderson, Ind., 7, Marion 8, Decatur, Ill., 9, Champaign 10, Danville 11, Terre Haute, Ind., 12, Lafayette 13, Connersville 14, Richmond 15, Columbus, O., 16.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): New York city—indefinite.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, Ill.—indefinite.
KOLB AND DILL (Nat A. Maynor, mgr.): Chicago, Ill., Dec. 22—indefinite.
LITTLE JOHNNY JONES (Jos. M. Gaites, Inc., mgrs.): Houston, Tex., 7, 8, Galveston 9, Beaumont 10, New Iberia, La., 11, New Orleans 12-18.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Philadelphia, Pa., 6-18.
MADAM BUTTERFLY (Henry W. Savage, mgr.): Montgomery, Ala., 7, Mobile 8, New Orleans, La., 9-11, Vicksburg, Miss., 13, Jackson 14, Nashville, Tenn., 15, Evansville, Ind., 16, Paducah, Ky., 17, Memphis, Tenn., 18.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.
METROPOLITAN ENGLISH GRAND OPERA: Chicago, Ill., Jan. 5—indefinite.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Newburg, N. Y., 9, Poughkeepsie 10, Kingston 11, Saugerties 12, Catskill 14, Oneonta 16, Binghamton 18.
MISS HOOK OF HOLLAND (Charles Frohman, mgr.): New York city Dec. 31—indefinite.
MONTGOMERY AND STONE: Brooklyn, N. Y., 6-11, Washington, D. C., 13-18.
MORTON'S, THE FOUR (Otto Wells, mgr.): Columbus, O., 6-8, Dayton 9-11, Cleveland 13-18.
MURRAY AND MACK (Ollie Mack, mgr.): Bisbee, Ariz., 7, Douglas 8, Globe 9, 10, Deming, N. M., 11, El Paso, Tex., 12, 13, Albuquerque, N. M., 15, Las Vegas 16, Trinidad, Colo., 17, Rocky Ford 18.
MY WIFE'S FAMILY (East; W. McGowan, mgr.): Huntington, W. Va., 8, Parkersburg 11, Grafton 17, Fairmont 18.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
PEGGY FROM PARIS: Kansas City, Mo., 5-11.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Jacksonville, Fla., 7, Savannah, Ga., 8, Charleston, S. C., 9, Augusta, Ga., 10, Columbia, S. C., 11, Charlotte, N. C., 13, Danville, Va., 14, Roanoke 15, Lynchburg 16, Richmond 17, Norfolk 18.
RED FEATHER (Jos. M. Gaites, mgr.): Phoenix, Ariz., 7, Los Angeles, Cal., 8-11, San Diego 12, Redlands 13, Riverside 14, San Bernardino 15, Bakersfield 16, Fresno 17, Stockton 18.
SAN CARLO GRAND OPERA (Henry Russell, mgr.): Baltimore, Md., 6-11, Washington, D. C., 13-18.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Pittsburgh, Pa., 6-11, Boston, Mass., 13-25.
SHOW GIRL: Raton, N. M., 7, Trinidad, Colo., 8, Rocky Ford 9, Lamar 10, Garden City, Kan., 11, Pratt 12, Anthony 14, Kingman 15, Hutchinson 16, McPherson 17, Newton 18.
SIDNEY, GEO. (A. W. Herman, mgr.): Terre Haute, Ind., 7, Brazil 8, Indianapolis 9-11, Ft. Wayne 12, So. Bend 13, Elkhart 14, Muskegon, Mich., 15, Grand Rapids 16-18.
SMART SET (J. E. Comerford, mgr.): Springfield, Ill., 6-8, Pana 9, Lincoln 10, Bloomington 11, Peoria 12-18, Canton 18, Danville 17, Decatur 18.
STEWART OPERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6—indefinite.
TALE OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 2—indefinite.
TIME, THE PLACE AND THE GIRL: (East; Ashley and Singer, mgrs.): Watertown, N. Y., 7, Rome 8, Amsterdam 9, Albany 10, Glens Falls 11, Troy 12, Cohoes 14, No. Adams, Mass., 15, Northampton 16, Pittsfield 17, Springfield 18.
TOM JONES (H. W. Savage, mgr.): Boston, Mass., 6-18.
WEBER'S STOCK (L. J. Rodriquez, mgr.): New York city—indefinite.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Detroit, Mich., 6-11, Toronto, Can., 13-18.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Utica, N. Y., 7, Syracuse 8, Ithaca 9, Rochester 10-11, Toronto, Can., 13-18.
WILLS, NAT (E. D. Stair, mgr.): Cincinnati, O., 6-11, Chicago, Ill., 12-25.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Brooklyn, N. Y., Dec. 30-31, Boston, Mass., 13-25.
WIZARD OF WALL STREET (Lew Virden, mgr.): Norman, Okla., 7, Sulphur 8, Wanette 9, Chandler 10, Stillwater 11, Pawnee 13, Perry 14.
WOODLAND (Henry W. Savage, mgr.): San Francisco, Cal., 6-18.
YAMA (A. G. Delaventer, mgr.): Lebanon, Pa., 12, Reading 14, Harrisburg 15, York 16, Carlisle 18.
YANKEE TOURIST (Henry W. Savage, mgr.): New Orleans, La., 5-8, Meridian, Miss., 9, Hattiesburg 10, Pensacola, Fla., 11, Mobile, Ala., 13, Montgomery 14, Birmingham 15, Chattanooga, Tenn., 16, Atlanta, Ga., 17, 18.

MINSTRELS.

DANDY DIXIE (Vaudeal and Nolan, props.: John J. Nolan, mgr.): Somerset, Ky., 7, Chattanooga, Tenn., 8, Huntsville, Ala., 9, Decatur 10, Birmingham 12, Tuscaloosa 14, Demopolis 15, Selma 16, York 17, Hattiesburg, Miss., 18.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Augusta, Me., 7, Lewiston 8, Portland 9, Portsmouth 10, Lawrence, Mass., 11, Haverhill 12, Lowell 14, Lynn 15, Salem 16, Woonsocket 17, Brockton 18.
DONNELLY AND HATFIELD'S: Lake Charles, La., 7, Jennings 8, Eunice 9, Crowley 10, Opelousas 11, Lafayette 12, New Iberia 13, Franklin 14, Morgan City 15, Houma 16, Thibodaux 17.
DUMONT'S MINSTREL STOCK: Philadelphia, Pa.—permanent.
FIELD'S AL. G. (Joe Quigley, mgr.): Altoona, Pa., 7, Harrisburg 8, Reading 9, Allentown 10, Plainfield N. J., 11, Williamsport, Pa., 13, Shamokin 14, Shenandoah 15, Wilkes-Barre 16, Pittston 17, Brockton 18.
McKANLASS' ALABAMA WARBLERS: Salt Lake City—indefinite.
PRIMROSE (William Warrington, mgr.): Baker City, Ore., 7, Boise City, Ida., 8, Payette 9, Ontario, O., 10, Park City 11, Logan 13, Provo 14, Salt Lake City 15-18.
RICHARDS AND PRINGLE'S (Richard and Pringle, mgrs.): Bakersfield, Tex., 7, Amarillo 8, Childress 9, Gainesville 10, Vernon 11, Wichita Falls 12, Gainesville 14, Denison 15, Sherman 16, Denison 17, Paris 18.
WOOLF'S, JNO. W. (John W. Vogel, mgr.): Hawley, Pa., 7, Honesdale 8, Carbondale 9, Olyphant 10, Plymouth 11, Berwick 12, Danville 14, Bloomsburg 15, Sunbury 16, Lewisburg 17, Lewistown 18.
WOOTEN, WM. H. (Manager B. Healy, mgr.): Mount Vernon, Ind., 8, Boston, Ill., 11.

VARIETY.

AMERICANS (T. R. McCreery, mgr.): Montreal, Can., 6-11.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Rochester, N. Y., 6-11, Albany 13-15, Holyoke, Mass., 16-18.
BOHMAN SHOW (Jack Singer, mgr.): Cincinnati, O., 6-11, Birmingham, Ala., 12-18.
BLUE RIBBON GIRLS (James Hyde, mgr.): Reading, Pa., 6-8, Scranton 9-11, Newark, N. J., 13-18.
BOHEMIAN BURLESQUERS (Harry Girard, mgr.): New York city 6-11, Scranton, Pa., 13-15, Paterson, N. J., 16-18.
BOSTONIANS (Weber and Rush, mgrs.): Kansas City, Mo., 12-18.
BOSTON BELLES (C. A. Batchelor, mgr.): Newark, N. J., 6-11, New York city 13-18.
BOWERY BURLESQUERS (H. M. Rosenthal, mgr.): Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
BRIGADIERS (Chas. Cromwell, mgr.): Chicago, Ill., 5-11.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Boston, Mass., 6-11.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Boston, Mass., 6-11, Springfield 13-15, Albany, N. Y., 13-18.
CASINO GIRLS (Jesse Burns, mgr.): Toledo, O., 6-11, Cleveland 13-18.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): New York city 6-11.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Boston, Mass., 6-11.
CITY SPORTS (Phil Sheridan, mgr.): Brooklyn, N. Y., 6-18.
CRACKER JACKS (Robt. Manchester, mgr.): Washington, D. C., 6-11, Pittsburgh, Pa., 13-18.
DAINTY DUCHESS (Weber and Rush, mgrs.): Springfield, Mass., 6-8, Albany, N. Y., 9-11, Brooklyn 13-25.
DEVERE'S, SAM (J. L. Simonds, mgr.): St. Paul, Minn., 5-11.
EMPIRE BURLESQUERS (J. Feeney, mgr.): Philadelphia, Pa., 6-11.
GAIETY GIRLS (Pat White, mgr.): Milwaukee, Wis., 5-11.
GAY MASQUERADERS (Geo. Turner, mgr.): Chicago, Ill., 6-11, Detroit, Mich., 13-18.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Milwaukee, Wis., 5-11.
GAY TORREADORS (Geo. M. Hale, mgr.): Detroit, Mich., 5-11.
GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Boston, Mass., 6-11, Brooklyn, N. Y., 13-18.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Buffalo, N. Y., 6-11, Toronto, Can., 13-18.
GREATER NEW YORK STARS: Indianapolis, Ind., 6-11, Chicago, Ill., 13-18.
HILL, ROSE: Kansas City, Mo., 6-11, St. Louis 13-18.
IDEALS (H. W. and Sim Williams, mgrs.): Philadelphia, Pa., 6-11.
IMPERIALS (H. W. and Sim Williams, mgrs.): Pittsburgh, Pa., 6-11.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Pittsburgh, Pa., 6-11, Columbus, O., 13-18.
JERSEY LILIES (J. Frohsin, mgr.): St. Louis, Mo., 6-11, Indianapolis, Ind., 13-18.
JOLLY GIRLS (Gus Lieving, mgr.): New York city 6-11.
KENTUCKY BELLES (Robert Gordon, mgr.): St. Joseph, Mo., 9-11.
KNICKERBOCKERS (Louis Robie, mgr.): Detroit, Mich., 6-11, Toledo, O., 13-18.
LADY BIRDS (Alf. G. Herrington, mgr.): New York city 6-11.
LID LIFTERS (H. S. Woodhull, mgr.): Philadelphia, Pa., 6-11, Reading 13-15, Scranton 16-18.
MAJESTICS (Fred Irwin, mgr.): Baltimore, Md., 6-11, Washington, D. C., 13-18.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): New York city 6-11, Philadelphia, Pa., 13-18.
MERRY MAKERS (John Grieves, mgr.): Louisville, Ky., 5-11.
MERRY MAIDENS (C. W. Daniels, mgr.): Scranton, Pa., 6-8, Paterson, N. J., 9-11.
MISS NEW YORK, JR. (T. W. Herk, mgr.): Baltimore, Md., 6-11.
MORNING GLORIES: Milwaukee, Wis., 6-11, Chicago, Ill., 13-18.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Troy, N. Y., 6-8, Albany 9-11.
NIGHTINGALES (A. Jack Faust, mgr.): Kansas City, Mo., 5-11.
NIGHT OWLS (Chas. Robinson, mgr.): Birmingham, Ala., 6-11, New Orleans, La., 13-18.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Cleveland, O., 6-11.
PARISIAN BELLES (Chas. E. Taylor, mgr.): Washington, D. C., 6-11.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Scranton, Pa., 6-8, Reading 9-11, Philadelphia, 13-18.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Columbus, O., 6-11, Birmingham, Ala., 13-18.
REILLY AND WOOD'S (Geo. F. Leonard, mgr.): Toronto, Can., 6-11.
RENTZ-SANTLEY (Abe Leavitt, mgr.): New Orleans, La., 6-11.
RIALTO ROUNDERS (Chas. Franklin, mgr.): St. Louis, Mo., 5-11.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Brooklyn, N. Y., 6-11, New York city 13-18.
ROLLICKERS (R. B. Patton, mgr.): Paterson, N. J., 6-8, Scranton, Pa., 9-11.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Albany, N. Y., 6-8, Holyoke, Mass., 9-11, Boston 13-18.
SCRIBNER'S, SAM, BIG SHOW (Morris Walnstock, mgr.): Chicago, Ill., 6-11, Milwaukee, Wis., 13-18.
STAR SHOW GIRLS (W. Penneay, mgr.): Indianapolis, Ind., 6-8.
SYDELL, ROSE: Brooklyn, N. Y., 1-11, Scranton, Pa., 12-15, deading 16-18.
THOROUGHBREDS (Frank B. Carr, mgr.): Minneapolis, Minn., 5-11.
TIGER LILLIES (Izzy Grodz, mgr.): Providence, R. I., 6-11.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Providence, R. I., 6-11, Boston, Mass., 13-18.
TROCADEROS (C. H. Waldron, mgr.): Cleveland, O., 6-11, Buffalo, N. Y., 12-18.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Buffalo, N. Y., 6-11.
VANITY FAIR (Robt. Manchester, mgr.): New York city 6-11, Providence, R. I., 13-18.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Indianapolis, Ind., 9-11.
WATSON'S BURLESQUERS (Harry Ar'Gyle, mgr.): Brooklyn, N. Y., 6-11.
WORLD BEATERS (J. Herbert Mack, mgr.): Toronto, Can., 6-11, Rochester, N. Y., 13-18.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Cincinnati, O., 5-11.

CIRCUSES.

SUN BROS.': Adel, Ga., 7.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
CHICAGO LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Jefferson City, Mo., 6-11.
FAUST LIPORAMA (Emil Giron, mgr.): Hamburg, Ia., 6-8, Mound City, Mo., 9-11, Salem, Neb., 13-15, Table Rock 16-18.
FLINT, MR. AND MRS. HERBERT L. (H. L. Flint, mgr.): Lafayette, Ind., 6-11.
HAWTHORNE CLUB: Decaturville, Ill., 8, Gallatin 9, Monterey 10, Lebanon 11.
KELLAR AND THURSTON (Dudley McAdow, mgr.): Dayton, O., 6-8, Columbus 9-11, Zanesville 13, Wheeling, W. Va., 14, Steubenville, O., 15, Johnstown, Pa., 16, 17.
KILTIES' BAND (T. P. J. Power, mgr.): Silao, Mex., 7, Salamanca 8, Guadalajara 9-12.
LITCHFIELD, NEIL, TRIO: Marietta, Pa., 7, Woodsboro, Md., 8, New Oxford, Pa., 9, Red Lion 10, Parkesburg 11, Pocomoke City, Md., 12, Stockton 14, Perkasie, Pa., 15, Spring City 16, So. Mountain 17, Denver 18.
LUCKY-DE BOSA COMBINATION (T. R. Lacey, mgr.): White Earth, N. D., 7, Ray 8, Glendive, Mont., 10, Mandan, N. D., 11, Steele 13, Medina 14, Carrington 15, Binford 16, Hannaford 17, Hope 18.
MINERVA—QUEEN OF MYSTERY: Philadelphia, Pa., Dec. 30-Jan. 11.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Jamestown, Va., July 1—indefinite.
PAULINE THE GREAT (Stewart Lithgar, mgr.): Auburn, N. Y., 6-11, Seneca Falls 13-18.
PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.
PERSCELL AND EDNA MAY MAGOON (F. Willard Magoon, mgr.): Pittsfield, Mass., 6-11, Lynn 13-18.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Panama, Colon, C. A., Dec. 16—indefinite.
SAGE, MR. AND MRS. (C. M. J. Haulrus, mgr.): San Francisco, Cal., 6-11, San Jose 12-18.
SEVENGALA, ORIGINAL (Walter C. Mack, mgr.): Worcester, Mass., 6-11, Brockton 13-18.

Received too late for classification.

ALLEN CURTIS MUSICAL (Allen Curtis, mgr.): Canyon City, Tex., 12, Hereford 14, Texico 15, Roswell, N. M., 16-18.
BLACK BEAUTY (Atkinson and Thatcher, mgrs.): Brockton, Mass., 6-11.
CONVICT'S DAUGHTER (King's; R. U. Harris, mgr.): New Britain, Conn., 9, Meriden 10, Waterbury 11.
EAST LYNNE (King's; T. W. Goodwin, mgr.): Princeton, Ind., 8, Springfield, Ill., 14, 15.
FASCINATING FLORA (Sam S. and Lee Shubert, Inc., mgrs.): Logansport, Ind., 7, Ft. Wayne 8, Indianapolis 9, Springfield, O., 10, Dayton 11, Cincinnati 12-18.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): St. Paul, Minn., 5-8, Minneapolis 9-12, Mankato 13, Ft. Dodge, Ia., 14, Waterloo 15, Independence 17, Iowa City 18.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Albany, N. Y., 7, Schenectady 8, Utica 9, Syracuse 10, 11, Rochester 13-15, Buffalo 16-18.
GIRL WHO LOOKS LIKE ME: Kirksville, Mo., 7, Moberly 8, St. Joseph 9.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Kent, Wash., 10, Mt. Vernon 11, Bellingham 12, Vancouver, B. C., 13, New Westminster 14, Blaine 15, Sedro Woolley 16, Everett 17, Chehalis 18.
GOVERNOR'S PARDON (H. R. Whittaker, mgr.): Peoria, O., 11, Tiffin 12, Massilon 14, Akron 15-18.
GREAT DIVIDE (Northern; Sam S. and Lee Shubert, Inc., mgrs.): Ashland, Pa., 7, Mahanoy City 8, Scranton 9, Honesdale 10, Carbondale 11, Pittston 12, Williamsport 14, Lewisburg 15, Danville 16, Sunbury 17, Pottsville 18.

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P. J. RIDER, Manager.

HICKMAN-BESSEY (U. Al. White, mgr.): Davenport, Ia., 6-12, Moline, Ill., 13-18.
HUMAN HEARTS (Eastern; U. E. Nankeville, mgr.): Wilkesbarre, Pa., 6-8, Scranton 9-11, Shamokin 13, Williamsport 14

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

DIVERTING NOVELTIES SHOWN BY FOREIGN AND DOMESTIC PERFORMERS.

Kelly and Massey, Whit Cunliffe, Terley, Robert Henry Hodge and Company, and Nellie Wallace Make Bids for Favor.

The following new acts were seen in the New York houses last week:

An Irish Farce.

James T. Kelly and Lillian M. Massey headed the bill at Pastor's, offering a farce, called Two Kings and a Queen, by Edgar Selden. The piece is in two scenes, the first being in one, and the second an interior setting. The characters are two Irishmen, who are "kings" in their respective trades, and a young widow, who has both men dancing attendance upon her. Several farcical situations follow each other in rapid succession, and as the skit is well played it brought frequent and hearty laughter. Mr. Kelly is an Irish comedian of the old-fashioned sort, and scored his points in the way common to all performers of this class. He was assisted by Sheridan Holmes, who is of the "Hugh Fay" type. Miss Massey was the widow and did her share in helping the fun along. The Pastor audiences liked the piece immensely, and were not backward in showing their approval.

A Character Comedian from England.

Whit Cunliffe, an English singer of character songs, made his American debut at the New York. He is a very smart dresser, brown being the prevailing color in his clothes, even his dress suit being of that shade. Mr. Cunliffe has a pleasing manner and a bright personality that wins an audience from his first entrance. He sang "It's a Different Girl Again," which has been done over here by several others; "Girls, Girls, Girls," and a long rigmarole sung to the tune of "Dixie," in which topics of local interest are introduced. Mr. Cunliffe may be credited with a success of the milder sort. He "made good," but will not be bothered by managers with offers to return at a big increase of salary.

An Old-Fashioned Skit.

The Troubles of Bill Blithers, Bachelor, is the title of a sketch of the old school, offered at the Fifty-eighth Street Theatre by Robert Henry Hodge and company. Mr. Hodge is a clever comedian, and managed by his good work to win a number of hearty laughs. The audiences at this house are not hard to suit, and old-style humor sometimes makes a bigger hit with them than any new fangled tricks. The situations in which the old bachelor finds himself seemed to strike the spectators as being intensely amusing, so Mr. Hodge must be credited with a hit. He was assisted by Blanche Craig, Elinor Sidney, and May Stuart.

A New Impersonator.

Terley, whose act consists of impersonations of men who have won more or less fame, was in the bill at the New York Theatre. The act is somewhat different from the usual run, as the performer is dressed by a female valet for his various characterizations. He stands in a cabinet draped with black velvet, only his head and shoulders being visible. The girl puts on and removes the make-ups, and Terley changes his expression to suit the character he represents. The list includes the usual celebrities, and the customary rounds of applause followed the showing of the living likenesses. The act is an excellent one of its kind, and was well received.

A Smart Grotesque Singer.

Nellie Wallace, who was over here last season for a short time, began a return engagement at the Colonial, and was given a warm reception. Her principal fault is an inclination to overemphasize the points of her comic songs. Her make-ups are funny, and if she did not work quite so hard, her efforts would be more enjoyable. She was fairly well received by the Colonial patrons, and in houses where the audiences are more demonstrative over her style of performance she will probably be even more successful.

LAUDER INTERVIEWED.

Harry Lauder, the Scotch comedian who played at the New York Theatre, was interviewed upon his arrival in England and talked freely of his experiences on this side. Among other things he said: "American audiences differ from the usual English ones. They always give you a welcome when you go on, and then quietly but keenly watch everything you do. At the end they explode, and then there's a noise. I do not like the Sunday performances, but I had to do it, and I sang 'Stop Yer Ticklin'' and 'Tobermory' just the same as on any other day.

"There is a different sort of audience on Sundays—quite a select church audience—but I am glad there is a movement to stop the Sunday performances, if only for the sake of the artists and the stage hands, who are at work day after day without any rest at all."

A bystander asked Mr. Lauder if he had brought his salary home with him. "Well," was the reply, "I've brought half my salary home, £1,000 in gold, and the other half I spent over there." If this is true Mr. Lauder certainly cast Scotch traditions to the winds during his visit to New York. A Scotchman who will spend $5,000 in five weeks is worthy of a niche in the Hall of Fame.

HOUSES FORMALLY TRANSFERRED.

On Thursday last George Middleton, president of the Western Vaudeville Association, and his associates, signed agreements to take over the Cella and Oppenheim theatres in Kansas City, Milwaukee and Louisville, and the new American Theatre now being built in St. Louis. William Morris' plans for the establishment of a new circuit have not been seriously disturbed by this bit of news. However, he claims to have a three years' contract to supply the attractions for the American Theatre in St. Louis, and will use every effort to maintain his rights. He is still reticent about the details of his plans, but says that he will be prepared to book acts for twenty-five weeks, including a theatre in New York, beginning Sept. 2.

BURLESQUE IN DES MOINES.

The Empire Theatre in Des Moines, at which first-class vaudeville has been presented for some time past, underwent a change of policy on Sunday last, when burlesque was put on. It was the original plan of I. Rubon when he purchased the Empire to present burlesque, but he was unable to make the arrangements until a few days ago. The installation of the new form of amusement gives Des Moines its real burlesque house, and it is said that the prospects for good business are very bright. The Des Moines house will break the jump between Chicago and Kansas City and will work to the advantage of the managers.

COOPER SUES VESTA VICTORIA.

Burt Cooper has started a suit against Vesta Victoria, the English comedienne, for a commission of five per cent. of her salary of $2,500 a week, for thirty two weeks. Cooper claims that through his efforts the big salary and the long season were secured, and that he was to receive the commission mentioned.

THE KEITH AND PROCTOR THEATRES.

Bessie Wynn, The Song Birds, W. C. Kelly, and Johnnie Stanley Score.

Union Square.

Johnnie Stanley and Gus Edwards' Blonde Typewriters were the leading feature of a bill of general excellence. This act goes with a good deal of snap, and the songs are all of a popular sort. The Kemps have a unique act in their Tales of the Wild, and show some beautiful pictures that give the people of the effete East a good idea of what real Western scenery is like, especially as the views are explained lucidly by Mrs. Kemp. Dolan and Lenharr with their burglar sketch, Billy Clifford's monologue, the absurd antics of the Camille Trio, Madge Fox and her songs, dances and chatter; James A. Kiernan and company in Taming of the Beast; Ameta, the fire-dancer; Otto Brothers, Dutch comedians; Gertie Le Clair and "picks," Earl and Bartlett, the Kramers, and the pictures made up the rest of the bill.

Twenty-third Street.

The final week of high-class vaudeville was given at this house, which until further notice will be devoted to motion pictures and illustrated songs. Walter C. Kelly, held over for a second week, changed his monologue and was as convulsing as ever. W. C. Fields, the very clever eccentric juggling comedian, shared the headline honors as well as the big laughs with Mr. Kelly. Harry Corson Clarke got along very well in Strategy. Urbani and Son did a fine bit of acrobatic work, and Macart's dogs and monkeys brought down the house. Dorsch and Russell in their musical specialty, Felix and Caire in Just Kids, made a pleasing impression. Tim McMahon's Pullman Porter Maids continued to score heavily. Mr. McMahon gave his new act, Pumpkin Maids, a trial rehearsal at one of the matinees, and it was favorably received. He intends to devote more time to it before putting it on permanently.

Fifty-eighth Street.

Bessie Wynn, with her sweet voice and sweeter manner, was the bright, particular star of a good bill. It is unnecessary to say that Miss Wynn's songs were encored and that she was recalled repeatedly. She sang "Not for Me," composed by herself, and scored with it. Mr. and Mrs. Allison scored as they always do in their irresistible Minnie from Minnesota sketch. The Olympia Quartette, those good old-timers, were in fine form and gave the audience twenty minutes of old-fashioned comedy. Brindamour proved himself an expert in the gentle art of shackle-shaking and jail-breaking. McCrea and Poole won almost continuous applause by hitting all the bull's-eyes in their shooting act. Patsy Doyle's voice is monotonous, but his jokes are fresh and funny. Batty's bears are a very seasonable attraction and delighted the children. Bobby Pandour and Brother are clever acrobats; Robert H. Hodge and company scored in their comedy sketch, Troubles of Bill Blithers; Bachelor, which is reviewed elsewhere.

125th Street.

The Song Birds, with William Burress in the lead, proved a splendid headliner last week, and the songs, well sung, were enthusiastically encored. Ruth Allen and company were well received in We Need the Money. Coin's dogs were a rare treat for the youngsters, and Fields and Ward rattled off their smart dialogue to the intense satisfaction of everybody. The Lavine-Cimaron Trio in Imagination scored heavily. Fred Zobedie, equilibrist; Paule and Healy, singers and dancers; Johnny Johns, comedian, and the pictures were the other numbers.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Fitzgibbon-McCoy Trio, Hathaway and Siegel, Emerson and Baldwin, Jeannette Dupre, Billy Broad, Mrs. Jules Levy and Family, the Kramers, Arthur Yule and company, Two Pecks, Bernier and Stella, Gray Sisters, Harcourt and Courtney.

KEITH AND PROCTOR'S FIFTH AVENUE.—The Song Birds, with William Burress; Flo Irwin and company, Our Boys in Blue, Bobby North, Work and Ower, Lena Maarder, Fields and Ward, Bradlee Martin and company.

KEITH AND PROCTOR'S UNION SQUARE.—The Stunning Grenadiers, James Harrigan, Spissel Brothers and Mack, Six Samois, Leon Rogee, Galetti's monkeys, Mr. and Mrs. Allison, Mignonette Kokin, Armstrong and Clark.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Jewell's manikins, Empire City Quartette, Byron and Langdon, Elsie Harvey and Field Boys, Waterbury Brothers and Tenny, Charles Fletcher, Urbani and Son, Tennis Trio.

KEITH AND PROCTOR'S 125TH STREET.—Valerie Bergere and company, Alec Hurley and company, Konorah, Cottrell-Powell company, Four Lukens, Crane Brothers, Elite Musical Four, Callahan and St. George.

COLONIAL.—Ethel Levy, Mr. Hymack, Thomas J. Ryan, Richfield company, Joe Welch, Binns, Binns and Binns, Alcide Capitaine, Donald and Carson, Kartelli, Country Choir.

ALHAMBRA.—Louis Mann and company, Laddie Cliff, Rice and Prevost, Mayme Gehrue and company, Ollie Young and Brothers, Six English Rockers and Nellie Florede, Spencer Kelly and Frederic Rose, Julian Rose, Dollar Troupe.

HAMMERSTEIN'S VICTORIA.—R. G. Knowles, Truly Shattuck, Mr. and Mrs. Sydney Drew, Genaro's Band, Sieed's Pantomime company, the Klassens, Felix and Caire, Johnson and Wells, Hitachiyama and his Japanese wrestlers are a special attraction.

NEW YORK.—Vesta Victoria, Whit Cunliffe, Ida Fuller, Kitts and Whrum, La Troupe Carmen, Rawson and June, Jordan and Harvey, Madame Emmy's pets.

The Burlesque Houses.

DEWEY.—The Bellhops was the attraction for New Year's week and unusually large houses were the rule. The company is made up of well known and clever burlesquers and olioists, and there is an excellent and lively chorus. This week, The Jolly Girls.

GOTHAM.—W. B. Watson's Burlesquers made things very lively in the east end of Harlem, and the patrons turned out in large numbers to greet Watson and his associates. This week, Lady Birds.

LONDON.—The High Jinks Burlesquers, offering Rowland, by Dave Marion, scored a big success. This week, Bohemians.

MURRAY HILL.—The Lid Lifters justified their title, by giving an exceedingly lively entertainment. This week, Mardi Gras Beauties.

MINER'S BOWERY.—The Merry Maidens entertained a succession of large audiences with breezy skits. This week, Champagne Girls.

MINER'S EIGHTH AVENUE.—The Broadway Gaiety Girls pleased the West Siders immensely. This week, Jolly Grass Widows.

HURTIG AND SEAMON'S.—The Transatlantic Burlesquers were well received by good holiday crowds. This week, Vanity Fair.

CHRIS BRUNO DYING.

Chris Bruno, of the team Chris Bruno and Mabel Russell, is reported to be dying at a hotel in Boston. He was taken ill there about six weeks ago, and in spite of good care has grown steadily worse. Last week his physician held out very little hope of his recovery.

ALHAMBRA.

Robert Hilliard, Joe Maxwell, Clarice Vance, and the Empire City Quartette Are Prominent.

Robert Hilliard in As a Man Sows, by Campbell McCullough, proved conclusively last week that a good, strong drama, properly presented, will be as well received in vaudeville as elsewhere. The lines and situations of As a Man Sows are of the sort that grip and hold the attention, and the unfolding of the little story was watched with the greatest interest. Joseph Maxwell and his capable company scored in A Night in a Police Station, the singing being especially good. Many of Mr. Maxwell's neighbors in Harlem were on hand to give him a rousing welcome. Clarice Vance, who has her own way of singing coon songs, has several good ones, and was recalled repeatedly. The Empire City Quartette did very well with their songs and comedy, but many in the audience resented the waste of time by the comedian in "plugging" a new song. There is a limit to this sort of thing, and it is reached in this case. Harry Tate's Motoring and Waterbury Brothers and Tenny won favor, as did Annie and Effie Conley, two very clever girls, who are rapidly coming to the front. The Kitabanzai Troupe of Japanese and the Grassis, European novelty artists, rounded out the programme, with the usual pictures to close.

COLONIAL.

Louis Mann, Felix and Barry, Will Rogers, Nellie Wallace and Others.

Business at this house last week was simply phenomenal. Starting at the Monday matinee with breathing room only, and very little of that, the record was a succession of capacity houses. Louis Mann in All on Account of Eliza was the headliner and scored a hit. No less successful were George Felix and Lydia Barry, assisted by Emily Barry, in The Boy Next Door. Lydia Barry was in fine voice and excellent spirits, and her comedy work met with vociferous appreciation. Mr. Felix's contortions and humorous tricks were also hugely relished. Horace Goldin held over for a second week and introduced several novel illusions. The Permane Brothers are a pair of European clowns that know their business thoroughly. Clifton Crawford sang, danced and recited in his own amusing and genteel way. Will Rogers showed how a lasso should be thrown and proved a past-master as a "ropist." Friend and Downing joked Hebraically and successfully, and Dill and Ward opened the bill with songs and dances. The act of Nellie Wallace is reviewed elsewhere.

NEW YORK.

Vesta Victoria Plays a Return Engagement, Offering Some New Songs.

Vesta Victoria came back to this house last week for a return engagement, and in honor of the event sang two new songs. One is called "He Blamed My Dreamy Eyes," that was well handled by the comedienne, and the other is a rough comic ditty called "Mary Queen of Scots," that gives her full play for her talents. As a drawing card Miss Victoria brought joy to the hearts of the management. Finley and Burke, always reliable entertainers, kept the house in roars with their genuine variety act, which has a laugh with almost every line. John Birch, the hard working monologist, offered his one-man melodrama, in which he had valuable assistance from his hats. Burton and Brookes were successful with their dialogue, and won many encores with their "Smoke" song. Jewell's Manikins were well liked, and the acrobatic turn of the Dankmar-Schiller Troupe aroused enthusiasm. The acts of Whit Cunliffe and Terley, newcomers, are reviewed elsewhere.

HAMMERSTEIN'S VICTORIA.

Ethel Levey, Will M. Cressy and Blanche Dayne and Joe Welch Head a Big Programme.

Ethel Levy was the headliner, and her songs and dances were heartily encored. Will M. Cressy and Blanche Dayne, who will soon bid au revoir if not good-bye to vaudeville, as they are soon to be comedy stars, won laughs by the hundred with Mr. Cressy's highly amusing sketch, Town Hall To-night. This is probably the best sketch in the Cressy repertoire, and its points are especially appreciated at Hammerstein's. Frank Byron and Louise Langdon played a return engagement in The Dude Detective, and the house shrieked several times at Mr. Byron's quaint antics. Charles R. Sweet held the stage for half an hour with his humorous pianologue and original cornet solos. Joe Welch was on hand with his tales of domestic trouble and secured his full share of approbation. Kartelli did some good stunts on the wire, and the Basque Quartette sang high class selections cleverly. The Bedouin Arabs and Shields and Rogers were the other numbers.

PASTOR'S.

Kelly and Massey, Smirl and Kessner, Hallen and Hayes, and Others.

Kelly and Massey headed the bill in a Seldom sketch that is reviewed elsewhere. The added attraction was Smirl and Kessner, who have a fine, lively act, in which a very "cute" poodle plays a prominent part. Miss Kessner was particularly effervescent last week, and Mr. Smirl performed his acrobatic tricks with his old-time skill. Hallen and Hayes were the special feature, and repeated former successes. The Two Pucks are clever youngsters and won applause. James B. Henry and Dorothy D. Young in Charles Horwitz's cleverly written sketch, The Loneville Jollier, made a big hit. The lines are good, and they were smartly spoken. Others who were more or less successful were Zarrell Brothers, Jack and Marie Roosley, Keene and Adams, Adams and Gordon, Bertina and Brockway, and Pagan and Merrian. The vitagraph showed some excellent new films.

CARTER IN AUSTRALIA.

Charles J. Carter, the magician, opened his Australian tour in November, and writes THE MIRROR that the prospects for a successful season are very good indeed. The company will play seven months in Australasia and will then go to the Philippines, Japan, China, India, Egypt, France, England and back to New York. The Australasian tour will include New South Wales, Queensland, Western Australia, Victoria, Tasmania, and New Zealand. In Mr. Carter's company is Allan Shaw, the coin and card manipulator, who has been over the ground before and is of great assistance to Mr. Carter in overcoming the obstacles that invariably crop up on these tours.

T. M. A. BENEFIT SUCCESSFUL.

At a few minutes before midnight on New Year's Eve the performance given at the Hippodrome for the New York lodge of the T. M. A. started, and the first sun of 1908 was about ready to rise when the affair was over. A big bill, including many musical comedy and vaudeville favorites, was presented, and the performance wound up with some funny water sports in the big tank. The total realized from the benefit will reach nearly $10,000.

THE MERRY WIDOW BURLESQUED.

WEBER'S THEATRE.—Burlesque of The Merry Widow. Book by George V. Hobart, music by Franz Lehar. Produced Jan. 2. (Joseph M. Weber, manager.)

Baron Copoff	Albert Hart
Prince Dandilo	Charles J. Ross
Caramel De Jollidug	Peter F. Dailey
Disch	Joe Weber
Raoul St. Grouche	W. Douglas Stevenson
Marquis Cascara	Max Sheck
Katcha	Robert Dunlap
Byron Lizst	Major Crigal
Napoleon Bernstein Archer	Carl Gordon
Fonia	Lulu Glaser
Fatalie	Mabel Fenton
Kichette De Lingerie	Bessie Clayton
Ko-ko	Kitty Wheaton
Jo-jo	Ruby Lewis
Coo-coo	Edna Chase
Goo-goo	Gladys Zell
Do-do	Ethel Donaldson
Jo-ko	Loretta McDonald

After several postponements the long awaited and much discussed burlesque of The Merry Widow was given at Weber's on Thursday evening last, in the presence of a large audience that put the stamp of its approval on the offering in no uncertain way. Mr. Weber has had a good deal of trouble in putting on this new production. When he had obtained permission from Henry W. Savage to do the burlesque, using the original Lehar music, he had a struggle with two well-known librettists, who evidently could make no hand of their work, as to the surprise of everybody the name of George V. Hobart appeared upon the programme as the "booklst." It is said that Mr. Hobart had less than a week in which to complete the lines and lyrics, and he did very well under the trying circumstances. The company worked very hard, and when the final curtain fell it marked the close of another genuine Weber success, such as the popular little house has not known in a long time. It is needless to say anything of the music, as it is being sung and whistled everywhere. Of course it suffered a little in the handling, as most of the members of the Weber company do not pretend to be vocalists, but the rough places were gilded over and the general effect was excellent. The story follows that of the original very closely, with the names slightly changed and the lines and action broadened and satirized cleverly.

The honors of the evening went to Peter F. Dailey, who came back to the house in which he is most at home, and in which he has made his greatest successes. Fun fairly oozed from him, and when his part is built up as it should be he will be all the more acceptable. His quaint methods never showed to better advantage, and the only thing to be regretted is that there was not more of him. Lulu Glaser as the widow looked charming, but seemed to lack the ginger and spontaneity that formerly characterized her work. Her delightful Pittsburgh accent has almost entirely disappeared, which is indeed a pity. In time, when she grows accustomed to the methods of the house, she will probably give a better performance. Charles J. Ross covered himself with glory by giving a splendid, legitimate performance as the Prince. He was dignified and easy in his bearing, and danced with grace and skill. Joe Weber played Disch, a Dutch janitor, in his usual funny way, and won a good many hearty laughs. On the opening night he appeared minus his stomach pad, but must have felt lonesome without it, as he wore it, together with his indispensable goatee, on Friday evening. Mabel Fenton had several good opportunities as Fatalie and added to the hilarity. Bessie Clayton had two dancing numbers and a few lines to speak. Her dancing was one of the most enjoyable features of the evening. Albert Hart as the Baron did very well, and his song in the last act went with a fine swing. The chorus is of the genuine Weber variety and abounded in pretty girls with nimble feet. They had been splendidly trained by Julian Mitchell, and his dances and groupings aided materially in making the piece attractive. The costumes are costly, sumptuous and dazzling, and the three scenes, painted by John Young, are extremely pretty. Mr. Mitchell deserves special credit for the way in which he has arranged his encores, one surprise after another being disclosed, as long as the applause seems to warrant them. The famous waltz was used effectively in several different ways, the most novel bit of business being done by two performers, made up as a dog and a cat, that wander on the stage, and upon hearing the catchy refrain seize either and dance off merrily. Mr. Weber will not have to worry for the rest of the season, as the new burlesque will undoubtedly fill his theatre for many months.

WAYBURN BANKRUPT.

Edward C. (Ned) Wayburn, whose office is at 1133 Broadway, last week filed a petition in bankruptcy, with liabilities of $28,252 and assets of $60, consisting of cash in the Mechanics' and Traders' Bank, $4; New Amsterdam Bank, $5, and notes of J. O. Smith, $51. His debts are for borrowed money, printing, advertising, rent, services, notes, etc.

There are 116 creditors, including Elbert D. Wayburn, $5,100; Ralph E. Wayburn, $800; John J. McNally, $350; George Considine, $100; Harry Levey, $100; Felix Isman, $700; Louis Aborn, $155, and C. C. Kremer, $1,800, all for money loaned; New Amsterdam National Bank, $400 note; Nat Wills, $400 note; Star Electric Stage Lifting Company, $500; United States Lithograph Company, $1,097; Charles G. Rice or the Rice Realty and Construction Company, $1,000; George B. MacDonald, $447, scenery; White Studios, $150, photos; Clemes and O'Brien Company, $750, rent; J. C. Hoffman, $1,000, rent and lease; Postal Telegraph Company, $112, messenger service; New York Telephone Company, $43; Remington Typewriter Company, $38; F. V. Strauss and Company, $621, advertising; Official Souvenir Actors' Home, programme, $125; Hotel Metropole, $45, board; Navarre Hotel Company, $196, board; Dr. Frederick Brooks, $270; Dr. O. M. Leisner, $46; Byrd Dougherty, $475; John Emerson, $75; Arthur Gross, $90, and George Paxton, $100, all for services; William J. Becker, $534; Max Marx, $315. The debts were contracted between 1903 and 1907.

Wayburn, after working as a successful stage director for several seasons, opened a training school in Forty-second Street, and the quarters becoming too small, he hired an entire house in Forty-fifth Street, fitting up the second floor as a theatre. At the same time he put on several big and expensive vaudeville acts, some of which were very successful. Most of them have since passed into other hands. His latest venture in this line is The Star Bout, in which Taylor Granville is the star.

THE CHRISTMAS "MUSIC HALL."

The Christmas number of the London *Music Hall* is a most interesting number of that always welcome publication. It has a cover printed attractively in red, and the contents comprise, in addition to the usual news and gossip of the halls, dozens of pictures of celebrities of the variety world, including R. G. Knowles, Vesta Tilley, Minola Mada Hurst, Bijou Russell, La Moto Grii, George Monart, George Scott, Carl Hertz, Marguerite Broadfoote, Alexandra Dagmar, John Lawson, Marie Lloyd, Ella Shields, May Moore Dupree and many others.

GOLDEN NOT SERIOUSLY ILL.

In order to set at rest several rumors regarding his condition, George Fuller Golden last week issued a statement denying the reports that he is seriously ill. He is at present at Saranac Lake in the Adirondacks with his family, living in the open air as much as possible.

PASSAIC THEATRE: Passaic, N. J.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PEOPLE'S STOCK: Chicago, Ill.—indefinite.
PICKWICK: San Diego, Cal.—indefinite.
PRINCESS THEATRE: San Francisco, Cal.—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
RAPIDES STOCK (Frank Salisbury, mgr.): Alexandria, La., Nov. 25—indefinite.
REDMOND, ED: San Francisco, Cal.—indefinite.
RICHMOND STOCK: Stapleton, S. I.—indefinite.
ROYAL ALEXANDRIA STOCK: Toronto, Can.—indefinite.
SANFORD'S, WALTER, PLAYERS (No. 2): San Francisco, Cal.—indefinite.
SANFORD, WALTER: San Francisco, Cal., Nov. 11—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
STANFORD-WESTERN: Frankford, Pa.—indefinite.
STAR STOCK: Tacoma, Wash.—indefinite.
STOCKWELL-MACGREGOR: Denver, Colo.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
THIRD AVENUE STOCK: Seattle, Wash.—indefinite.
VAUGHAN-GLASER STOCK: Cleveland, O.—indefinite.
WHITE STOCK: Escanaba, Mich., Nov. 4—indefinite.
WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.
WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Arthur E. Herbst, mgr.): Racine, Wis., 6-13, Appleton 14-19.
AUBREY STOCK (Western; D. Otto Hitner, mgr.): Michigan City, Ind., 5-11, Hammond 13-18.
CARPENTER, FRANKIE (Jere Grady, mgr.): Lewiston, Me., 6-11, Bangor 13-18.
CHAUNCEY-KIEFFER (Fred Chauncey, mgr.): Batavia, N. Y., 6-11, Hornell 13-18.
CHESTER, BISHOP (G. R. Heimboldt, mgr.): Washington, Pa., 6-11.
CHICAGO STOCK (Western; Chas. H. RossKam, mgr.): Elkhart, Ind., 6-12.
CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.): Oswego, N. Y., 6-11.
CUTTER (Wallace R. Cutter, mgr.): Canonsburg, Pa., 6-11, Brownsville 13-18.
DEPEW-BURDETTE STOCK: Savannah, Ga., 6-11.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Aberdeen, S. D., 6-11, Webster 13-15, Ortonville, Minn., 16-18.
FENBURG STOCK (No. 1; Geo. M. Fenberg, mgr.): Norwich, Conn., 6-11, Middletown 13-18.
GRAHAME, FERDINAND: Johnstown, N. Y., 6-11, Auburn 13-18.
HARDER-HALL (Eugene J. Hall, mgr.): Schenectady, N. Y., 6-11, Amsterdam 13-18.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Greenville, S. C., 6-11.
HARVEY STOCK (Geo. A. Sullivan, mgr.): Fitchburg, Mass., 6-11, Lawrence 13-18.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Humboldt, Neb., 5-12.
IMPERIAL ENTERTAINERS (A. H. Snyder, mgr.): Eufaula, Ala., 6-8, Cuthbert, Ga., 9-11, Bainbridge 13-15, Quincy, Fla., 16-18.
KENNEDY PLAYERS (Spitz and Nathanson, mgrs.): Haverhill, Mass., 6-11, Willimantic, Conn., 13-18.
KNICKERBOCKER STOCK (T. N. Hoyt, mgr.): Bangor, Me., 6-11, Portland, 13-18.
LESLIE, ROSABELLE (Sim Allen, mgr.): Bellaire 6-11, E. Liverpool 13-18.
LINDSEY, RUBY, STOCK (Ed F. Adams and Co., mgrs.): Athol, Mass., 6-8.
LONG, FRANK E., STOCK (Mock-Sad-Allt, mgr.): Waterloo, Ia., 6-12, Ft. Dodge 13-19.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Allentown, Pa., 6-11, Newburgh, N. Y., 13-18.
MURRAY-MACKEY STOCK (Eastern; John J. Murray, mgr.): Youngstown, O., 6-11, Warren 13-18.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): New Bedford, Mass., 6-11, Taunton 13-18.
OSMAN STOCK (John Osman, mgr.): Asheville, N. C., 6-11.
PARTELLO STOCK (W. A. Partello, mgr.): London, Ont., 6-11.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Akron, O., 6-11, Alliance 13-18.
RUFUS, BILL L. (Walter K. Maxam, mgr.): Barnes, Kan., 6-8, Marysville 9-11.
SHADELL STOCK (F. N. Shadell, mgr.): Coatesville, Pa., 6-8, Dover, Del., 9-11, Havre de Grace, Md., 13, 14, West Chester, Pa., 15-18.
TAYLOR (H. W. Taylor, prop. and mgr.): Lowell, Mass., 6-11, Gloucester 13-18.
TURNER, CLARA (Ira W. Jackson, mgr.): Woonsocket, R. I., 6-11, New Bedford, Mass., 13-18.
VAN DYKE AND EATON (F. Mack, mgr.): Springfield, O., Dec. 29-12.
WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.
WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WHITE DRAMATIC (Chas. P. Whyte, mgr.): El Dorado, Kan., 6-11, Altoona 13-15, Fredonia 16-18.
WILDER STOCK (Fred W. Homer, mgr.): No. Adams, Mass., 6-11; Holyoke 13-18.
WINNINGER BROS. (Co. B.; Frank Winninger, mgr.): Belvidere, Ill., 6-11, Dixon 13-18.
YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Pottstown, Pa., 6-11, Burlington, N. J., 13-18.

OPERA AND EXTRAVAGANZA.

ABORN OPERA: Brooklyn, N. Y., Dec. 23—indefinite.
ALASKAN (John Cort, mgr.): Wenatchee, Wash., 7, Coeur d'Alene 8, Wallace, Ida., 9, Missoula, Mont., 10, Helena 11, Butte 12-15, Bozeman 16, Livingston 17, Billings 18.
AROUND THE CLOCK (Gus Hill, mgr.): New York city 6-11, Pittsburgh, Pa., 13-18.
AUTO RACE AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city Nov. 27—indefinite.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Arcadia, Fla., 12-18.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Camden, Ark., 7, Clarendon 8, Jonesboro 9, Paragould 10, Popular Bluff 11, Paducah, Ky., 12, Cairo, Ill., 14, Anna 15, Centralia 17, Belleville 18.
BLUE MOON (Sam S. and Lee Shubert, mgrs.): Portland, Ore., 5-8, Salem 9, Chico, Cal., 11, Sacramento 12, 13, Stockton 14, San Jose 15, Oakland 16-18.
BURGOMASTER (Wm. Cullen, mgr.): Galt, Ont., 7, Guelph 8, Berlin 9, Woodstock 10, Chatham 11, Benton Harbor, Mich., 12, Michigan City, Ind., 13, Joliet, Ill., 14, Rock Island 15, Hannibal, Mo., 16, Moberly 17.
BUSTER BROWN (Eastern): Charlottesville, Va., 7, Staunton 8, Roanoke 9, Lynchburg 10, Newport News 11, Norfolk 12, Petersburg 14, Richmond 15, Danville 16, Henderson 17, Durham 18.
BUSTER BROWN (Central): Knoxville, Ia., 7, Oskaloosa 8, Ottumwa 9, Creston 10, Nebraska City, Neb., 11, Falls City 12, St. Joseph, Mo., 14, 15, Atchison, Kan., 16, Lawrence 17, Topeka 18.
BUSTER BROWN (Western): Los Angeles, Cal., 5-18.
CAHILL, MARIE (D. V. Arthur, mgr.): Salt Lake City, U., 6-8, Cheyenne, Colo., 9, Colorado Springs 10, Pueblo 11, Denver 13-18.
CAMERON, GRACE, OPERA (C. H. Kerr, mgr.): Pontiac, Mich., 7, Flint 8, Jackson 9.
CARLE, RICHARD (Chas. Marks, mgr.): Chattanooga, Tenn., 7, Atlanta, Ga., 8, 9, Birmingham, Ala., 10, Mobile 11, New Orleans, La., 12-18.
COLONIAL OPERA (Bradford Mills, mgr.): Jacksonville, Fla., Nov. 10-Jan. 25.
COMING THRO' THE RYE (Co. "B"; Rock Co., mgrs.): Fredonia, Pa., 7, Jamestown, N. Y., 8, Franklin, Pa., 9, Ashtabula, O., 10, Sharon, Pa., 11, Butler 13, Youngstown, O., 14, East Liverpool 15, Washington, Pa., 16, Morgantown, W. Va., 17, Connellsville, Pa., 18.
DAIRYMAIDS (Chas. Frohman, mgr.): Boston, Mass., 30-Jan. 31.
DANIELS, FRANK (C. B. Dillingham, mgr.): Pueblo, Colo., 7, Cripple Creek 8, Victor 9, Leadville 10, Aspen 11 Salt Lake City, U., 13-15, Los Angeles, Cal., 16-18.
DISTRICT LEADER (Frank J. Sardam, mgr.): Bestrice, Neb., 7, Pawnee City 8, York 10, Kearney 11, Hastings 12, Grand Island 14, Columbus 15, Fremont 16, Sioux City, Ia., 17, 18.
FISHER OPERA: Denver, Colo.—indefinite.
FOLLIES OF 1907 (F. Ziegfeld, mgr.): Philadelphia, Pa., 1-31.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Jackson, Miss., 7, Vicksburg 8, Shreveport, La., 9, Ft. Worth, Tex., 10, Dallas 11, Waco 12, Galveston 14, Houston 15, San Antonio 16, El Paso 18.
FUNABASHI: New York city Jan. 6—indefinite.
GAY NEW YORK: Memphis, Tenn., 6-11, Clarksdale, Miss., 13, Natchez 14, Vicksburg 15, Greenville 16, Columbus 17, Rome, Ga., 18.
GENEE, ADELINE (F. Ziegfeld, Jr., mgr.): Philadelphia, Pa., 1-25.
GAY WHITE WAY (Sam and Lee Shubert, Inc., mgrs.): New York city Oct. 7—indefinite.
GEORGE WASHINGTON JR. (Cohan and Harris, mgrs.): Denver, Colo., 6-11, San Francisco, Cal., 13-18.
GINGERBREAD MAN (Eastern; Myron B. Rice, mgr.): Spokane, Wash., 6-8, Walla Walla 9, N. Yakima 10, Ellensburg 11, Seattle 13-18.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GIRL FROM BROADWAY (O'Brien and Mack, mgrs.): Greensburg, Pa., 7, Connellsville 8, Morgantown, W. Va., 9, Uniontown, Pa., 10, Monessen 11, Washington 13, Bellaire, O., 14, Cadiz 15, Wellsville 16, Rochester, Pa., 17, Canton, O., 18.
GRAND OPERA (Oscar Hammerstein, mgr.): New York city 23—indefinite.
GRAND OPERA (Heinrich Conreid, mgr.): New York city 23—indefinite.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.
HALL, GEO. F. (Frank W. Nason, mgr.): Sutton, W. Va., 7, Buckhannon 8, Fairmont 9, Mannington 10, Grafton 11, Elkins 12, Thomas 14, Davis 15, Piedmont 16, Keyser 17, Meyersdale, Pa., 18.
HEIR TO THE HOORAH (E. J. Ridings, mgr.): Anniston, Ala., 7, Birmingham 8, Tuscaloosa 9, Meridian, Miss., 10, Selma, Ala., 11, Pensacola, Fla., 13, Mobile, Ala., 14, Montgomery 15, Troy 16, Eufaula 17, Florala 18.
HELD, ANNA (F. Ziegfeld, Jr. mgr.): N. Y. city 6-28.
HIS HONOR THE MAYOR (Jos. M. Gaites, Inc., mgrs.): Meriden, Conn., 7, Northampton, Mass., 8, Holyoke 9, Danbury, Conn., 10, Poughkeepsie, N. Y., 11, Newburgh 13, Schenectady 14, Gloversville 15, Troy 16, Glens Falls 17, Burlington, Vt., 18.
HONEYMOONERS (Hope and Welsh, mgrs.): Montreal, Can., 6-11, New York city 13-18.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Duluth, Minn., 7, Superior, Wis., 8, Brainerd, Minn., 9, Fargo, N. D., 10, Grand Forks 11, Winnipeg, Man., 13-18.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
ISLE OF BONG BONG (B. C. Whitney, mgr.): New Bedford, Mass., 7, Fall River 8, Providence, R. I., 9-11, Newport 13, Attleboro, Mass., 14, Brockton 15, Woonsocket, R. I., 16, Milford, Mass., 17, Fitchburg 18.
JANIS, ELSIE (Charles Dillingham, mgr.): Cleveland, O., 6-11, Cincinnati 13-18.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Anderson, Ind., 7, Marion 8, Decatur, Ill., 9, Champaign 10, Danville 11, Terre Haute, Ind., 12, Lafayette 13, Connersville 14, Richmond 15, Columbus, O., 16.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): New York city—indefinite.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, Ill.—indefinite.
KOLB AND DILL (Nat A. Mayner, mgr.): Chicago, Ill., Dec. 22—indefinite.
LITTLE JOHNNY JONES (Jos. M. Gaites, Inc., mgrs.): Houston, Tex., 7, 8, Galveston 9, Beaumont 10, New Iberia, La., 11, New Orleans 12-18.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Philadelphia, Pa., 6-18.
MADAM BUTTERFLY (Henry W. Savage, mgr.): Montgomery, Ala., 7, Mobile 8, New Orleans, La., 9-11, Vicksburg, Miss., 13, Jackson 14, Nashville, Tenn., 15, Evansville, Ind., 16, Paducah, Ky., 17, Memphis, Tenn., 18.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.
METROPOLITAN ENGLISH GRAND OPERA: Chicago, Ill., Jan. 5—indefinite.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Newburg, N. Y., 9, Poughkeepsie 10, Kingston 11, Saugerties 13, Catskill 14, Oneonta 16, Binghamton 18.
MISS HOOK OF HOLLAND (Charles Frohman, mgr.): New York city Dec. 31—indefinite.
MONTGOMERY AND STONE: Brooklyn, N. Y., 6-11, Washington, D. C., 13-18.
MORTONS, THE FOUR (Otto Wells, mgr.): Columbus, O., 6-8, Dayton 9-11, Cleveland 13-18.
MURRAY AND MACK (Ollie Mack, mgr.): Bisbee, Ariz., 7, Douglas 8, Globe 9, 10, Deming, N. M., 11, El Paso, Tex., 12, 13, Albuquerque, N. M., 15, Las Vegas 16, Trinidad, Colo., 17, Rocky Ford 18.
MY WIFE'S FAMILY (East; W. McGowan, mgr.): Huntington, W. Va., 8, Parkersburg 11, Grafton 17, Fairmont 18.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
PEGGY FROM PARIS: Kansas City, Mo., 5-11.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Jacksonville, Fla., 7, Savannah, Ga., 8, Charleston, S. C., 9, Augusta, Ga., 10, Columbia, S. C., 11, Charlotte, N. C., 13, Danville, Va., 14, Roanoke 15, Lynchburg 16, Richmond 17, Norfolk 18.
RED FEATHER (Jos. M. Gaites, mgr.): Phoenix, Ariz., 7, Los Angeles, Cal., 8-11, San Diego 12, Redlands 13, Riverside 14, San Bernardino 15, Bakersfield 16, Fresno 17, Stockton 18.
SAN CARLO GRAND OPERA (Henry Russell, mgr.): Baltimore, Md., 6-11, Washington, D. C., 13-18.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Pittsburgh, Pa., 6-11, Boston, Mass., 13-25.
SHOW GIRL: Raton, N. M., 7, Trinidad, Colo., 8, Rocky Ford 9, Lamar 10, Garden City, Kan., 11, Pratt 13, Anthony 14, Kingman 15, Hutchinson 16, McPherson 17, Newton 18.
SIDNEY, GEO. (A. W. Herman, mgr.): Terre Haute, Ind., 7, Brazil 8, Indianapolis 9-11, Ft. Wayne 12, So. Bend 13, Elkhart 14, Muskegon, Mich., 15, Grand Rapids 16-18.
SMART SET (J. E. Comerford, mgr.): Springfield, Ill., 6-8, Pana 9, Lincoln 10, Bloomington 11, Peoria 12-15, Canton 16, Danville 17, Decatur 18.
STEWART OPERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 3—indefinite.
TIME, THE PLACE AND THE GIRL: (East; Askin and Singer, mgrs.): Watertown, N. Y., 7, Rome 8, Amsterdam 9, Albany 10, Glens Falls 11, Troy 13, Cohoes 14, No. Adams, Mass., 15, Northampton 16, Pittsfield 17, Springfield 18.
TOM JONES (H. W. Savage, mgr.): Boston, Mass., 6-18.
WEBER'S STOCK (L. J. Rodriques, mgr.): New York city—indefinite.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Detroit, Mich., 6-11, Toronto, Can., 13-18.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Utica, N. Y., 7, Syracuse 8, Ithaca 9, Rochester 10-11, Toronto, Can., 13-18.
WILLS, NAT (E. D. Stair, mgr.): Cincinnati, O., 6-11, Chicago, Ill., 12-25.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Brooklyn, N. Y., Dec. 30-11, Boston, Mass., 13-25.
WIZARD OF WALL STREET (Lew Virden, mgr): Norman, Okla., 7, Sulphur 8, Wanette 9, Chandler 10, Stillwater 11, Pawnee 13, Perry 14.
WOODLAND (Henry W. Savage, mgr.): San Francisco, Cal., 6-18.
YAMA (A. G. Delawater, mgr.): Lebanon, Pa., 13, Reading 14, Harrisburg 15, York 16, Carlisle 18.
YANKEE TOURIST (Henry W. Savage, mgr.): New Orleans, La., 5-8, Meridian, Miss., 9, Hattiesburg 10, Pensacola, Fla., 11, Mobile, Ala., 12, Montgomery 14, Birmingham 15, Chattanooga, Tenn., 16, Atlanta, Ga., 17, 18.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.: John J. Nolan, mgr.): Somerset, Ky., 7, Chattanooga, Tenn., 8, Huntsville, Ala., 9, Decatur 10, Birmingham 12, Tuscaloosa 14, Demopolis 15, Selma 16, York 17, Hattiesburg, Miss., 18.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Augusta, Me., 7, Lewiston 8, Portland 9, Portsmouth 10, Lawrence, Mass., 11, Haverhill 13, Lowell 14, Lynn 15, Salem 16, Woonsocket 17, Brockton 18.
DONNELLY AND HATFIELD'S: Lake Charles, La., 7, Jennings 8, Eunice 9, Crowley 10, Opelousas 11, Lafayette 12, New Iberia 13, Franklin 14, Morgan City 15, Houma 16, Thibodaux 17.
DUMONT'S MINSTREL STOCK: Philadelphia, Pa.—permanent.
FIELD'S AL. G. (Dor Quigley, mgr.): Altoona, Pa., 7, Harrisburg 8, Reading 9, Allentown 10, Plainfield, N. J., 11, Williamsport, Pa., 13, Shamokin 14, Shenandoah 15, Wilkes-Barre 16, Pittston 17, Scranton 18.
McKANLAS' ALABAMA WARBLERS: Salt Lake City— indefinite.
PRIMROSE (William Warmington, mgr.): Baker City, Ore., 7, Baker City, Ida., 8, Pocatello 9, Ogden, U., 10, Park City 11, Logan 12, Provo 14, Salt Lake City 15-18.
RICHARDS AND PRINGLE'S (Holland and Pilkins, mgrs.): Dalhart, Tex., 7, Amarillo 8, Childress 9, Graham 10, Vernon 11, Wichita Falls 12, Gainesville 14, Denison 15, Sherman 16, Denison 17, Paris 18.
VOGEL'S, JNO. W. (John W. Vogel, mgr.): Hawley, Pa., 7, Honesdale 8, Carbondale 9, Olyphant 10, Plymouth 11, Berwick 12, Danville 14, Bloomsburg 15, Sunbury 16, Lewisburg 17, Lewistown 18.
WEST'S, WM. H. (Sanford B. Straby, mgr.): Mount Vernon, Ind., 8, Boston, Ill., 11.

VARIETY.

AMERICANS (T. E. McCreery, mgr.): Montreal, Can., 6-11.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Rochester, N. Y., 6-11, Albany 13-18, Holyoke, Mass., 16-18.
BEHMAN SHOW (Jack Singer, mgr.): Cincinnati, O., 6-11, Birmingham, Ala., 13-18.
BLUE RIBBON GIRLS (James Hyde, mgr.): Bradley, Pa., 6-8, Scranton 9-11, Newark, N. J., 13-18.
BOHEMIAN BURLESQUERS (Harvey Girard, mgr.): New York city 6-11, Brooklyn, Pa., 13-18, Paterson, N. J., 16-18.
BON TONS (Weber and Rush, mgrs.): Kansas City, Mo., 12-18.
BOWERY BELLES (G. A. Batcheller, mgr.): Newark, N. J., 6-11, New York city 13-18.
BOWERY BURLESQUERS (H. M. Rossnthal, mgr.): Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
BRIGADIERS (Chas. Cromwell, mgr.): Chicago, Ill., 5-11.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Boston, Mass., 6-11.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Boston, Mass., 6-11, Springfield 13-15, Albany, N. Y., 13-15.
CASINO GIRLS (Jesse Burns, mgr.): Toledo, O., 6-11, Cleveland 13-18.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): New York city 6-11.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Boston, Mass., 6-11.
CITY SPORTS (Phil Sheridan, mgr.): Brooklyn, N. Y., 6-15.
CRACKER JACKS (Robt. Manchester, mgr.): Washington, D. C., 6-11, Pittsburgh, Pa., 13-18.
DAINTY DUCHESS (Weber and Rush, mgrs.): Springfield, Mass., 6-8, Albany, N. Y., 9-11, Brooklyn 13-25.
DEVERE'S, SAM (J. L. Simonds, mgr.): St. Paul, Minn., 5-11.
EMPIRE BURLESQUERS (J. Feunesy, mgr.): Philadelphia, Pa., 6-11.
GAIETY GIRLS (Pat White, mgr.): Milwaukee, Wis., 5-11.
GAY MASQUERADERS (Geo. Turner, mgr.): Chicago, Ill., 6-11, Detroit, Mich., 13-18.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Milwaukee, Wis., 5-11.
GAY TORREADORS (Geo. M. Hale, mgr.): Detroit, Mich., 5-11.
GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Boston, Mass., 6-11, Brooklyn, N. Y., 13-18.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Buffalo, N. Y., 6-11, Toronto, Can., 13-18.
GREATER NEW YORK STARS: Indianapolis, Ind., 6-11, Chicago, Ill., 13-18.
HILL, ROSE: Kansas City, Mo., 6-11, St. Louis 13-18.
IDEALS (H. W. and Sim Williams, mgrs.): Philadelphia, Pa., 6-11.
IMPERIALS (H. W. and Sim Williams, mgrs.): Pittsburgh, Pa., 6-11.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Pittsburgh, Pa., 6-11, Columbus, O., 13-18.
JERSEY LILIES (J. Frohsin, mgr.): St. Louis, Mo., 6-11, Indianapolis, Ind., 13-18.
JOLLY GIRLS (Gus Liening, mgr.): New York city 6-11.
KENTUCKY BELLES (Robert Gordon, mgr.): St. Joseph, Mo., 9-11.
KNICKERBOCKERS (Louis Robie, mgr.): Detroit, Mich., 6-11, Toledo, O., 13-18.
LADY BIRDS (Alf. G. Herrington, mgr.): New York city 6-11.
LID LIFTERS (H. S. Woodhull, mgr.): Philadelphia, Pa., 6-11, Reading 13-15, Scranton 16-18.
MAJESTICS (Fred Irwin, mgr.): Baltimore, Md., 6-11, Washington, D. C., 13-18.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): New York city 6-11, Philadelphia, Pa., 13-18.
MERRY MAKERS (John Grieves, mgr.): Louisville, Ky., 5-11.
MERRY MAIDENS (C. W. Daniels, mgr.): Scranton, Pa., 6-8, Paterson, N. J., 9-11.
MISS NEW YORK, JR. (T. W. Herk, mgr.): Baltimore, Md., 6-11.
MORNING GLORIES: Milwaukee, Wis., 6-11, Chicago, Ill., 13-18.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Troy, N. Y., 6-8, Albany 9-11.
NIGHTINGALES (A. Jack Faust, mgr.): Kansas City, Mo., 5-11.
NIGHT OWLS (Chas. Robinson, mgr.): Birmingham, Ala., 6-11, New Orleans, La., 13-18.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Cleveland, O., 6-11.
PARISIAN BELLES (Chas. E. Taylor, mgr.): Washington, D. C., 6-13.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Scranton, Pa., 6-8, Reading 9-11, Philadelphia, 13-18.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Columbus, O., 6-11, Birmingham, Ala., 13-18.
REILLY AND WOOD'S (Geo. F. Leonard, mgr.): Toronto, Can., 6-11.
RENTZ-SANTLEY (Abe Leavitt, mgr.): New Orleans, La., 6-11.
RIALTO ROUNDERS (Chas. Franklin, mgr.): St. Louis, Mo., 5-11.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Brooklyn, N. Y., 6-11, New York city 13-18.
ROLLICKERS (R. B. Patton, mgr.): Paterson, N. J., 6-8, Scranton, Pa., 9-11.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Albany, N. Y., 6-8, Holyoke, Mass., 9-11, Boston 13-18.
SCRIBNER'S, SAM, BIG SHOW (Morris Wainstock, mgr.): Chicago, Ill., 6-11, Milwaukee, Wis., 13-18.
STAR SHOW GIRLS (W. Feunesy, mgr.): Indianapolis, Ind., 6-8.
SYDELL, ROSE: Brooklyn, N. Y., 1-11, Scranton, Pa., 13-15, Reading 16-18.
THOROUGHBREDS (Frank B. Carr, mgr.): Minneapolis, Minn., 5-11.
TIGER LILLIES (Izzy Groda, mgr.): Providence, R. I., 6-11.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Providence, R. I., 6-11, Boston, Mass., 13-18.
TROCADEROS (C. H. Waldron, mgr.): Cleveland, O., 6-11, Buffalo, N. Y., 13-18.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Buffalo, N. Y., 6-11.
VANITY FAIR (Robt. Manchester, mgr.): New York city 6-11, Providence, R. I., 13-18.
WASHINGTON SOCIETY GIRLS (Lew Watso mgr.): Indianapolis, Ind., 9-11.
WATSON'S BURLESQUERS (Harry Ar'Gyle, mgr.): Brooklyn, N. Y., 6-11.
WORLD BEATERS (J. Herbert Mack, mgr.): Toronto, Can., 6-11, Rochester, N. Y., 13-18.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Cincinnati, O., 5-11.

CIRCUSES.

SUN BROS.': Adel, Ga., 7.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
CHICAGO LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Jefferson City, Mo., 6-11.
FAUST LIFORAMA (Emil Giron, mgr.): Hamburg, Ia., 6-8, Mound City, Mo., 9-11, Salem, Neb., 13-15, Table Rock 16-18.
FLINT, MR. AND MRS. HERBERT L. (H. L. Flint, mgr.): Lafayette, Ind., 6-11.
HAWTHORNE CLUB: Decaturville, Ill., 8, Gallatin 9, Monterey 10, Lebanon 11.
KELLAR AND THURSTON (Dudley McAdow, mgr.): Dayton, O., 6-8, Columbus 9-11, Zanesville 13, Wheeling, W. Va., 14, Steubenville, O., 15, Johnstown, Pa., 16, 17.
KILTIES' BAND (T. P. J. Power, mgr.): Silao, Mex., 7, Salamanca 8, Guadalajara 9-12.
LITCHFIELD, NEIL, TRIO: Marietta, Pa., 7, Woodsboro, Md., 8, New Oxford, Pa., 9, Red Lion 10, Parkesburg 11, Pocomoke City, Md., 13, Stockton 14, Perkasie, Pa., 15, Spring City 16, So. Mountain 17, Denver 18.
LUCEY-DE BONA COMBINATION (T. E. Lucey, mgr.): White Earth, N. D., 7, Ray 8, Glendive, Mont., 10, Mandan, N. D., 11, Steele 13, Medina 14, Carrington 15, Binford 16, Hannaford 17, Hope 18.
MINERVA—QUEEN OF MYSTERY: Philadelphia, Pa., Dec. 30-Jan. 11.
PAIN'S ERUPTION OF VESUVIUS (Al. Delson, mgr.): Jamestown, Va., July 1—indefinite.
PAULINE THE GREAT (Stewart Lithgar, mgr.): Auburn, N. Y., 6-11, Seneca Falls 13-18.
PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.
PRESCELE AND EDNA MAY MAGOON (F. Willard Magoon, mgr.): Pittsfield, Mass., 6-11, Lynn 13-18.
RAJAH SAHIB, GREAT (Maurice F. Raymond, mgr.): Panama, Colon, C. A., Dec. 16—indefinite.
SAGE, MR. AND MRS. (C. M. J. Haulrox, mgr.): San Francisco, Cal., 6-11, San Jose 13-18.
SEVENGALA, ORIGINAL (Walter C. Mack, mgr.): Worcester, Mass., 6-11, Brockton 13-18.

Received too late for classification.

ALLEN CURTIS MUSICAL (Allen Curtis, mgr.): Canyon City, Tex., 13, Hereford 14, Texico 15, Roswell, N. M., 16-18.
BLACK BEAUTY (Atkinson and Thatcher, mgr.): Brockton, Mass., 6-11.
CONVICT'S DAUGHTER (King's; R. U. Harris, mgr.): New Britain, Conn., 9, Meriden 10, Waterbury 11.
EAST LYNNE (King's; T. W. Goodwin, mgr.): Princeton, Ind., 8, Springfield, Ill., 14, 15.
FASCINATING FLORA (Sam S. and Lee Shubert, Inc., mgrs.): Logansport, Ind., 7, Ft. Wayne 8, Indianapolis 9, Springfield, O., 10, Dayton 11, Cincinnati 12-18.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): St. Paul, Minn., 5-8, Minneapolis 9-12, Mankato 13, Ft. Dodge, Ia., 14, Waterloo 15, Independence 17, Iowa City 18.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Albany, N. Y., 7, Schenectady 8, Utica 9, Syracuse 10, 11, Rochester 13-15, Buffalo 16-18.
GIRL WHO LOOKS LIKE ME: Kirksville, Mo., 7, Moberly 8, St. Joseph 9.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Kent, Wash., 10, Mt. Vernon 11, Bellingham 12, Vancouver, B. C., 13, New Westminster 14, Blaine 15, Sedro Woolley 16, Everett 17, Chehalis 18.
GOVERNOR'S PARDON (H. B. Whittaker, mgr.): Pastoria, O., 11, Tiffin 12, Massilon 14, Akron 16-18.
GREAT DIVIDE (Southern; Sam S. and Lee Shubert, Inc., mgrs.): Ashland, Pa., 7, Mahanoy City 8, Scranton 9, Honesdale 10, Carbondale 11, Pittston 13, Williamsport 14, Lewisburg 15, Danville 16, Sunbury 17, Pottsville 18.
HICKMAN-BESSEY (U. Al. White, mgr.): Davenport, Ia., 6-12, Moline, Ill., 13-18.
HUMAN HEARTS (Eastern; U. E. Nankeville, mgr.): Wilkesbarre, Pa., 6-8, Scranton 9-11, Shamokin 13, Williamsport 14, Lockhaven 15, Phillipsburg 16, Lewistown 17, Reading 18.
ISLE OF SPICE (H. H. Frazee, mgr.): Ft. Worth, Tex., 7, Sherman 8, Dallas 9, 10, Waco 11, Austin 13, San Antonio 14, Taylor 15, Galveston 16, Ft. Arthur 17, Beaumont 18.
KENNEDY, NELLIE (Felix Burdette, mgr.): Auburn, N. Y., 6-11, Cortland 13-18.
LENA RIVERS (Burton Nixon, mgr.): Toledo, O., 5-11, Grand Rapids, Mich., 12-15, Benton Harbor 16, Elkhart, Ind., 17, So. Bend 18.
LOST IN NEW YORK (I. M. Bronson, mgr.): Dwight, Mich., 7, Pontiac 8, Coal City, Ind., 9, Valparaiso 10, Chicago Heights, Ill., 12, La Porte, Ind., 13.
MILLER AND ANGLIN (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., 6-11, Pittsburgh, Pa., 13-18.
MISS PETTICOATS (Jas. T. Allen, mgr.): Jersey Shore, P

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

DIVERTING NOVELTIES SHOWN BY FOREIGN AND DOMESTIC PERFORMERS.

Kelly and Massey, Whit Cunliffe, Terley, Robert Henry Hodge and Company, and Nellie Wallace Make Bids for Favor.

The following new acts were seen in the New York houses last week:

An Irish Farce.

James T. Kelly and Lillian M. Massey headed the bill at Pastor's, offering a farce, called Two Kings and a Queen, by Edgar Selden. The piece is in two scenes, the first being in one, and the second an interior setting. The characters are two Irishmen, who are "kings" in their respective trades, and a young widow, who has both men dancing attendance upon her. Several farcical situations follow each other in rapid succession, and as the skit is well played it brought frequent and hearty laughter. Mr. Kelly is an Irish comedian of the old-fashioned sort, and scored his points in the way common to all performers of this class. He was assisted by Sheridan Holmes, who is of the "Hugh Fay" type. Miss Massey was the widow and did her share in helping the fun along. The Pastor audiences liked the piece immensely, and were not backward in showing their approval.

A Character Comedian from England.

Whit Cunliffe, an English singer of character songs, made his American debut at the New York. He is a very smart dresser, brown being the prevailing color in his clothes, even his dress suit being of that shade. Mr. Cunliffe has a pleasing manner and a bright personality that wins an audience from his first entrance. He sang "It's a Different Girl Again," which has been done over here by several others; "Girls, Girls, Girls," and a long rigmarole sung to the tune of "Dixie," in which topics of local interest are introduced. Mr. Cunliffe may be credited with a success of the milder sort. He "made good," but will not be bothered by managers with offers to return at a big increase of salary.

An Old-Fashioned Skit.

The Troubles of Bill Blithers, Bachelor, is the title of a sketch of the old school, offered at the Fifty-eighth Street Theatre by Robert Henry Hodge and company. Mr. Hodge is a clever comedian, and managed by his good work to win a number of hearty laughs. The audiences at this house are not hard to suit, and old-style humor sometimes makes a bigger hit with them than any new fangled tricks. The situations in which the old bachelor finds himself seemed to strike the spectators as being intensely amusing, so Mr. Hodge must be credited with a hit. He was assisted by Blanche Craig, Elinor Sidney, and May Stuart.

A New Impersonator.

Terley, whose act consists of impersonations of men who have won more or less fame, was in the bill at the New York Theatre. The act is somewhat different from the usual run, as the performer is dressed by a female valet for his various characterizations. He stands in a cabinet draped with black velvet, only his head and shoulders being visible. The girl puts on and removes the make-ups, and Terley changes his expression to suit the character he represents. The list includes the usual celebrities, and the customary rounds of applause followed the showing of the living likenesses. The act is an excellent one of its kind, and was well received.

A Smart Grotesque Singer.

Nellie Wallace, who was over here last season for a short time, began a return engagement at the Colonial, and was given a warm reception. Her principal fault is an inclination to overemphasize the points of her comic songs. Her make-ups are funny, and if she did not work quite so hard, her efforts would be more enjoyable. She was fai / well received by the Colonial patrons, and in houses where the audiences are more demonstrative over her style of performance she will probably be even more successful.

LAUDER INTERVIEWED.

Harry Lauder, the Scotch comedian who played at the New York Theatre, was interviewed upon his arrival in England and talked freely of his experiences on this side. Among other things he said: "American audiences differ from the usual English ones. They always give you a welcome when you go on, and then quietly but keenly watch everything you do. At the end they explode, and then there's a noise. I do not like the Sunday peerformances, but I had to do it, and I sang 'Stop Yer Ticklin'' and 'Tobermory' just the same as on any other day.

"There is a different sort of audience on Sundays—quite a select church audience—but I am glad there is a movement to stop the Sunday performances, if only for the sake of the artists and the stage hands, who are at work day after day without any rest at all."

A bystander asked Mr. Lauder if he had brought his salary home with him. "Well," was the reply, "I've brought half my salary home, £1,000 in gold, and the other half I spent over there." If this is true Mr. Lauder certainly cast Scotch traditions to the winds during his visit to New York. A Scotchman who will spend $5,000 in five weeks is worthy of a niche in the Hall of Fame.

HOUSES FORMALLY TRANSFERRED.

On Thursday last George Middleton, president of the Western Vaudeville Association, and his associates, signed agreements to take over the Celia and Oppenheim theatres in Kansas City, Milwaukee and Louisville, and the new American Theatre now being built in St. Louis. William Morris' plans for the establishment of a new circuit have not been seriously disturbed by this bit of news. However, he claims to have a three years' contract to supply the attractions for the American Theatre in St. Louis, and will use every effort to maintain his rights. He is still reticent about the details of his plans, but says that he will be prepared to book acts for twenty-five weeks, including a theatre in New York, beginning Sept. 2.

BURLESQUE IN DES MOINES.

The Empire Theatre in Des Moines, at which first-class vaudeville has been presented for some time past, underwent a change of policy on Sunday last, when burlesque was put on. It was the original plan of I. Ruben when he purchased the Empire to present burlesque, but he was unable to make the arrangements until a few days ago. The installation of the new form of amusement gives Des Moines its real burlesque house, and it is said that the prospects for good business are very bright. The Des Moines house will break the jump between Chicago and Kansas City and will work to the advantage of the managers.

COOPER SUES VESTA VICTORIA.

Burt Cooper has started a suit against Vesta Victoria, the English comedienne, for a commission of five per cent. of her salary of $2,500 a week, for thirty two weeks. Cooper claims that through his efforts the big salary and the long season were secured, and that he was to receive the commission mentioned.

THE KEITH AND PROCTOR THEATRES.

Bessie Wynn, The Song Birds, W. C. Kelly, and Johnnie Stanley Score.

Union Square.

Johnnie Stanley and Gus Edwards' Blonde Typewriters were the leading feature of a bill of general excellence. This act goes with a good deal of snap, and the songs are all of a popular sort. The Kemps have a unique act in their Tales of the Wild, and show some beautiful pictures that give the people of the effete East a good idea of what real Western scenery is like, especially as the views are explained lucidly by Mrs. Kemp. Dolan and Lenharr with their burglar sketch, Billy Clifford's monologue, the absurd antics of the Camille Trio, Madge Fox and her songs, dances and chatter; James A. Kiernan and company in Taming of the Beast; Ameta, the fire-dancer; Otto Brothers, Dutch comedians; Gertie Le Clair and "picks," Earl and Bartlett, the Kramers, and the pictures made up the rest of the bill.

Twenty-third Street.

The final week of high-class vaudeville was given at this house, which until further notice will be devoted to motion pictures and illustrated songs. Walter C. Kelly, held over for a second week, changed his monologue and was as convulsing as ever. W. C. Fields, the very clever eccentric juggling comedian, shared the headline honors as well as the big laughs with Mr. Kelly. Harry Corson Clarke got along very well in Strategy. Urbani and Son did a fine bit of acrobatic work, and Macart's dogs and monkeys brought down the house. Dorsch and Russell in their musical specialty, Felix and Caire in Just Kids, made a pleasing impression. Tim McMahon's Pullman Porter Maids continued to score heavily. Mr. McMahon gave his new act, Pumpkin Maids, a trial rehearsal at one of the matinees, and it was favorably received. He intends to devote more time to it before putting it on permanently.

Fifty-eighth Street.

Bessie Wynn, with her sweet voice and sweeter manner, was the bright, particular star of a good bill. It is unnecessary to say that Miss Wynn's songs were encored and that she was recalled repeatedly. She sang "Not for Me," composed by herself, and scored with it. Mr. and Mrs. Allison scored as they always do in their irresistible Minnie from Minnesota sketch. The Olympia Quartette, those good old-timers, were in fine form and gave the audience twenty minutes of old-fashioned comedy. Brindamour proved himself an expert in the gentle art of shackle-shaking and jail-breaking. McCrea and Poole won almost continuous applause by hitting all the bull's-eyes in their shooting act. Patsy Doyle's voice is monotonous, but his jokes are fresh and funny. Batty's bears are a very seasonable attraction and delighted the children. Bobby Pandour and Brother are clever acrobats; Robert H. Hodge and company scored in their comedy sketch, Troubles of Bill Blithers; Bachelor, which is reviewed elsewhere.

125th Street.

The Song Birds, with William Burress in the lead, proved a splendid headliner last week, and the songs, well sung, were enthusiastically encored. Ruth Allen and company were well received in We Need the Money. Cohn's dogs were a rare treat for the youngsters, and Fields and Ward rattled off their smart dialogue to the intense satisfaction of everybody. The Lavine-Cimaron Trio in Imagination scored heavily. Fred Zobedie, equilibrist; Paule and Healy, singers and dancers; Johnny Johns, comedian, and the pictures were the other numbers.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Fitzgibbon-McCoy Trio, Hathaway and Siegel, Emerson and Baldwin, Jeannette Dupre, Billy Broad, Mrs. Jules Levy and Family, the Kramers, Arthur Yule and company, Two Pecks, Bernier and Stella, Gray Sisters, Harcourt and Courtney.

KEITH AND PROCTOR'S FIFTH AVENUE.—The Song Birds, with William Burress; Flo Irwin and company, Our Boys in Blue, Bobby North, Work and Ower, Lena Maarder, Fields and Ward, Bradlee Martin and company.

KEITH AND PROCTOR'S UNION SQUARE.—The Stunning Grenadiers, James Harrigan, Spissel Brothers and Mack, Six Samois, Leon Rogee, Galetti's monkeys, Mr. and Mrs. Allison, Mignonette Kokin, Armstrong and Clark.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Jewell's manikins, Empire City Quartette, Byron and Langdon, Elsie Harvey and Field Boys, Waterbury Brothers and Tenny, Charles Fletcher, Urbani and Son, Tennis Trio.

KEITH AND PROCTOR'S 125TH STREET.—Valerie Bergere and company, Alec Hurley and company, Konorah, Cottrell-Powell company, Four Lukens, Crane Brothers, Elite Musical Four, Callahan and St. George.

COLONIAL.—Ethel Levy, Mr. Hymack, Thomas J. Ryan, Richfield company, Joe Welch, Binns, Binns and Binns, Alcide Capitaine, Donald and Carson, Kartelli, Country Choir.

ALHAMBRA.—Louis Mann and company, Laddie Cliff, Rice and Prevost, Mayme Gehrue and company, Ollie Young and Brothers, Six English Rockers and Nellie Florede, Spenser Kelly and Frederic Rose, Julian Rose, Dollar Troupe.

HAMMERSTEIN'S VICTORIA.—R. G. Knowles, Truly Shattuck, Mr. and Mrs. Sydney Drew, Genaro's Band, Sleed's Pantomime company, the Kinsons, Felix and Caire, Johnson and Wells, Hitachiyama and his Japanese wrestlers are a special attraction.

NEW YORK.—Vesta Victoria, Whit Cunliffe, Ida Fuller, Kitts and Winrum, La Troupe Carmen, Rawson and June, Jordan and Harvey, Madame Emmy's pets.

The Burlesque Houses.

DEWEY.—The Rollickers was the attraction for New Year's week and unusually large houses were the rule. The company is made up of well known and clever burlesquers and ollolsts, and there is an excellent and lively chorus. This week, The Jolly Girls.

GOTHAM.—W. B. Watson's Burlesquers made things very lively in the east end of Harlem, and the patrons turned out in large numbers to greet Watson and his associates. This week, Lady Birds.

LONDON.—The High Jinks Burlesquers, offering Roseland, by Dave Marion, scored a big success. This week, Bohemians.

MURRAY HILL.—The Lid Lifters justified their title, by giving an exceedingly lively entertainment. This week, Mardi Gras Beauties.

MINER'S BOWERY.—The Merry Maidens entertained a succession of large audiences with breezy skits. This week, Champagne Girls.

MINER'S EIGHTH AVENUE.—The Broadway Gaiety Girls pleased the West Siders immensely. This week, Jolly Grass Widows.

HURTIG AND SEAMON'S.—The Transatlantic Burlesquers were well received by good holiday crowds. This week, Vanity Fair.

CHRIS BRUNO DYING.

Chris Bruno, of the team Chris Bruno and Mabel Russell, is reported to be dying at a hotel in Boston. He was taken ill there about six weeks ago, and in spite of good care has grown steadily worse. Last week his physician held out very little hope of his recovery.

ALHAMBRA.

Robert Hilliard, Joe Maxwell, Clarice Vance, and the Empire City Quartette Are Prominent.

Robert Hilliard in As a Man Sows, by Campbell McCullough, proved conclusively last week that a good, strong drama, properly presented, will be as well received in vaudeville as elsewhere. The lines and situations of As a Man Sows are of the sort that grip and hold the attention, and the unfolding of the little story was watched with the greatest interest. Joseph Maxwell and his capable company scored in A Night in a Police Station, the singing being especially good. Many of Mr. Maxwell's neighbors in Harlem were on hand to give him a rousing welcome. Clarice Vance, who has her own way of singing coon songs, has several good ones, and was recalled repeatedly. The Empire City Quartette did very well with their songs and comedy, but many in the audience resented the waste of time by the comedian in "plugging" a new song. There is a limit to this sort of thing, and it is reached in this case. Harry Tate's Motoring and Waterbury Brothers and Tenny won favor, as did Annie and Effie Conley, two very clever girls, who are rapidly coming to the front. The Kitabansai Troupe of Japanese and the Grassis, European novelty artists, rounded out the programme, with the usual pictures to close.

COLONIAL.

Louis Mann, Felix and Barry, Will Rogers, Nellie Wallace and Others.

Business at this house last week was simply phenomenal. Starting at the Monday matinee with breathing room only, and very little of that, the record was a succession of capacity houses. Louis Mann in All on Account of Eliza was the headliner and scored a hit. No less successful were George Felix and Lydia Barry, assisted by Emily Barry, in The Boy Next Door. Lydia Barry was in fine voice and excellent spirits, and her comedy work met with vociferous appreciation. Mr. Felix's contortions and humorous tricks were also hugely relished. Horace Goldin held over for a second week and introduced several novel illusions. The Permane Brothers are a pair of European clowns that know their business thoroughly. Clifton Crawford sang, danced and recited in his own amusing and genteel way. Will Rogers showed how a lasso should be thrown and proved a past-master as a "roplst." Friend and Downing joked Hebraically and successfully, and Dill and Ward opened the bill with songs and dances. The act of Nellie Wallace is reviewed elsewhere.

NEW YORK.

Vesta Victoria Plays a Return Engagement, Offering Some New Songs.

Vesta Victoria came back to this house last week for a return engagement, and in honor of the event sang two new songs. One is called "He Blamed My Dreamy Eyes," that was well handled by the comedienne, and the other is a rough comic ditty called "Mary Queen of Scots," that gives her full play for her talents. As a drawing card Miss Victoria brought joy to the hearts of the management. Finley and Burke, always reliable entertainers, kept the house in roars with their genuine variety act, which has a laugh with almost every line. John Birch, the hard working monologist, offered his one-man melodrama, in which he had valuable assistance from his hats. Burton and Brookes were successful with their dialogue, and won many encores with their "Smoke" song. Jewell's Manikins were well liked, and the acrobatic turn of the Dankmar-Schiller Troupe aroused enthusiasm. The acts of Whit Cunliffe and Terley, newcomers, are reviewed elsewhere.

HAMMERSTEIN'S VICTORIA.

Ethel Levey, Will M. Cressy and Blanche Dayne and Joe Welch Head a Big Programme.

Ethel Levy was the headliner, and her songs and dances were heartily encored. Will M. Cressy and Blanche Dayne, who will soon bid au revoir if not good-bye to vaudeville, as they are soon to be comedy stars, won laughs by the hundred with Mr. Cressy's highly amusing sketch, Town Hall To-night. This is probably the best sketch in the Cressy repertoire, and its points are especially appreciated at Hammerstein's. Frank Byron and Louise Langdon played a return engagement in The Dude Detective, and the house shrieked several times at Mr. Byron's quaint antics. Charles E. Sweet held the stage for half an hour with his humorous pianologue and original cornet solos. Joe Welch was on hand with his tales of domestic trouble and secured his full share of approbation. Kartelli did some good stunts on the wire, and the Basque Quartette sang high class selections cleverly. The Bedouin Arabs and Shields and Rogers were the other numbers.

PASTOR'S.

Kelly and Massey, Smirl and Kessner, Hallen and Hayes, and Others.

Kelly and Massey headed the bill in a Selden sketch that is reviewed elsewhere. The added attraction was Smirl and Kessner, who have a fine, lively act, in which a very "cute" poodle plays a prominent part. Miss Kessner was particularly effervescent last week, and Mr. Smirl performed his acrobatic tricks with his old-time skill. Hallen and Hayes were the special feature, and repeated former successes. The Two Pucks are clever youngsters and won applause. James B. Henry and Dorothy D. Young in Charles Horwitz's cleverly written sketch, The Loneville Jollier, made a big hit. The lines are good, and they were smartly spoken. Others who were more or less successful were Zarrell Brothers, Jack and Marie Rossley, Keene and Adams, Adams and Gordon, Bertina and Brockway, and Fagan and Merrian. The vitagraph showed some excellent new films.

CARTER IN AUSTRALIA.

Charles J. Carter, the magician, opened his Australian tour in November, and writes THE MIRROR that the prospects for a successful season are very good indeed. The company will play seven months in Australasia and will then go to the Philippines, Japan, China, India, Egypt, France, England and back to New York. The Australasian tour will include New South Wales, Queensland, Western Australia, Victoria, Tasmania, and New Zealand. In Mr. Carter's company is Allan Shaw, the coin and card manipulator, who has been over the ground before and is of great assistance to Mr. Carter in overcoming the obstacles that invariably crop up on these tours.

T. M. A. BENEFIT SUCCESSFUL.

At a few minutes before midnight on New Year's Eve the performance given at the Hippodrome for the New York lodge of the T. M. A. started, and the first sun of 1908 was about ready to rise when the affair was over. A big bill, including many musical comedy and vaudeville favorites, was presented, and the performance wound up with some funny water sports in the big tank. The total realized from the benefit will reach nearly $10,000.

THE MERRY WIDOW BURLESQUED.

WEBER'S THEATRE.—Burlesque of The Merry Widow. Book by George V. Hobart, music by Franz Lehar. Produced Jan. 2. (Joseph M. Weber, manager.)

Baron Copoff	Albert Hart
Prince Dandilo	Charles J. Ross
Caramel Ice Jolliday	Peter F. Dailey
Disch	Joe Weber
Raoul St. Grouche	W. Douglas Stevenson
Marquis Cascara	Max Sheck
Katcha	Robert Dunlap
Byron Linzt	Major Crigul
Napoleon Bernstein Archer	Carl Gordon
Fonia	Lulu Glaser
Fatalie	Mabel Fenton
Kickette De Lingerie	Bessie Clayton
Ko-ko	Kitty Wheaton
Jo-jo	Ruby Lewis
Coo-coo	Edna Chase
Goo-goo	Gladys Zell
Do-do	Ethel Donaldson
Jo-ko	Loretta McDonald

After several postponements the long awaited and much discussed burlesque of The Merry Widow was given at Weber's on Thursday evening last, in the presence of a large audience that put the stamp of its approval on the offering in no uncertain way. Mr. Weber has had a good deal of trouble in putting on this new production. When he had obtained permission from Henry W. Savage to do the burlesque, using the original Lehar music, he had a struggle with two well-known librettists, who evidently could make no hand of their work, as to the surprise of everybody the name of George V. Hobart appeared upon the programme as the "booklst." It is said that Mr. Hobart had less than a week in which to complete the lines and lyrics, and he did very well under the trying circumstances. The company worked very hard, and when the final curtain fell it marked the close of another genuine Weber success, such as the popular little house has not known in a long time. It is needless to say anything of the music, as it is being sung and whistled everywhere. Of course it suffered a little in the handling, as most of the members of the Weber company do not pretend to be vocalists, but the rough places were glided over and the general effect was excellent. The story follows that of the original very closely, with the names slightly changed and the lines and action broadened and satirised cleverly.

The honors of the evening went to Peter F. Dailey, who came back to the house in which he is most at home, and in which he has made his greatest successes. Fun fairly oozed from him, and when his part is built up as it should be he will be all the more acceptable. His quaint methods never showed to better advantage, and the only thing to be regretted is that there was not more of him. Lulu Glaser as the widow looked charming, but seemed to lack the ginger and spontaneity that formerly characterized her work. Her delightful Pittsburgh accent has almost entirely disappeared, which is indeed a pity. In time, when she grows accustomed to the methods of the house, she will probably give a better performance. Charles J. Ross covered himself with glory by giving a splendid, legitimate performance as the Prince. He was dignified and easy in his bearing, and danced with grace and skill. Joe Weber played Disch, a Dutch janitor, in his usual funny way, and won a good many hearty laughs. On the opening night he appeared minus his stomach pad, but must have felt lonesome without it, as he wore it, together with his indispensable goatee, on Friday evening. Mabel Fenton had several good opportunities as Fatalie and added to the hilarity. Bessie Clayton had two dancing numbers and a few lines to speak. Her dancing was one of the most enjoyable features of the evening. Albert Hart as the Baron did very well, and his song in the last act went with a fine swing. The chorus is of the genuine Weber variety and abounded in pretty girls with nimble feet. They had been splendidly trained by Julian Mitchell, and his dances and groupings aided materially in making the piece attractive. The costumes are costly, sumptuous and dazzling, and the three scenes, painted by John Young, are extremely pretty. Mr. Mitchell deserves special credit for the way in which he has arranged his encores, one surprise after another being disclosed, as long as the applause seems to warrant them. The famous waltz was used effectively in several different ways, the most novel bit of business being done by two performers, made up as a dog and a cat, that wander on the stage, and upon hearing the catchy refrain seize either and dance off merrily. Mr. Weber will not have to worry for the rest of the season, as the new burlesque will undoubtedly fill his theatre for many months.

WAYBURN BANKRUPT.

Edward C. (Ned) Wayburn, whose office is at 1133 Broadway, last week filed a petition in bankruptcy, with liabilities of $28,252 and assets of $60, consisting of cash in the Mechanics' and Traders' Bank, $4; New Amsterdam Bank, $5, and notes of J. O. Smith, $51. His debts are for borrowed money, printing, advertising, rent, services, notes, etc.

There are 116 creditors, including Elbert D. Wayburn, $5,100; Ralph B. Wayburn, $300; John J. McNally, $350; George Considine, $100; Harry Levey, $100; Felix Isman, $700; Louis Aborn, $155, and C. C. Kremer, $1,900, all for money loaned; New Amsterdam National Bank, $400 note; Nat Willis, $400 note; Star Electric Stage Lifting Company, $500; United States Lithograph Company, $1,097; Charles G. Rice or the Rice Realty and Construction Company, $1,600; George B. MacDonald, $447, scenery; White Studios, $150, photos; Clemes and O'Brien Company, $750, rent; J. C. Hoffman, $1,000, rent and lease; Postal Telegraph Company, $112, messenger service; New York Telephone Company, $43; Remington Typewriter Company, $38; F. V. Strauss and Company, $621, advertising; Official Souvenir Actors' Home, programme, $125; Hotel Metropole, $45, board; Navarre Hotel Company, $166, board; Dr. Frederick Brooks, $279; Dr. O. M. Leisner, $46; Byrd Dougherty, $475; John Emerson, $75; Arthur Gross, $90, and George Paxton, $100, all for services; William J. Becker, $534; Max Marx, $315. The debts were contracted between 1903 and 1907.

Wayburn, after working as a successful stage director for several seasons, opened a training school in Forty-second Street, and the quarters becoming too small, he hired an entire house in Forty-fifth Street, fitting up the second floor as a theatre. At the same time he put on several big and expensive vaudeville acts, some of which were very successful. Most of them have since passed into other hands. His latest venture in this line is The Star Bout, in which Taylor Granville is the star.

THE CHRISTMAS "MUSIC HALL."

The Christmas number of the London *Music Hall* is a most interesting number of that always welcome publication. It has a cover printed attractively in red, and the contents comprise, in addition to the usual news and gossip of the halls, dozens of pictures of celebrities of the variety world, including R. G. Knowles, Vesta Tilley, Minola Mada Hurst, Bijou Russell, La Moto Grill, George Mozart, George Scott, Carl Hertz, Marguerite Broadfoote, Alexandra Dagmar, John Lawson, Marie Lloyd, Ella Shields, May Moore Duprez and many others.

GOLDEN NOT SERIOUSLY ILL.

In order to set at rest several rumors regarding his condition, George Fuller Golden last week issued a statement denying the reports that he is seriously ill. He is at present at Saranac Lake in the Adirondacks with his family, living in the open air as much as possible.

THE VAUDEVILLE INVESTORS' COMPANY.

The announcement of the Vaudeville Investors' Company in this week's MIRROR will interest those who have money to invest and who like to see the property that they are dealing in. The land controlled by this company is in Greater New York and is reached by all of the elevated and trolley lines running to Coney Island.

Brooklyn was built last year solidly for one and a quarter miles toward this property; $107,000 in plans and buildings were filed with the Department of Buildings last year in Brooklyn, at an average cost of $8,000 per house. There is over $600,000,000 worth of improvements today in course of construction in Greater New York, including the $50,000,000 station of the Pennsylvania Railroad and the $42,000,000 station of the New York Central. One hundred and sixty million dollars are being spent by the Pennsylvania Railroad for subways and other improvements; over $72,000,000 worth of new hotels are now in construction in Manhattan, and close to $100,000,000 worth of buildings are under contract and being built in Brooklyn and New York. The Subway under the East River will be opened Jan. 8, which will give you direct transit into Brooklyn from any of the Subway stations in Manhattan without change of cars.

The Vaudeville Investors' property was a part of the old Brighton Beach racetrack and was originally granted by the English Government to John Gravesend. What made Coney Island an island was the fact that the fishermen living at Gravesend did their fishing in Sheepshead Bay, and this necessitated their rowing twenty-eight miles in order to get to Sheepshead, so they cut through a creek less than three miles long, which isolated Coney Island. Four years ago the War Department gave this company permission to close the creek through the property, and a contract was made with the B. R. T. to fill it in. This, however, does not affect the main property. For the past twelve months the War Department has had its engineers surveying the property, and now what is known as Canal Avenue is being made one of the most beautiful water fronts in this section of the country. It is being opened up at a cost of $120,000 by the Government. It will be 200 feet wide and 60 feet deep, and with concrete walls so as to give the war vessels a safe anchorage in case of trouble. This work will begin early in the Spring.

The land adjoining this piece of property was condemned by the New York authorities for a park at a cost of $59,600. An appropriation of $75,000 has been made to make this a Venetian waterway with bridges over the various streams. The property is bounded by Neck Road, Brighton Beach race track, Coney Island Avenue (which was laid out by the city as a business street and on which five car lines to-day are running from the new and old bridges) and Ocean Parkway Boulevard, which cost the city $1,000,000 a mile to build. It is four and a half miles long and is directly under the supervision of the Park Department. It is within seven minutes' walk of the heart of Coney Island, where lots 20 x 100 feet on Surf Avenue sell at from $124,000 to $140,000; three minutes' walk from Sheepshead Bay and the Sheepshead Bay race track, where lots are selling at from $7,000 upward; five minutes' walk from the Manhattan and Oriental hotels, at Manhattan Beach, where the Corbin Estate is spending $500,000 in making this piece of property a Summer home resort, and where lots are selling at from $3,000 to $15,000; seven minutes' walk from Gravesend race track, and three minutes' walk from Brighton Beach. It will be made most attractive when the improvements are completed, which will be about May 1, with shade trees, curbs, sidewalks, flower beds in the center of the streets, water, gas, sewer systems, etc., and no assessments of any kind can come upon the purchasers. This is a business proposition that the professional man or woman cannot fail to appreciate, and it is one that appears to afford an opportunity for the making of a large profit in the near future.

BIG TIME AT THE COMEDY CLUB.

The members of the Vandeville Comedy Club who were unfortunate enough to be out of the city on New Year's Eve missed a rare treat. The lucky ones who were present in the new club house on Forty-fifth Street, with their women relatives and friends, enjoyed themselves to the top of their bent, and welcomed the arrival of 1908 with a hurrah that will be talked about for months to come. The affair was planned as a reception to the newly elected board of officers. The house committee, headed by Third Vice-President Francis Morey and Frank Coombs, had decorated the entire house with evergreens and lights. The guests began to arrive early, and by 11.30 the big building was filled to the S. R. O. limit. Each guest was given a tin horn, and then a real one from an immense punchbowl. At a minute before midnight the lights were extinguished, and as the clock struck twelve the illuminations were again in full blast, when the enthusiasm of the crowd had full play.

Will M. Cressy, the retiring (from office) President, rapped for order and secured a little of it after knocking the head off his gavel. He then proposed a toast to the new President, James J. Morton, who was unable to be present, as he was filling an "advanced" vaudeville date in a K. and P. house outside the city limits. After "Jim" had been duly toasted the crowd rent the air with a rousing toast, three cheers and a dozen "tigers" for "Bill" Cressy. Telegrams from Ryan and Richfield, Fred Niblo, James J. Morton, Harry Foy and others were read, and then everybody adjourned to the banquet hall upstairs, where "Albert," the chef, had done himself proud with a repast fit for the "gods," or even the holders of box seat checks.

When the eatables and drinkables had been disposed of, "smokables" were passed around, and everybody went downstairs again to the "big tent," where an entertainment took place that could not be duplicated on any stage. With 200 vaudeville stars on hand, ready and willing to help the fun along, a $15,000 programme was run off without a hitch. Nobody made a fuss about his or her place on the bill or the setting, and the stage-managers had a lovely time. The festivities started off with a travesty on a scene in court, with Cressy in the chair, Lee Harrison as the judge, and Bailey and Austin as officers. Everything from a song and dance to grand opera was tried, and most of the offenders were found guilty of being extremely clever. Frank Byron's "Hezo" ditty, Peter Donald's Scotchisms, Clifton Crawford's jokes and recitations, Lee Harrison's personal reminiscences of his boyhood days, and bits by William Dillon, Harry Williams, and Bobby North made all kinds of hits. Cressy acted as "chaser." Every time there was a stage-wait he jumped up and told another brand-new story from his inexhaustable stock. Mabel Hite, Katherine Dahl, and Mrs. Bert Levy showed that the talent was not monopolized by the men.

The climax came with the impromptu organization of Robert L. Dailey's Mississippi Mastodonic Minstrels. Imagine "Jimmie" Rice, of Rice and Prevost, singing a pathetic ballad, and Bobby North, Bailey and Austin, and William Robyns doing a "neat and genteel silver shower clog." Frank Coombs was in fine voice and sang superbly, assisted by a terrifying quartette of inharmonious harmonizers of the "barber-shop" variety. The fun was fast and furious, and "Bob" Dailey let out his fun-machine to the last notch. When the clock in a neighboring belfry struck three everybody sang the old Scotch glee that marks the end of a good time, and a red-letter night in the history of the Comedy Club was brought to a pleasant and harmonious conclusion.

MARGARET DALY-VOKES ILL.

Margaret Daly-Vokes, who has been playing for some time past in a skit with her husband, Harry Vokes, finished her engagements for the present at the Orpheum, Reading, Pa., on Saturday night. Mrs. Vokes has been troubled with a throat affection for some time, and was finally forced to give up her work. She will go to Vermont to recuperate, and her husband will continue to fill the dates already booked with a new partner.

BEARS ATTACK TRAINERS.

At Beaver Falls, Pa., on Tuesday evening last, while Claralte Carrinos was exhibiting her trained bears in a cage at a vaudeville house, one of the animals attacked her. The beast threw her to the floor, and although he wore a muzzle sank one of his teeth in her breast. She managed to roll to the side of the cage, and standing up drew her whip and gave the bear a sound thrashing. In the meantime her husband sprang into the cage, but was immediately attacked by the other bear. He resorted to whipping, and the two clumsy animals were forced to do a very lively dance. The spectators, thinking that this was part of the performance, applauded wildly and shouted their approval. The trainers were not badly injured and continued to appear during the week.

MONTREAL HOUSE NOT READY.

It was announced last week that the Princess Theatre, now being built on St. Catherine Street, West, Montreal, Canada, will not be opened to the public until the beginning of next season. It had been intended to open the house, at which burlesque will be given, early in February, but the building is so far from completion that the directors of the Canadian Theatre Company decided that it would be better to wait until September. Even if operations were rushed now it would be impossible to give the first performance until April.

WEST MINSTRELS CLOSE.

Sanford B. Ricaby, manager of the West Minstrels, closed his season at Quincy, Ill., New Year's Night. In view of the bad financial and business conditions, Mr. Ricaby decided that the wise course would be to close for this season, but he will again open next August with a large company of high-class minstrel men, new scenery and costumes and several novelties. Mr. Ricaby states that his business was extremely good up to Dec. 1, the Western States being very liberal in their patronage.

VAUDEVILLE JOTTINGS.

Darrell Vinton was especially engaged for Christmas week at the Victory Theatre, San Francisco, presenting his playlet, A Summer Day, with great success. This was Mr. Vinton's seventh week this season in San Francisco.

Boardman Carnes, interlocutor of Al. G. Field's Minstrels, whose death was recorded in last week's MIRROR, was a prominent Elk, and the funeral services were held under the direction of the Columbus, Ohio, lodge of Elks. Mr. Carnes is survived by his mother, who is eighty-four years of age, and two sisters. He was born in Hamilton, Ohio, of musical parentage. At the age of fifteen he became solo cornetist in the old Windsor Theatre, Chicago. At twenty he was leader of the Seventh Regiment Band, Chicago. Joining Cal Wagner's Minstrels, he spent four seasons with them before becoming stage director and interlocutor for Primrose and West's Minstrels. At the close of an engagement of several years with the Quaker City Quartette he joined Field's Minstrels, and recently, at the close of a two years' engagement, signed a three-year contract as interlocutor and assistant business-manager.

In order not to hurt the feelings of one of the owners of the Trent Theatre, Trenton, N. J., Sidney Drew last week agreed to use the name "Harry Brown" in some of the lines of Billy's Tombstones, instead of "Harry Taylor." Mrs. Drew forgot herself one evening and said "Harry Taylor." Mr. Drew tried to cover up the mistake, and, in doing so, forgot his own lines. He will make no more changes, no matter who makes the request.

George Auger, during his engagement at Poli's, Bridgeport, last week, presented to the local lair of Tigers a large framed and electric lighted New Year wish for growth and prosperity.

Lucy Watson, probably the last of the importations for "advanced" vaudeville, is expected to arrive in time to open at the New York Jan. 13.

Estelle Wordette and co. were called upon at short notice to appear at Chase's Theatre, Washington, last week, where they made the hit of the bill, according to the Washington "Times."

A small fire in the little, misnamed Hippodrome in Sharon, Pa., on Thursday afternoon, caused something of a panic that was quelled by "Noodles" Fagan, a New York newsboy, who jumped upon the stage and made a speech and then jumped upon some boys who were adding to the excitement. The loss was slight, and the evening performance was given as usual.

The Teck Theatre in Buffalo bade good-by to "advanced" vaudeville on Saturday night, and until further notice the Stewart Opera co. will appear there. The final obsequies of "A. V." will occur at the New York Theatre before Feb. 1.

Catherine Countiss, who was announced to present Zaza's Hit at the Harlem Opera House on Sunday last, did not appear, as she decided to wait until the sketch can be presented as part of a regular weekly programme.

Albert Andruss, who intended entering vaudeville with Mrs. Andruss (Agnes Herndon), has postponed the New York opening of their playlet until Spring and is playing successfully the role of Raphael Friedlander in The Kreutzer Sonata, with Blanche Walsh.

Marie Dressler has recovered from her recent illness, and will reappear at the Palace, London, on Jan. 13, in a sketch called The Bonnet, assisted by Ernest Lambert, Mabel Redfern, and eight girls.

John Howley, of Howley and Leslie, was badly injured by being run over by a wagon while visiting in Maysville, Ky., last week.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

A. B. C. D. Girls—Poli's, New Haven, Conn., 6-11.
Abel, George—Maryland, Balto., 6-11, Grand, Pittsburgh, 13-18.
Adamini-Taylor—Keeney's, Bklyn., 6-11.
Adler, Flo—Empire, Des Moines, Ia., 6-11, Orph., Salt Lake City, U., 13-18.
Abearns, The—Victory, 'Frisco, 6-18.
Ainslee, Josephine—Mohawk, Schenectady, N. Y., 6-11.
Albene and La Brant—Lubin's, Balto., 6-11.
Alexander Brothers and Brady—Temple, Detroit, 6-11.
Ali, George—Orph., Omaha, 6-11, Orph., Kansas City, 13-18.
Allen, Ruth—Proctor's, Newark, N. J., 6-11.
Allen, Searl and Violet—Poli's, Hartford, Conn., 6-11, Poli's, Waterbury, Conn., 13-18.
Allisons, The—K. and P. Union Sq., 6-11.
Allister, Harry—Columbia, St. Louis, 6-11.
Almont and Dumont—Grand, Pittsburgh, 6-11.
Alpha Trio—Grand, Pittsburgh, 6-11.
Alvin, Peter—9th and Arch, Phila., 6-11.
American Banjo Four—Nelson, Springfield, Mass., 6-11.
American Newsboys' Quartette—Pantage's, Victoria, B. C., 6-11, Pantage's, Spokane, Wash., 13-18.
Americus Four—Keith's, Prov., 6-11, Auditorium, Lynn, Mass., 13-18.
Apdale's Animals—Orph., Yonkers, N. Y., 6-11.
Arlington Four—Orph., 'Frisco, 30-11, Orph., Oakland, Cal., 13-25.
Armstrong and Clark—K. and P. Union Sq., 6-11, K. and P., Jersey City, N. J., 13-18.
Arnot, Louise, and Tom Gunn—Maj., Kalamazoo, Mich., 6-11.
Asra, A. W.—Keith's, Cleveland, 6-11.
Astrellas, The, and Albert Warner—Grand, Pittsburgh, 6-11.
Atkinson, George—Star, Homestead, Pa., 6-11, Star, Monessen, Pa., 13-18.
Auburns, Three—Orph., Springfield, O., 6-11.
Austins, Tossing—Palace, Gloucester, Eng., 6-11, Metropole, Manchester, Eng., 13-18, Hippodrome, Manchester, Eng., 20-25, Hippodrome, Ashton, Eng., 27-Feb. 1, King's, Manchester, Eng., 3-8.
Baggessens, The—Orph., Denver, 6-11.
Bailey's Singers—Nelson, Springfield, Mass., 6-11.
Balzers, The—Hopkins', Louisville, 6-11.
Banks and Newton—Poli's, Worcester, Mass., 6-11.
Bannons, Juggling—Keeney's, Bklyn., 6-11.
Barnes, Paul—Haymarket, Chgo., 6-11.
Barr and Evans—Chase's, Wash., 13-18.
Barry and Wolford—Chase's, Wash., 6-11, Orph., Allentown, Pa., 13-18.
Barry, Mr. and Mrs. Jimmy—Columbia, Cinti., 5-11.
Bartholdy's Cockatoos—Olympic, Chgo., 6-11, Vaudeville, Ft. Wayne, Ind., 13-18.
Basque Quartette—Novelty, Bklyn., 6-11, Keith's, Prov., 13-18.
Batty's Bears—Proctor's, Newark, N. J., 6-11.
Barthing, Anna—Empire, Hoboken, N. J., 6-11.
Bayliss, William—Hathaway's, Lowell, Mass., 6-11.
Beauvais, Arthur—Gaiety, Galesburg, Ill., 6-11.
Bedini, Donat—Empire, 'Frisco, 30-11.
Bedouin Arabs—Keith's, Prov., 6-11.
Belfort, Mag—Auditorium, Chgo., 30-11.
Bell and Richards—Lubin's, Balto., 6-11.
Bellclair and Kramer—Shea's, Buffalo, 6-11.
Belleclaire Brothers—Bijou, Dubuque, Ia., 6-11.
Belmont, Joe—Grand, Pittsburgh, 6-11.
Bennett, Phil.—B'way, Camden, N. J., 6-11.
Bergen Sisters, Valerie—K. and P. 125th St., 6-11, Proctor's, Albany, N. Y., 13-18.

VAUDEVILLE. VAUDEVILLE.

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JOE, BUSTER, and MYRA, JINGLES LOUISE KEATON

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall.
But he got the dumps when he saw Buster Bumps,
And said, "I'm no faller at all." (JACK MAGEE.)

HOUSTON, TEXAS, Dec 30, Majestic Theatre. The Big Steam Rolling Kids.

Bernier and Stella—Pastor's, N. Y., 6-11.
Berry and Berry—Haymarket, Chgo., 6-11.
Binns, Binns and Binns—Colonial, N. Y., 6-11.
Bingham, Kitty—Orph., Springfield, O., 6-11.
Bissett and Miller—Poli's, Scranton, Pa., 6-11, Trent, Trenton, N. J., 13-18.
Black, Violet—Orph., El Paso, Tex., 6-11.
Blanch, Belle—Keeney's, Bklyn., 6-11.
Blondy Typewriters—Proctor's, Newark, N. J., 6-11.
Bob and Tip—Poli's, Springfield, Mass., 6-11.
Bohner's Arabs—Maj., Chgo., 6-11.
Bostonia, The—Hippodrome, N. Y.—indefinite.
Boulden and Quinn—Nicklet, Windsor, N. S., 6-11, Orpheum, Halifax, N. S., 13-18.
Bowen Brothers—Grand, Vancouver, B. C., 6-11, Grand, Victoria, B. C., 13-18.
Bowers, Walters and Crooker—Bennett's, Ottawa, Ont., 6-11, Bennett's, Montreal, 13-18.
Bowman, Frank—Keith's, Prov., 13-18.
Bradfords, The—Proctor's, Elizabeth, N. J., 6-11.
Bradshaw, Charles H.—Bennett's, Ottawa, Ont., 6-11.
Breen, Harry—Proctor's, Newark, N. J., 6-11.
Brittons, The—Arcade, Toledo, O., 6-11.
Broad, Billy—Pastor's, N. Y., 6-11.
Brotherhood and Barlowe—Nelson, Springfield, Mass., 6-11.
Brown, Harris and Brown—Proctor's, Albany, N. Y., 6-11.
Browning, Flora—Acme, Sacramento, Cal., 6-11, S. and C., Frisco, Cal., 13-18.
Bruno, Chris, and Mable Russell—K. and P., Jersey City, 6-11.
Bryant and Saville—Bijou, Battle Creek, Mich., 6-11, Bijou, Jackson, Mich., 13-18.
Burke, Dan—Maryland, Balto., 6-11.
Burress, William—K. and P. 8th Ave., 6-11, K. and P. 58th St., 13-18.
Bush and Elliott—Acme, Sacramento, Cal., 6-18.
Bush, Frank—Shea's, Toronto, 6-11, Keith's, Prov., 13-18.
Buskirk and Barton—Atlantic Garden, N. Y., 6-11.
Byron and Blanch—Coliseum, Seattle, Wash., 6-11, Byron and Langdon—K. and P. 58th St., 6-11, Keeney's, Bklyn., 13-18.
Callahan and St. George—K. and P. 125th St., 6-11.
Cameron and Flanagan—Proctor's, Newark, N. J., 6-11, Proctor's, Troy, N. Y., 13-18.
Camille Trio—Proctor's, Albany, N. Y., 6-11.
Capitaine, Alcide—Colonial, N. Y., 6-11.
Carbrey Brothers—Orph., Minneapolis, 6-11.
Carlotta—Empire, Paterson, N. J., 6-11, Empire, Hoboken, N. J., 13-18.
Carlisle, The—Pastor's, N. Y., 6-11.
Carmen Troupe—N. Y. Theatre, N. Y., 6-11.
Caron and Herbert—Keith's, Boston, 6-11.
Carson, Marion—Grand, Pittsburgh, 6-11.
Carter and Taylor—Novelty, Bklyn., 6-11.
Cartmell and Harris—Olympic, Chgo., 6-11.
Carver and Murray—Keeney's, Bklyn., 6-11.
Casada, Albert—9th Arch, Phila., 6-11.
Cassilli's Dogs—Orph., Los Angeles, 6-11.
Chaplin, Benjamin—Keith's, Phila., 13-18.
Chatham Sisters—Vaudeville, Dennison, O., 6-11.
Chiquita—Family, Pittsburgh, 6-11.
Clarence Sisters—Keith's, Boston, 6-11, Proctor's, Troy, N. Y., 13-18.
Clark and Duncan—Grand, Marion, Ind., 6-11, Temple, Ft. Wayne, Ind., 13-18.
Clark, Eddie—Columbia, St. Louis, 6-11.
Clarke, Harry Corson—Empire, Paterson, N. J., 6-11, Empire, Hoboken, N. J., 13-18.
Clarke and Temple—Maj., Montgomery, Ala., 13-18.
Clarke, Wilfred—Colonial, Lawrence, Mass., 6-11.
Claus and Radcliffe—Haymarket, Chgo., 6-11, Olympic, Chgo., 13-18.
Cliff, Laddie—Alhambra, N. Y., 6-11.
Clifford, Billy S.—Keith's, Prov., 13-18.
Clifford and Burke—Proctor's, Albany, N. Y., 6-11.
Cliftons, Five—Hippodrome, N. Y.—indefinite.
COHAN, JOSEPHINE—Auditorium, Chgo., 6-11.
Cole's Dogs—Poli's, New Haven, Conn., 6-11.
Collins and Brown—Keith's, Phila., 6-11.
Collins and Hart—Auditorium, Chgo., 6-11.
Collins, Sammy—Atlantic Garden, N. Y., 6-11.
Columbians, Five—Maj., Houston, Tex., 6-11.
Comrades, Four—Poli's, Springfield, Mass., 6-11.
Conchas, Paul—Shea's, Buffalo, 6-11, Shea's, Toronto, 13-18.
Conlin and Steele—Armory, Binghamton, N. Y., 6-11, Hathaway's, Lowell, Mass., 13-18.
Conn, Downey and Willard—Columbia, St. Louis, 6-11, Olympic, Chgo., 13-18.
Connelly, E. J.—Orph., Los Angeles, 6-18.
Connors and Albert—Keeney's, Bklyn., 6-11.
Cooke and Rothert—Bijou, Racine, Wis., 6-11, Maj., Chgo., 13-18.
Cooper and Robinson—Keith's, Boston, 6-11.
Coram—Orph., Los Angeles, 6-18.
Corwey, Ferry—Maj., Chgo., 6-11.
Cotton, Iola—Temple, Detroit, 6-11.
Cottrell and Powell—K. and P. 125th St., 6-11.
Country Choir—Colonial, N. Y., 6-11.
Courtleigh, William—Poli's, New Haven, Conn., 6-11.
Covington, Zellah—Olympic, Chgo., 6-11.
Crane Brothers—K. and P. 125th St., 6-11.
Crane, Mr. and Mrs. Gardner—Poli's, Springfield, Mass., 6-11, Poli's, Worcester, Mass., 13-18.
Crawford, Clifton—Orph., Bklyn., 6-11.
Creo—Bijou, Marinette, Wis., 6-11.
CRESSY, WILL M., AND BLANCHE DAYNE—Chase's, Wash., 6-11.
Creswell, W. P.—Medford, Ore., Nov. 4—indefinite.
Cricketa, The—Keith's, Cleveland, 6-11, Keith's, Columbus, O., 13-18.
Cumings and Thornton—People's, Los Angeles, 6-12.
Cunlife, Whit—N. Y. Theatre, N. Y., 30-11.
Cunningham and Smith—Star, Charleroi, Pa., 6-8, Gem, Monongahela, Pa., 9-11, Cottage, Martins Ferry, O., 13, 14, Olympic, Bellaire, O., 15, 16, Bijou, Wheeling, W. Va., 17, 18.
Curtis and Palmer—Proctor's, Newark, N. J., 6-11.
Curzon Sisters—Orph., Minneapolis, 5-11.
Cuttys, Six—Maj., Des Moines, Ia., 6-11.
Dagwell, Aurie—Bennett's, London, Ont., 6-11, Hathaway's, New Bedford, Mass., 13-18.
Dailey, Robert—B'way, Camden, N. J., 6-11.
Dale, Violet—Orph., Omaha, 6-11, Orph., Kansas City, 13-18.
Daly, Vinie—Trent, Trenton, N. J., 6-11, Keith's, Prov., 13-18.
Dalys, Two—Howard, Boston, 6-11.
Dancers, Four—Temple, Detroit, 6-11.
Dancers, Six Americas—Proctor's, Troy, N. Y., 6-11, Colonial, N. Y., 13-18.
Dankmar-Schiller Troupe—Keeney's, Bklyn., 6-11.
Darnelle, Cecile—Scenic Temple, Prov., 6-11.
Darrus Brothers—Arcade, Toledo, 5-11.
Darrow, Mr. and Mrs. Stuart—Richmond, N. Adams, Mass., 6-11, Gloversville, N. Y., 13-18.
Davis, Belle—Novelty, Bklyn., 6-11.
Davis, Edwards—Orph., Allentown, Pa., 6-11, Orph., Harrisburg, Pa., 13-18.
Davis, Hal—Mohawk, Schenectady, N. Y., 6-11.
Davis, Mark and Laura—Star, Monessen, Pa., 6-11.
Davis and Le Roy—B'way, Middletown, O., 6-11.
Day, George W.—Columbia, Cinti., 5-11.
De Chantal Twins—Keith's, Prov., 6-11.
De Faye Sisters—Mary Anderson, Louisville, 5-11.
De Mont Trio, Robert—Maj., Dallas, Tex., 6-11.
De Witt, Burns and Torrance—Shea's, Buffalo, 6-11, Temple, Detroit, 13-18.
Deane, Sydney—Orph., Oakland, Cal., 30-11.
Dean and Dean—Atlantic Garden, N. Y., 6-11.
Deaves, Harry—Trent, Trenton, N. J., 6-11.
Deery and Francis—Keith's, Phila., 6-11.
Dell and Fonda—9th and Arch, Phila., 6-11.
Delmore Sisters—Gotham, Bklyn., 6-11, Proctor's, Elizabeth, N. J., 13-18.
Delmore and Darrell—Family, Lafayette, Ind., 6-11.
Deming, Joe—Poli's, New Haven, Conn., 6-11, Poli's, Springfield, Mass., 13-18.
Dervant, Hubert—Lyric, Mobile, Ala., 6-11, Maj., Birmingham, Ala., 13-18.
Devlin and Ellwood—Colonial, Lawrence, Mass., 6-11, Orph., Utica, N. Y., 13-18.
D'Eve, Liane—Auditorium, Chgo., 30-11.
Devoy, Emmett—Maj., Chgo., 6-11.
Diamond and Smith—Family, Pottsville, Pa., 6-11, Gotham, Bklyn., 13-18.
Dierckx Brothers—Gran Circo Bell, Mexico City, Mex.—indefinite.
Dilks, James—Keith's, Prov., 13-18.
Dillons, The—Keith's, Prov., 6-11.
Dillon, Will H.—Orph., Boston, 6-11.
Dixon and Anger—Cook's, Rochester, N. Y., 6-11.
Dixon Brothers—Shea's, Buffalo, 6-11.
DOHERTY, LILLIAN—Ronacher, Hamburg, Ger., 1-31, Moulin Rouge, Paris, Fr., Feb. 1-29.
Dolan and Lenhart—Keith's, Prov., 6-11.
Dollar Troupe—Alhambra, N. Y., 6-11.
Donald and Carson—Colonial, N. Y., 6-11, Orph., Bklyn., 13-18.
Donnelly, Thos. F. and Zelda Rotall—Wash., Spokane, Wash., 6-11, Coliseum, Seattle, Wash., 13-18.
Dow, Lillian—Arcade, Toledo, 5-11.
Downey, Leslie T.—Electric, Racine, Wis., 1-Feb. 3.
Doyle, Major—Novelty, Bklyn., 6-11.
Dressler, Marie—Palace, London, Eng., Oct. 28-March 28.
Drew, Dorothy—Alhambra, London, Eng., Dec. 16-Jan. 25, Grand, Hanley, Eng., 27-Feb. 1, Hippodrome, St. Helens, Eng., 3-8, Empire, Sunderland, Eng., 10-15, Hippodrome, Birmingham, Eng., 17-22.
Drew, Mr. and Mrs. Sidney—Hammerstein's, N. Y., 6-11.
Dublado's Sheep—Olympic, S. Bend, Ind., 6-11.
Du Bois—Bijou, Youngstown, O., 6-11.
Dudley, Frank—Gotham, Bklyn., 6-11.
Dudley and Chesleyn—Keith's, Boston, 6-11, Keith's, Prov., 13-18.
Duffek, Max—Cook's, Rochester, N. Y., 6-11.
Duncan, A. O.—Grand, Pittsburgh, 6-11.
Dunedin Troupe—Poli's, Hartford, Conn., 6-11.
Dunlap, Adeline—Orph., Boston, 6-11.
Dunne, Tom P.—Keith's, Phila., 6-11.
Dupree, Jeannette—Pastor's, N. Y., 6-11.
Duryea and Deland—Hathaway's, Lowell, Mass., 6-11.
Earl and Bartlett—Keeney's, Bklyn., 6-11.
Eldridge, Press—Hopkins', Louisville, 6-11.
Ellasee Sisters—Shea's, Buffalo, 6-11, Shea's, Toronto, 13-18.
Elite Four—K. and P. 125th St., 6-11.
Emerson and Baldwin—Pastor's, N. Y., 6-11.
Emerson and Van Horn—Grand, Pittsburgh, 6-11.
Emmett, Gracie—Poli's, Scranton, Pa., 6-11, Maryland, Balto., 13-18.
Emmey's Pets, Mme.—N. Y. Theatre, N. Y., 6-11.
Empire City Quartette—K. and P. 58th St., 6-11.
Engleton, Nan—Elite, Davenport, Ia., 6-11, Grand, Madison, Wis., 13-18.
Esmeralda Sisters—Aquarium, St. Petersburg, Russia, Dec. 1-Feb. 1.
Espe, Dutton and Espe—Keith's, Phila., 6-11.
Estus, Ed.—Keith's, Boston, 6-11.
Etharlo, Naomi—Olympic, Chgo., 6-11.
Etolle's Horses, Mme.—Orph., Bklyn., 6-11.
Evana, George—Auditorium, Chgo., 6-11.
Exposition Four—Temple, Detroit, 6-11.
Fadettes, The—Cook's, Rochester, N. Y., 6-11, Grand, Syracuse, N. Y., 13-18.
Fagan and Byron—Grand, Pittsburgh, 6-11.
Falke, Eleanor—Grand, Indianapolis, 6-11, Columbia, Cinti., 13-18.
Fay, Elsie—Poli's, Scranton, Pa., 6-11, Trent, Trenton, N. J., 13-18.
Felix and Barry—Orph., Bklyn., 6-11, Alhambra, N. Y., 13-18.
Felix and Caire—Hammerstein's, N. Y., 6-11.
Fentelle and Carr—Sheedy's Fall River, Mass., 6-11, K. and P. 58th St., 13-18.
Ferreros—Orph., Memphis, Tenn., 5-11.
Fiddler and Shelton—Haymarket, Chgo., 6-11.
Fields, Fanny—Adelphi, London, Eng., Dec. 9-March 21.
Fields, W. C.—Chase's, Wash., 6-11.
Fields and Ward—K. and P. 5th Ave., 6-11.
Finley and Burke—Gotham, Bklyn., 6-11.
Fitzgibbons, McCoy Trio—Pastor's, N. Y., 6-11.
Fletcher, Charles Leonard—K. and P. 58th St., 6-11, K. and P. Fifth Ave., N. Y., 13-18.
Florence Sisters—Salon Margherita, Naples, Italy, 2-15.
Floreda, Nellie—Alhambra, N. Y., 6-11.
Florence, Marie—Maj., Chgo., 6-11.
Follett, Lonnie—Grand, Pittsburgh, 6-11, Altmeyer's, McKeesport, Pa., 13-18.
Fogerty, Frank—Empire, Paterson, N. J., 6-11, Empire, Hoboken, N. J., 13-18.
Foresto—Mary Anderson, Louisville, 5-11.
Forbes, Mr. and Mrs. Arthur—Novelty, Bklyn., 6-11.
Forsburg, Edwin—Trent, Trenton, N. J., 6-11.
Foster, Ed.—Keith's, Phila., 6-11.
Fox and Du Ball—Bijou, Muskegon, Mich., 6-11.
Francis and Cross—9th and Arch, Phila., 6-11.
Francis, Emma—Cook's, Rochester, N. Y., 6-11, Shea's, Buffalo, 13-18.
Franklin, Irene, and Burt Green—Lyric, Dayton, O., 6-11, Arcade, Toledo, 13-18.
Franzoli, Jeane—Orph., Bklyn., 6-11.
Frederick—Keith's, Boston, 6-11.
Freeman Brothers—Novelty, Topeka, Kan., 6-11.
Friend and Downing—Orph., Bklyn., 6-11.
Frigansa, Trixie—Mary Anderson, Louisville, 5-11.
Prevoli—O. H., Youngstown, O., 6-11.
Frosini—Gotham, Bklyn., 6-11.
Fuller, Ida—N. Y. Theatre, N. Y., 6-11.
Furman, Radie—Olympic, Chgo., 6-11.
Futurity Winner—Temple, Detroit, 6-11, Cook's, Rochester, N. Y., 13-18.
Gabriel, Master—Orph., Omaha, 6-11, Orph., Kansas City, 13-18.
Gainsborough Girl, The—Hathaway's, Lowell, Mass., 6-11.
Baletti's Monkeys—K. and P. Union Sq., 6-11, Keith's, Phila., 13-18.
Gardenia, La—Orph., Los Angeles, 6-18.
Gardner, Jack—Proctor's, Troy, N. Y., 6-11, Gotham, Bklyn., 13-18.
Gardner and Golden—Hathaway's, Brockton, Mass., 6-11.
Gardner and Madden—Orph., Yonkers, N. Y., 6-11.
Gardner and Revere—Maj., Chgo., 6-11.
Gaston and Green—Colonial, Lawrence, Mass., 6-11.
GEHRUE, MAYME, AND CO.—Alhambra, N. Y., 6-11.
Geiger and Walters—Orph., Oakland, Cal., 6-11.
Genaro-Theol Trio—Apollo, Chemnitz, Ger., 1-31, Hansa, Hamburg, Ger., Feb. 1-29.
Gennaro's Venetian Gondoliers—Hammerstein's, N. Y., 6-11, Poli's, New Haven, Conn., 13-18.
George, Edwin—Bijou, Quincy, Ill., 6-11, Maj., Chgo., 13-18.
Gilfoil, Harry—Columbia, Cinti., 5-11.
Gillette Sisters—Maj., St. Paul, 6-11, Grand Family, Fargo, N. D., 13-18.
Gilroy, Haynes and Montgomery—Grand, Butte, Mont., 6-11, Wash., Spokane, Wash., 13-18.
Girardot, Etienne—Columbia, St. Louis, 6-11.
Glinserettis, Eight—Columbia, Cinti., 6-11.
Goforth and Doyle—Maj., Ft. Worth, Tex., 6-11, Maj., Dallas, Tex., 13-18.
Golden and Hughes—Bijou, Winnipeg, Man., 6-11, Bijou, Duluth, Minn., 13-18.
Golden, Richard—Grand, Pittsburgh, 6-11.
Goldin, Horace—Orph., Bklyn., 6-11.
Goldsmith and Hoppe—Bennett's, Montreal, 6-11, Bennett's, Ottawa, Ont., 13-18.
Gordon and Chacon—Olympic, Chgo., 6-11.
Gordon, Cliff—Columbia, St. Louis, 6-11.
Gorman and West—Howard, Boston, 6-11.
Goss, John—Star, Sistersville, W. Va., 6-11, Star, Mannington, W. Va., 13-18.
Grant and Hoag—Grand, Pittsburgh, 6-11.
Grazola, The—Chase's, Wash., 6-11.
Gray Sisters—Pastor's, N. Y., 6-11.
Grunathon, Seven—Hippodrome, N. Y.—indefinite.
Hafford and Mantel—Keith's, Phila., 6-11.
Hagenbeck's Elephants—Hippodrome, N. Y.—indefinite.
Hale, Philip—Family, Pittsburgh, 6-11.
Hanavar and Lee—Haymarket, Chgo., 6-11.
Hanford and Hart—Lubin's, Balto., 6-11.
Hanson and Nelson—Keith's, Phila., 6-11.
Hanvey and Clark—Bijou, Bay City, Mich., 6-11.
Harcourt, Daisy—Maj., Chgo., 6-11.
Harcourt and Courtney—Pastor's, N. Y., 6-11.
Hardeen—Auditorium, Chgo., 6-11.
Hardman, Joe—Family, Chester, Pa., 6-11.
Hardons, Four—Family, Pittsburgh, 6-11.
Harrigan, Frank and Sadie—Crystal, Goshen, Ind., 6-11.
Harrigan, James—K. and P. Union Sq., 6-11.
Harvey, Klein, and Field Boys—K. and P. 58th St., 6-11.
Hathaway and Siegel—Pastor's, N. Y., 6-11.
Hawkins, Lew—Maj., Chgo., 6-11.
Hawley, E. Frederic—Shubert, Utica, N. Y., 6-11, Bennett's, Hamilton, Ont., 13-18.
Hawthorne and Burt—Shea's, Toronto, 6-11, Keith's, Phila., 13-18.
Hawtrey, William P.—Orph., St. Paul, 6-11, Orph., Minneapolis, 13-18.
Hayes and Johnson—Temple, Detroit, 6-11.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 25.
Hazard, Grace—Haymarket, Chgo., 6-11.
Hearn, Tom—Royal, New Castle, Eng., Dec. 25-March 28.
HECKNA, EDITH—Orph., Bklyn., N. Y., 6-11.
Heras Family—Keith's, Boston, 6-11.
Herbert—Crystal, Trinidad, Colo., 6-11.
HERRMANN, ADELAIDE—Maj., Johnstown, Pa., 6-11, Keith's, Prov., 13-18.
HERRMANN, THE GREAT—Haymarket, Chgo., 6-11.
Heuman Trio—O. H., Danville, Ill., 6-11.
Hibbert and Warren—Gotham, Bklyn., 6-11.
Hill and Whittaker—Orph., Boston, 6-11.
Hilliard, Robert—Proctor's, Troy, N. Y., 6-11, K. and P. Union Sq., 13-18.
Hill's Animals—Keith's, Prov., 13-18.
Hillyers, Three—Wonderland, Du Bois, Pa., 6-11, Grand, Reynoldsville, Pa., 13-18.
Hinman, Capt. Sidney—Hippodrome, Pittsburgh, Pa., 6-11.
Hitachiyama—Hammerstein's, N. Y., 6-11.
Hoch, Emil—Colonial, Norfolk, W. Va., 6-11, Auditorium, Lynn, Mass., 13-18.
Hodgini, Daisy—Hippodrome, N. Y.—indefinite.
Hoey and Lee—B'way, Camden, N. J., 6-11.
Holdin's Manikins—Maryland, Balto., 6-11, Chase's, Wash., 13-18.
Holdsworths, The—Maj., Ft. Worth, Tex., 6-11, Maj., Dallas, Tex., 13-18.
Holman, Harry—Maj., Little Rock, Ark., 11-16, Maj., Ft. Worth, Tex., 13-18.
Horton and La Triska—Orph., Vancouver, B. C., 6-11, Grand, Bellingham, Wash., 13-18.
Holmes and Holmes—Maj., El Paso, Tex., 6-11.
Houdini—Columbia, Cinti., 5-11.
Howard and Howard—Temple, Detroit, 6-11, Cook's, Rochester, N. Y., 13-18.
Howard Brothers—Maj., Des Moines, Ia., 6-11.
Howard's Ponies—Gotham, Bklyn., 6-11.
Hufite Family—9th and Arch, Phila., 6-11.
Huntings, Two—Family, Pittsburgh, 6-11.
Hughes, Mr. and Mrs. Gene—Keith's, Prov., 6-11, Poli's, Hartford, Conn., 13-18.
Hurley, Alec.—K. and P. 125th St., 6-11.
Huston, Arthur—Maj., Houston, Tex., 6-11.
Hyams and McIntyre—Orph., Bklyn., 6-11.
Hymack, Mr.—Colonial, N. Y., 6-11.
Hymer, John B., and Elsie Kent—Hathaway's, Lowell, Mass., 13-18.
International Comiques—Star, Chgo., 6-11, Galety, S. Chgo., 13-18.
Irving, Musical—Orph., Springfield, O., 6-11.
Irwin, Flo—K. and P. 5th Ave., 6-11.
Irwin, May—Keith's, Phila., 30-11, Chase's, Wash., 13-18.
Jackson, Harry and Kate—Orph., Boston, 6-11, K. and P. 5th Ave., 13-18.
Jennings and Renfrew—Family, Mahanoy City, Pa., 6-11, Family, Hazleton, Pa., 13-18.
Jepson, Eugene—Keith's, Phila., 6-11.
Jewell's Manikins—K. and P. 58th St., 6-11.
Johnson and Wells—Hammerstein's, N. Y., 6-11.
JOHNSTONS, THE MUSICAL—Alhambra, London, Eng., 16-Jan. 25, Grand, Hanley, Eng., 27-Feb. 1, Hippodrome, St. Helens, Eng., 3-8, Empire, Sunderland, Eng., 10-15, Hippodrome, Birmingham, Eng., 17-22.
Jones, Harry—Olympic, Chgo., 6-11.
Jones and Sutton—Southbridge, Mass., 6-11, Stamford, Conn., 13-18.
Jordan and Harvey—N. Y. Theatre, N. Y., 6-11.
Joyces, The—Scenic Temple, Prov., 6-11.
Kalacratus—Olympic, Chgo., 6-11.
Kara—Hopkins', Louisville, 6-11.
Karno's Comedians—Orph., Boston, 6-11.
Kartelli—Colonial, N. Y., 6-11.

MUSIC PUBLISHERS.

THE BROADWAY SENSATION

Aren't You The Girl I Met at Sherry's

By FELIX FEIST and JOEL P. CORIN

PUBLISHED BY

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Feist Bldg., W. 37th St., New York

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New York 15 West 38th St. New York

AMONG THE MUSIC PUBLISHERS.

Jerome H. Remick, one of the most prominent music publishers in the United States, is about to desert Twenty-eighth Street with his New York headquarters, and will move into his new building in Thirty-first Street about Feb. 1.

Frances, Day and Hunter have a number of successes now being sung by Vesta Victoria at the New York Theatre, among which are "Will He Answer Goo Goo?" "Don't Get Married Any More, Ma," "Queen of the Jujah Island," and a new one, "Mary, Queen of Scots."

"Aren't You the Girl I Met At Sherry's?" is surely establishing itself as a Broadway hit. Miss Florence Bindley, starring in The Street Singer, is making her new song, "Billy, Dear," more popular every day. "Billy, Dear," was written for Miss Bindley by Ted S. Barron, who wrote her former big hit, "Billy." Every performance brings forth repeated encores. Miss Bindley is also featuring two other songs, "I Want You" and "Dear Old Moon," by the same composer.

Lillian Drew, of Clayton and Drew, is meeting with great success with "That's What the Rose Said To Me," which she tried out at Pastor's recently and proved the hit of her act. This is one of the long string of hits of the Gus Edwards Music Publishing Company.

Bert Levy, artist, expert and entertainer, took so many encores with his new song, "Smile On Me," at Keith and Proctor's Empire Theatre, Paterson, that he says he was tired of walking on and off the stage.

When Netta Vesta sings "You're All the World To Me," she does it with such sincerity, that some of the audience half believe it. They do not require the admonition of her second song, "Smile On Me," because they are all filled with the hope that there is something personal in the song.

Keatons, The—Orph., El Paso, Tex., 6-11.
Keegan and Mack—Howard, Boston, 6-11.
Kelcey, Alfred—Grand, Syracuse, N. Y., 6-11.
Kelly and Ashby—Keith's, Phila., 6-11.
Kelly and Kent—Orph., Los Angeles, 6-18.
Kelly and Massey—Family, Chester, Pa., 6-11.
Kelly, Sam and Ida—Grand, Madison, Wis., 6-11.
Kelly, Spencer, and Frederic Rose—Alhambra, N. Y., 6-11, K. and P. 125th St., 13-18.
Kelly, Walter C.—Keith's, Boston, 6-11.
Keino and Leighton—Armory, Binghamton, N. Y., 6-11, Pastor's, N. Y., 13-18.
Kemp's Tales—Orph., Boston, 6-11.
Kenna, Charles—Hathaway's, Lowell, Mass., 6-11.
Kenn, Walsh and Melrose—Hathaway's, New Bedford, Mass., 6-11, K. and P. 5th Ave., 13-18.
Keno and D'Arville—Orph., Los Angeles, Cal., 6-18.
Kenton, Dorothy—Columbia, Cinti., 6-11, Maj., Chgo., 13-18.
Keogh, Thos. J., and Ruth Francis—Maj., Birmingham, Ala., 6-11, Maj., Little Rock, Ark., 13-18.
Kessner, Ira—Scenic Temple, Prov.—indefinite.
Ketchum and Gay—Gotham, Bklyn., 6-11.
Kinsons, The—Hammerstein's, N. Y., 6-11, Colonial, N. Y., 13-18.
Kipp and Kippy—Arcade, Toledo, 5-11.
Kitamura Troupe—Keith's, Phila., 6-11, Grand, Pittsburgh, 13-18.
Kitts and Windrum—N. Y. Theatre, N. Y., 6-11.
Klein, Ott Brothers and Nicholson—Grand, Syracuse, N. Y., 6-11.
Knowles, R. G.—Hammerstein's, N. Y., 6-11.
Kohler and Marion—O. H., Geneva, N. Y., 6-11.
Kokin—Mary Anderson, Louisville, 5-11.
Kokin, Mignonette—K. and P. Union Sq., 6-11, Keith's, Phila., 13-18.
Konorah—K. and P. 125th St., 6-11.
Kramers, The—Pastor's, N. Y., 6-11.
La Claire and West—Star, Wilkensburg, Pa., 6-11.
La Croix, Paul—Bennett's, Ottawa, Ont., 6-11.
La Dellas, Four—Orph., Portsmouth, O., 6-11, Howard, Huntington, W. Va., 13-18.
La Mar, Pete—Lubin's, Balto., 6-11.
La Maze Brothers—Poli's, Waterbury, Conn., 6-11, Poli's, Bridgeport, Conn., 13-18.
La Nole Brothers—Keith's, Boston, 6-11.
La Toska, Phil—Bijou, Muskegon, Mich., 6-11, Grand, Grand Rapids, Mich., 13-18.
La Vera, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine-Cimaron Trio—K. and P., Jersey City, 6-11, K. and P. Union Sq., 13-18.
Lackaye, Emmalyn—Bennett's, Ottawa, Ont., 6-11.
Ladell and Crouch—Shubert, Milwaukee, 6-11.
Lakola, Harry—Orph., Canton, O., 6-11.
Lamb's Manikins—Maj., Dallas, Tex., 6-11, Maj., Houston, Tex., 13-18.
Lambert and Williams—Novelty, Bklyn., 6-11.
LASKY'S (JESSE L.) PIANOPHIENDS—Poli's, Waterbury, Conn., 6-11, Shea's, Buffalo, 13-18.
Lasky's A Night on a Houseboat—Poli's, Scranton, Pa., 6-11, Trent, Trenton, N. J., 13-18.
Lasky's Black Hussars—Keeney's, Bklyn., 6-11.
Lasky's Compromised—Orph., St. Paul, 6-11, Orph., Minneapolis, 13-18.
Lasky's Military Octette—Armory, Binghamton, N. Y., 6-11, Poli's, Scranton, Pa., 13-18.
Lasky's Quintette—Keith's, Boston, 6-11, Keith's, Prov., 13-18.
Lasky's Robinson Crusoe's Isle—Poli's, Worcester, Mass., 6-11, Maj., Johnstown, Pa., 13-18.
Lasky's Stunning Grenadiers—K. and P. Union Sq., 6-11, K. and P. 58th St., 13-18.
Laveen and Crose—Hathaway's, Lowell, Mass., 6-11.
Lawrence and Harrington—Nelson, Springfield, Mass., 6-11.
Le Brun Grand Opera Trio—Shubert, Utica, N. Y., 6-11, Orph., Reading, Pa., 13-18.
Le Fevre and St. John—Bijou, Duluth, Minn., 6-11, Bijou, Superior, Wis., 13-18.
Le Gray, Dollie—Bijou, Racine, Wis.—indefinite.
Le Roy and Clayton—Mary Anderson, Louisville, 5-11.
Lea and Opp—Maj., Chgo., 6-11.
Lee, Pittsburgh and Oneida—Star, McKees Rock, Pa., 6-11.
Lee, Harry—Mohawk, Schenectady, N. Y., 6-11.
Lee Tung Foo—Poli's, Worcester, Mass., 6-11, Trent, Trenton, N. J., 13-18.
Leeds and Le Mar—Haymarket, Chgo., 6-11.
Leigh, Lisle—Proctor's, Troy, N. Y., 13-18.
Leightons, Three—Maj., Chgo., 6-11, Olympic, Chgo., 13-18.
Lemington and Cooverts—Family, Pittsburgh, 6-11.
Lena, Lily—Orph., Boston, 30-11.
Lennon, Herbert Bert—Maj., Houston, Tex., 6-11.
Leonard, Grace—Chase's, Wash., 6-11.
Leonard and Louie—Bijou, Jackson, Mich., 6-11.
LESLIE, BERT—Orph., Denver, 13-18.
Lesters, Four—Mary Anderson, Louisville, 6-11.
Levey, Ethel—Colonial, N. Y., 6-11.
Levine—K. and P., Jersey City, 6-11.
Levy, Bert—Keith's, Boston, 6-11, Hammerstein's, N. Y., 13-18.
Levy, Mrs. Jules—Pastor's, N. Y., 6-11.
Lewis, Dave—Grand, Pittsburgh, 6-11.
Lonnberg, Anna—Atlantic Garden, N. Y., 6-11.
Lorenz, John—Keith's, Prov., 6-11.
Lowelle's Animals—Tyson's Bon Ton, Phila., 6-11.
Lucas, Jimmy—Trent, Trenton, N. J., 6-11.
Lucier, Fred and Ben—Richmond, N. Adams, Mass., 6-11, Poli's, Worcester, Mass., 13-18.
Luciers, Four—Family, Chester, Pa., 6-11.
Lukens, Four—K. and P. 125th St., 6-11.
Lyons and Parks—Mohawk, Schenectady, N. Y., 6-11.
Macarte Sisters—Orph., Boston, 6-11, Proctor's, Troy, N. Y., 13-18.
Macart's Monkeys—Trent, Trenton, N. J., 6-11.
Mack and Dugal—Acme, Sacramento, Cal., 6-11.
Mack, Wilbur—Bennett's, Ottawa, Ont., 6-11, Bennett's, Quebec, Can., 13-18.
Macks, Two—Grand, Pittsburgh, 6-11.
Madcaps, The English—Orph., Boston, 6-11.
Mahr, Agnes—Maryland, Balto., 6-11.
Majors, Five—Poli's, New Haven, Conn., 6-11, Poli's, Hartford, Conn., 13-18.
Malvene and Thomas—Nelson, Springfield, Mass., 6-11.
Mann, Louie—Alhambra, N. Y., 6-11, Grand, Pittsburgh, 13-18.
Manola Family—National, Steubenville, O., 6-11.
Mantell's Marionettes—Family, Butte, Mont., 6-11, Bijou, Gt. Falls, Mont., 13-18.
Marcel's Studies—Bennett's, Montreal, 30-11.
Marco Twins—Poli's, New Haven, Conn., 6-11.
Marion and Pearl—Maj., Dallas, Tex., 6-11, Maj., Houston, Tex., 13-18.
Marlowe and Plunkett—Main St., Peoria, Ill., 6-11, Orph., Rockford, Ill., 13-18.
Maron—Atlantic Garden, N. Y., 6-11.
Marder, Lina—K. and P. 5th Ave., 6-11.
Marse Covington—Orph., Los Angeles, Cal., 6-18.
Marstro and Orietta—Auditorium, Chgo., 6-11.
Martin, Dave and Percie—Lyric, Decatur, Ill., 6-11, Maj., Evansville, Ind., 13-18.
Martha, Mlle.—Columbia, Cinti., 5-11.
Martin, Bradlee—K. and P. 5th Ave., 6-11.
Martin's Animals—Arcade, Toledo, 6-11.
Martinette and Sylvester—Orph., Bklyn., 6-11.
Mason and Bart—Columbia, St. Louis, 6-11.
Mathews and Ashley—Grand, Syracuse, N. Y., 6-11.
Mathews and Harris—Howard, Boston, 6-11.
Matweef Hugoston Troupe—Haymarket, Chgo., 6-11.
Mayhew, Stella, and Billie Taylor—Maj., Chgo., 6-11, Columbia, St. Louis, 13-18.
McCauley, Inez—Olympic, Chgo., 6-11.
McCrea and Poole—Proctor's, Newark, N. J., 6-11.
McCullough, Walter—Acme, Sacramento, Cal., 13-18.
McIntosh, Burr—Chase's, Wash., 6-11.
McDonough, Ethel—Proctor's, Albany, N. Y., 6-11.

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McMahon's Minstrel Maids—K. and P. Jersey City, 6-11; Orph., Boston, 13-18.
McMahon's Pullman Porter Maids—Hammerstein's, N. Y., 6-11; Keith's, Boston, 13-18.
Mead, Will—Grand, Pittsburgh, 6-11.
Meaney, Lottie—Bijou, Winnipeg, Man., 6-11; Bijou, Duluth, Minn., 13-18.
Meredith Sisters—Keith's, Phila., 6-11.
Miles Stavordale Quintette—Proctor's, Newark, N. J., 6-11.
Miley, Kathryn—Nelson, Springfield, Mass., 6-11.
Millar Brothers—Bijou, Kalamazoo, Mich., 6-11.
Millman Trio—Folies Bergere, Paris, Fr., 1-31.
Mimic Four—People's, Cedar Rapids, Ia., 6-11, Industrial, Moline, Ill., 13-18.
Mirza Godem Troupe—Hippodrome, N. Y.—indefinite.
Mitchell and Caine—K. and P., Jersey City, 6-11.
Molter, Carl—Arcade, Toledo, 30-11.
Montgomery and Moore—Trent, Trenton, N. J., 6-11.
Mora, "Silent"—O. H., Johnstown, N. Y., 6-11; Grand, Gloversville, N. Y., 13-18.
Morris, Hart and Morgan—Proctor's, Elizabeth, N. J., 6-11; Proctor's, N. Y., 13-18.
Morris and Morris—K. and P., Jersey City, 6-11.
Morton, James J.—Maryland, Balto., 6-11.
Mowatts, Seven—Keith's, Phila., 6-11.
Mozarts, Fred and Eva—Olympic, S. Bend, Ind., 6-11.
Mudge, Eva—Orph., El Paso, Tex., 6-11.
Mueller and Mueller—Hopkins', Louisville, 5-11.
Mulen and Corelli—Orph., 'Frisco, 6-11; Orph., Oakland, Cal., 13-18.
Murphy, W. H., and Blanche Nichols—Empire, Hoboken, N. J., 6-11; Poli's, Hartford, Conn., 13-18.
Murphy and Frances—Shea's, Buffalo, 6-11; Shea's, Toronto, 13-18.
Murphy and Whitman—National, 'Frisco, 6-11; Bell, Oakland, Cal., 13-18.
Neill, James, and Edythe Chapman—Chase's, Wash., 13-18.
Nevada and Eden—Lyric, Oil City, Pa., 6-8; Family, Warren, Pa., 9-11; O. H., Ridgeway, Pa., 13-15; Wonderland, St. Marys, Pa., 16-18.
Newell and Niblo—Popular, London, Eng., 6-11; Shoreditch, Eng., 27-Feb. 1; Rotherithe, London, Eng., 3-8.
NIBLO, FRED—Auditorium, Chgo., 6-11.
Nichols Sisters—Cook's, Rochester, N. Y., 6-11.
Night in an English Music Hall, A—Orph., Boston, 6-11.
Nightingales, Three—B'way, Camden, N. J., 6-11.
Night with the Poets, A—Orph., New Orleans, 5-11.
Nippon Troupe—Nelson, Springfield, Mass., 6-11.
Noblette and Marshall—Lyric, Lincoln, Neb., 12-18.
Nobles, Milton and Dolly—Tyson's Bon Ton, Phila., 6-11.
North, Bobby—K. and P. 5th Ave., 6-11.
Norworth, Jack—Mary Anderson, Louisville, 5-11.
Novellos, The—Poli's, Springfield, Mass., 6-11.
Nowlin, Dave—Maj., Sioux Falls, Ia., 6-11.
Nugent, J. C.—Crystal, Milwaukee, 6-11.
O'Brien, Havel and Lawrence—Haymarket, Chgo., 6-11.
O'Neil, Nance—Orph., Denver, Colo., 6-11.
O'Neil and Barry—Maj., Ashland, Ky., 6-11; Family, Washington, O., 13-18.
Oliver, Clarence—Olympic, Chgo., 6-12; Grand, Indianapolis, 13-18.
Orbasany's Cockatoos—Maj., Birmingham, Ala., 6-11, Maj., Little Rock, Ark., 13-18.
Orma, Grace—Novelty, Bklyn., 6-11.
Orth, Frank, and Harry Fern—Keith's, Phila., 6-11.
Our Boys in Blue—K. and P. 5th Ave., 6-11.
Panna, Calnka—Hopkins', Louisville, 5-11.
Pantzer Troupe, Willie—Cook's, Rochester, N. Y., 6-11.
Pardou, Bobby and Brother—Trent, Trenton, N. J., 6-11.
Parmelee and Mack—Lyric, Cleveland, O., 6-11.
Parros, Four—Orph., El Paso, Tex., 6-11.
Parry, Charlotte—Arcade, Toledo, 5-11.
Paull and Healy—Nelson, Springfield, Mass., 6-11.
Paulton and Dooley—Shea's, Toronto, 6-11.
Pecka, Two—Pastor's, N. Y., 6-11.
Permane Brothers—Orph., Bklyn., 6-11.
Petching Brothers—Orph., Minneapolis, 6-11; Orph., Omaha, 12-18.
Peters, Phil and Nettie—Bennett's, London, Ont., 6-11; Bennett's, Ottawa, Ont., 13-18.
Phantastic Phantoms—Grand, Pittsburgh, 6-11.
Phillipart Brothers—Hippodrome, N. Y.—indefinite.
Pinchianis, The—Olympic, Chgo., 6-11.
Pike Brothers—Howard, Boston, 6-11.
Plum, Anna—Star, Seattle, Wash., 6-11.
Polrians, Three—Castle, Bloomington, Ill., 6-11.
Polly Pickle's Pets—Grand, Syracuse, N. Y., 6-11; Temple, Detroit, 13-18.
Post, Mac—Lyric, Cleveland—indefinite.
Powell—Family, Chester, Pa., 6-11.
POWERS, EDDIE—Bijou, Winnipeg, Man., 6-11.
Prince and Virginia—8th and Arch, Phila., 6-11.
Quartette, That—Shubert, Milwaukee, 6-11.
Quartette, The—Orph., Denver, 6-11.
Radio and Bertman—Keith's, Prov., 6-11.
Raffin's Monkeys—Novelty, Bklyn., 6-11.
Rainbow Sisters—Dreamland, McKeesport, Pa., 6-11; Amusement, Braddock, Pa., 13-18.
Rain Dears, The—Maj., Chgo., 6-11; Haymarket, Chgo., 12-18.
Ralston, Bobby—Phillips', Richmond, Ind., 6-11.
Ranfa, The—Grand, Fargo, N. D., 6-11.
Rastus and Banks—Flora, Amsterdam, Hol., 1-15; Palace, Cardiff, Wales, 20-25; Palace, Gloucester, Eng., 27-Feb. 1; Palace, Porth, Eng., 3-8.
Rawls and Von Kaufman—Temple, Ft. Wayne, Ind., 6-11; Gaiety, S. Chgo., 13-18.
Rawson and June—N. Y. Theatre, N. Y., 6-11.
Ray, Fred—Arcade, Toledo, 6-11; Maj., Chgo., 13-18.
Raymond, Ruby—Orph., Reading, Pa., 6-11; Orph., Allentown, Pa., 13-18.
Razarfa, The—Howard, Boston, 6-11.
Rebeud, Adel—Tyson's Bon Ton, Phila., 6-11.
Redford and Winchester—Proctor's, Troy, N. Y., 6-11; Grand, Syracuse, N. Y., 13-18.
Reiff Brothers—Keith's, Prov., 6-11.
Remington, Mayme—Orph., St. Paul, 13-18.
Rennee Family—Sodini's Clinton, Ia., 6-11; Lyric, Lincoln, Neb., 20-25.
Rens, Bessie—Empire, Cardiff, Wales, 6-11; Colleum, London, Eng., 13-18; Grand, Birmingham, Eng., 20-25; Empire, Ardwick, Manchester, Eng., 27-Feb. 1.
Reynard, Ed. F.—Proctor's, Albany, N. Y., 6-11; Shubert's, Utica, N. Y., 13-18.
Rialto Quartette—Orph., Allentown, Pa., 6-11; Poli's, Scranton, Pa., 13-18.
Rianos, Four—Hathaway's, Lowell, Mass., 6-11; Orph., Boston, 13-18.
Rice and Elmer—Proctor's, Elizabeth, N. J., 6-11.
Rice, Fanny—Empire, Paterson, N. J., 6-11; Empire, Hoboken, N. J., 13-18.
Rice, John C., and Sallie Cohen—Orph., 'Frisco, 5-11; Orph., Oakland, Cal., 13-18.
Rice and Prevost—Alhambra, N. Y., 6-11; Poli's, Scranton, Pa., 13-18.
Rich, Jack and Bertha—Grand, Portland, Ore., 6-11; Acme, Sacramento, Cal., 13-18.
Richards, Chris—Columbia, Cinti., 6-11; Keith's, Columbus, O., 13-18.
Richards—Keeney's, New Britain, Conn., 6-11.
Rider's Monkeys—Maj., El Paso, Tex., 6-11.
Rigoletto Brothers—Grand, Syracuse, N. Y., 6-11.
Rigby, Arthur—Colonial, Lawrence, Mass., 6-11.
Rigo, James—Family, Pittsburgh, 6-11.
Rio Brothers—Scala, Hague, Holland, 1-15; Circus Pfiaging, Rotterdam, Hol., 16-31; Alhambra, Brussels, Bel., Feb. 1-15.
Ritter, Max., and Grace Foster—Alhambra, Paris, Fr., 1-31; Alhambra, Brussels, Bel., Feb. 3-15.
Roberts, Hayes and Roberts—Gaiety, Galesburg, Ill., 6-11.
Robinson, Parquette and Woods—Orph., Allentown, Pa., 6-11; Orph., Reading, Pa., 13-18.
Robisch and Children—Grand, Grand Rapids, Mich., 6-11; Maj., Kalamazoo, Mich., 13-18.
Rockers, Eight English—Alhambra, N. Y., 6-11.
Rockway and Conway—Maj., Chgo., 6-11.
Rogee, Leon—K. and P. Union Sq., 6-11.
Roger Brothers—Lyric, Lincoln, Neb., 6-11; Bijou, Kenosha, Wis., 13-18.
Rogers, Will—Cook's, Rochester, N. Y., 6-11.
Rogers and Deely—Poli's, Worcester, Mass., 6-11; Maj., Youngstown, Pa., 13-18.
Rogers and McIntosh—Hopkins', Louisville, 6-11.
Rogers, Robert, and Louise Mackintosh—Lyric, Kensington, Ill., 6-11; Unique, Sheboygan, Wis., 13-18.
Roland—Atlantic Garden, N. Y., 6-11.
Rolfe's, Ye Colonial Septette—Olympic, Chgo., 6-11; Grand, Indianapolis, 13-18.
Rolfe's Paradise Alley—Bennett's, Ottawa, Ont., 6-11; Bennett's, Hamilton, Ont., 13-18.
Romany Operatic Troupe—Keith's, Boston, 6-11; Keith's, Phila., 13-18.
Rome, Mayo and Juliet—Hopkins', Louisville, 5-11.
Rooney, Katie—Poli's, Springfield, Mass., 6-11.
Rooney and Bent—Grand, Syracuse, N. Y., 6-11.
Rose, Julian—Alhambra, N. Y., 6-11.
Ross and Vack—Young's, Atlantic City, N. J., 6-11; Orph., Yonkers, N. Y., 13-18.
Rosser, Edward—Lubin's, Balto., 6-11.
Rossi, Luigi—Keith's, Columbus, 6-11.
Roxie and Wayne—Family, Pittsburgh, 6-11.
Russell and Davis—Pastime, Atlanta, Ga.—indefinite.
Russell, Phil, and Carrie—Howard, Boston, 6-11.
Russell and Church—Olympic, Chgo., 6-11.
Ryan and White—Orph., Yonkers, N. Y., 6-11.
RYAN, THOMAS J., AND MARY RICHFIELD—Colonial, N. Y., 6-11; Orph., Bklyn., 13-18.
Sabera—K. and P., Jersey City, 6-11.
Salerno—Temple, Detroit, 6-11.
Salisbury, Cora Folsom—Main St., Peoria, Ill., 6-11; Gaiety, S. Chgo., 13-18.
Salmo, June—Maryland, Balto., 6-11; Chase's, Wash., 13-18.
Sanders, Charles—Haymarket, Chgo., 6-11.
Santella—Keith's, Prov., 6-11.
Samois, Six—K. and P. Union Sq., 6-11.
Sata, O. K.—Apollo, Vienna, Austria, 1-31; Orph., Graz, Austria, Feb. 1-15.
Scott, Agnes, and Horace Wright—Poli's, Worcester, Mass., 6-11; Poli's, New Haven, Conn., 13-18.
Sartella—Keith's, Prov., 6-11.
Scott, Madie—Auditorium, Chgo., 6-11.
Selbini, Lalla—Grand, Syracuse, N. Y., 6-11.
Seligman, Minnie, and William Bramwell—Shea's, Buffalo, 6-11.
Semon, Charles F.—Poli's, Scranton, Pa., 6-11; Chase's, Wash., 13-18.
Semon Trio—Maj., Evansville, Ind., 6-11.
Shaffer, Dave—Howard, Boston, 6-11.
Shamonas, Four—Olympic, S. Bend, Ind., 6-11; Grand, Madison, Wis., 13-18.
Shattuck, Truly—Hammerstein's, N. Y., 6-11.
Shaw, Mr. and Mrs. Larry—Borough, Bangor, 6-11.
Shaws, Aerial—Atlantic Garden, N. Y., 6-11.
Shenk Brothers—Keith's, Phila., 6-11; Chase's, Wash., 13-18.
Shields and Rogers—Keith's, Prov., 6-11.
Shrode, Charles and Alice—K. and P., Jersey City, N. J., 6-11; Orph., Boston, 13-18.
Simms, Willard—Keith's, Cleveland, 6-11; Arcade, Toledo, 13-18.
Sloed's Pantomimists—Hammerstein's, N. Y., 6-11.
Smith and Campbell—Arcade, Toledo, 6-11.
Smiths, Aerial—Young's, Atlantic City, N. J., 6-11.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
SNYDER, GEO. B., AND HARRY BUCKLEY—Columbia, St. Louis, 6-11; Haymarket, Chgo., 13-18.
Song Birds, The—K. and P. 5th Ave., 6-11; K. and P. 58th St., 13-18.
Spellman's Bears, Millie—Hippodrome, N. Y.—indefinite.
Spillers, The—Bennett's, Hamilton, Ont., 6-11; Bennett's, London, Ont., 13-18.
Spinelli Brothers and Mack—K. and P. Union Sq., 6-11; Keith's, Prov., 13-18.
St. Elmo, Lee—Orph., Allentown, Pa., 6-11; Pastor's, N. Y., 13-18.
Starr, Lillian—Maj., El Paso, Tex., 6-11.
Stavordale Quintette—Proctor's, Newark, N. J., 6-11.
Steger, Julius—Poli's, Bridgeport, Conn., 6-11; Colonial, N. Y., 13-18.
Stelling and Revelle—Gotham, Bklyn., 6-11.
Stuart and Keeley—Main St., Peoria, Ill., 6-11.
Stutzman and Crawford—Unique, Eau Claire, Wis., 6-11; Bijou, Superior, Mich., 13-18.
Subers, Emil—Olympic, Chgo., 6-11.
Sullivan and Pasquelena—Dominion, Winnipeg, Man., 6-11; People's, Cedar Rapids, Ia., 13-18.
Swor Brothers—Keith's, Cleveland, 6-11.
Sylvester, Jones, Pringle and Morrell—Shubert, Milwaukee, 6-11.
Symonds, Jack—Lyric, Danville, Ill., 6-11; Grand, Marion, Ind., 13-18.
Taciana—Temple, Detroit, 6-11.
Tambo Duo—Lyric, Galveston, Tex., 6-11.
Tanguay, Eva—Keith's, Prov., 6-11.
Tanna—Chillicothe, O., 6-11.
Teddy Trio—Maj., Chgo., 6-11.
Tennis Trio—K. and P. 58th St., 6-11.
Thatcher, George—Tyson's, Phila., 6-11.
Thompson, W. H.—Keith's, Columbus, O., 6-11; Keith's, Cleveland, 13-18.
Those Four Girls—Orph., Kansas City, 5-11; Maj., Des Moines, Ia., 12-18.
Tivoli Quartette—Orph., Minneapolis, 6-11.
Tom Jack Trio—Orph., Los Angeles, 6-18.
Tops and Topsy—Haymarket, Chgo., 6-11.
Torcat—Mohawk, Schenectady, N. Y., 6-11.
Tourbillon Troupe—Colonial, Lawrence, Mass., 6-11.
Tracey, Kitty—Grand, Pittsburgh, 6-11.
Treat's Seals—Crystal, Milwaukee, 6-11.
Truesdell, Mr. and Mrs. Howard—Hathaway's, New Bedford, Mass., 6-11; Hathaway's, Lowell, Mass., 13-18.
Tully, May—Cook's, Rochester, N. Y., 6-11.
Turner, Bert—Crystal, Logansport, Ind., 6-11.
Urband and Son—K. and P. 58th St., 6-11.
Urma Sisters—Orph., Denver, 6-11.
Vagges, The—Star, Hannibal, Mo., 6-11; Bijou, Dubuque, Ia., 13-18.
Valadon—Keith's, Prov., 6-11.
Valadons, The—B'way, Middletown, O., 6-11.
Valdare Troupe, Bessie—Mohawk, Schenectady, N. Y., 6-11.
Van, Billy—Keith's, Columbus, O., 6-11.
Van Godfre and Cotrely—Fisher's, Los Angeles, 6-11.
Vance, Clarice—Maryland, Balto., 6-11; Keith's, Phila., 13-18.
Velozzi—Orph., El Paso, Tex., 6-11.
Vernon, Belle—Orph., Springfield, O., 6-11.
Vesta, Netta—Empire, Hoboken, N. J., 6-11.
Victoria's Dogs—Proctor's, Albany, N. Y., 6-11.
Victoria, Vesta—N. Y. Theatre, N. Y., 30-11.
Village Choir, The—Poli's, Springfield, Mass., 6-11.
Voelker, Mr. and Mrs. Frederick—Keith's, Phila., 13-18.
Waddell, Fred and Mae—Temple, Alton, 6-11.
Waldorf and Mendes—Family, Chester, Pa., 6-11.
Wallace, Nellie—Orph., Bklyn., 6-11.
Walton, Fred—Orph., Minneapolis, 6-11; Orph., St. Paul, 13-18.
Ward, May—Maj., Chgo., 13-18.
Ward and Weber—Keith's, Prov., 6-11.
Warren and Blanchard—Poli's, Springfield, Mass., 6-11.
Waterbury Brothers and Tenny—K. and P. 58th St., 6-11; Novelty, Bklyn., 13-18.
Watermelon Trust, The—Colonial, Lawrence, Mass., 6-11.
Watson, Fred, and Morrisey Sisters—Lyric, Sioux City, Ia., 6-11; Orph., Omaha, 13-18.
Watson, Hutchings and Edwards—Orph., Sioux City, Ia., 6-11; Orph., Memphis, 12-18.
Webb and Connelly—Maj., Little Rock, Ark., 6-11.
Welch, James A.—Family, Pittsburgh, Pa., 6-11.
Welch, Joe—Colonial, N. Y., 6-11.
Wentworth, Vesta and Teddy—Armory, Binghamton, N. Y., 6-11.
Werden and Taylor—Keith's, Prov., 6-11.
West and Fowler—Orph., Marietta, O., 6-8; Bijou, Parkersburg, W. Va., 9-11.
Weston, Lacy—Auditorium, Chgo., 6-11.
Weston and Young—Hathaway's, Lowell, Mass., 6-11.
Westons, Three—Orph., El Paso, Tex., 6-11.
White, Clayton, and Marie Stuart—Keith's, Boston, 6-11; Keith's, Prov., 13-18.
White, Ed. and Rollis—Family, Butte, Mont., 6-11.
Whitesides, Ethel—Empire, Middlesboro, Eng., 6-11; Hippodrome, Manchester, Eng., 13-18; Empire, Hackney, London, 20-25.
Wilfred and Lottie—Bijou, Flint, Mich., 6-11; Bijou, Bay City, Mich., 13-18.
Williams' Duo—Bijou, Wheeling, W. Va., 6-11; Bijou, Parkersburg, W. Va., 13-18.
Williams, Sam—Orph., Harrisburg, Pa., 6-11.
Williams and Healy—Dreamland, Elyria, O., 5-11; Orph., Galion, O., 13-18.
Willo and Hassan—Grand, Pittsburgh, 6-11.
Wilson Brothers—K. and P., Jersey City, 6-11.
Windsor, Constance—Arcade, Toledo, 6-11; Maj., Chgo., 13-18.
Wingates, The—Maj., El Paso, Tex., 6-11.
Winston's Sea Lions—Orph., Reading, Pa., 6-11.
Wixon and Eaton—People's, Evansville, Ind., 6-11; Chgo., 13-18.
Wordette, Estelle—Mohawk, Schenectady, N. Y., 6-11.
Work and Ower—K. and P. 5th Ave., 6-11.
WORLD, JOHN W., AND MINDELL KINGSTON—Shea's, Buffalo, 6-11; Shea's, Toronto, 13-18.
Wotport Trio—Chase's, Wash., 6-11.
Wulff's Horses—Hippodrome, N. Y.—indefinite.
Wygand and Wygand—Scenic Temple, Prov., 6-11.
Wynn, Bessie—Keith's, Boston, 6-11.
Yaeger and De Costa—Palace, Burnley, Eng., 6-11; Palace, Warmington, Eng., 13-18; Hippodrome, Cardiff, Wales, 20-25; Forrester's, M. H., London, 27-Feb. 1.
Yinllans, Seven—Auditorium, Chgo., 30-11.
Yorke's Dogs, Max—Colonial, Lawrence, Mass., 6-11.
Young, Ollie and Brothers—Alhambra, N. Y., 6-11; Hammerstein's, N. Y., 13-18.
Yule, Arthur—Pastor's, N. Y., 6-11.
Zanciga, The—Palace, Hull, Eng., 6-11; Empire, Nottingham, Eng., 13-18; Empire, Newport, Eng., 20-25; Empire, Bradford, Eng., 27-1; Grand, Hanely, Eng., 3-8.
Zanorus, Cycling—Lyric, Danville, Ill., 6-11.
Zaretsky Troupe—Keith's, Phila., 6-11.
Zarrell Brothers—B'way, Camden, N. J., 6-11.
Zimmerman, Willy—Columbia, St. Louis, 6-11.
Ziska and King—Garrick, Wilmington, Del., 6-11.

WALTER H CLUXTON IN NEW ORLEANS.

Mr. Walter H. Cluxton scored an unqualified success at the Crescent Theatre, New Orleans, recently, as the Messenger in "A Message from Mars."

The Item of Dec. 30th says: "A great favorite of the evening was Mr. Walter H. Cluxton, whose work as the Messenger from Mars was excellent. His role was just such a one as a poor player would spoil, but the manner in which he filled his part was equaled to the best which has been seen at the Crescent this season."

The Picayune says: "The Messenger from Mars as played by Mr. Walter H. Cluxton was a splendid performance, and he was honored with a curtain call."

The Daily States says: "Mr. Walter H. Cluxton, the Messenger from Mars, is a most forceful delineator, an actor whose conception is above the ordinary. His is a most difficult imaginative role, yet he handles it with an ease and intelligence which marks the artist born."

The Times-Democrat says: "Mr. Walter H. Cluxton as the Messenger from Mars proved impressively adequate in the difficult part, and read his lines with intelligence and rare grace."

MATTERS OF FACT

Since Jay Packard adopted the title of "The Hustling Agent," he has received a few inquiries which indicated that the writers understood him to be a press or advance agent. He is neither of these, being an engagement and booking agent, but he states that if anybody wants a good advance agent he can always secure the right man.

T. H. Winnett, the play agent and managing director of the Emergency Theatrical Exchange, located in the Knickerbocker Theatre Building, Broadway corner Thirty-eighth Street, is up to his ears in work. Mr. Winnett has enlarged the scope of his business, and not only is he now placing standard plays with the leading stock and repertoire companies, but will order printing and scenery and book a route for any play on or off his list, engage the people, direct rehearsals and hand it over to the traveling manager all ready for the first night's performance. Anything and everything pertaining to theatricals is transacted at the Winnett Emergency Bureau.

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OBITUARY.

Frank Cushman.

Frank Cushman, for over a quarter of a century well known as a minstrel, died on Dec. 19, at the Fifth Avenue Hotel, Louisville, Ky., from pleuro-pneumonia, after an illness of one week. Mr. Cushman was born in Baltimore, Md., on March 11, 1853. He made his first professional appearance with Professor John Hammond's company, in 1874, at Havre de Grace. He sang ballads, did coon songs and dances, and impersonated the old negro. With this company he toured the State. Shortly after he joined Tommy Jefferson's Vaudeville company, in Cumberland, Md., and met with his first success. At the close of that season in vaudeville he was engaged by E. M. Castin, manager of the Odeon, Baltimore, for one year. He next played engagements with many of the high class vaudeville managers of the time. Among them was John Stetson, of the Howard Atheneum, Boston, Mass. He also played under the management of Tony Pastor, William E. Sinn, William J. Gilmore, and Harry Williams. At the close of his vaudeville season he joined Carncross and Dixey's Minstrels, at the Eleventh Street Opera House, Philadelphia, Pa., in 1876, and was re-engaged the following season by the Simmons and Slocum Minstrels, at the Arch Street Opera House, in Philadelphia. At the close of that year Mr. Cushman joined John T. Ford's company, in Fun on the Pacific, and the following season joined J. H. Haverly's Minstrels. At the close of that season Cushman, Welch and Rice closed with the company, and went back to Philadelphia and organized a company of their own, appearing in all the principal cities of the East. When this company closed its season Mr. Cushman was re-engaged by J. H. Haverly in New York city, to open at the Fourteenth Street Theatre with the Big 40, known as Haverly's Mastodon Minstrels, where Cushman made the success of his life on the end, and appeared in the olio in his characterization of Jim De Lily. During this engagement Mr. Cushman met Charles Backus, of Birch, Wambold and Backus' San Francisco Minstrels, and was engaged with that company to appear in New York city the following season. At the close of that season he sailed for Australia, playing in all the principal cities in the Australian colonies. He next returned to the United States and filled vaudeville engagements, after which he joined Sweatman, Rice and Pagan's Minstrels as their star comedian. At the end of this season he joined the Natural Gas Company. During this same year Mr. Cushman married a Philadelphia lady. W. S. Cleveland next engaged him as the feature in his company. His next engagement was with Primrose and West's Minstrels as their star comedian. At the close of his engagement with Primrose and West he rejoined Cleveland's Minstrels, and the following season he joined Al. G. Field's Minstrel company. During the past seven or eight years he played with various organizations. Recently he was left stranded in Cincinnati, when the Hungarian Boys' Band went to pieces. He then went into vaudeville and was appearing at the Majestic Theatre, a new vaudeville house at Lexington, Ky., after which he went to Louisville, hoping to secure an engagement.

Hipbert Holcombe.

Herbert Holcombe, the well-known vaudeville performer, died in New York on Jan. 4, of an operation. Mr. Holcombe began his career as a singer, and came into prominence about eighteen years ago as a member of the little opera company that gave a portion of the entertainment in the Keith theatres when Mr. Keith was making the continuous performance popular. About twelve years ago he put on a singing sketch with Sadie Cushman, and for a number of seasons they played the vaudeville houses with great success. When the Manhattan Four was disbanded, Cushman and Holcombe secured Sam J. Curtis, and the trio appeared in a school room sketch that was very popular. When Miss Cushman retired Margaret Webb took her place, and the act was known as Holcombe, Curtis and Webb. Last Summer Holcombe and Curtis dissolved partnership, and Holcombe made arrangements to appear in one of his old acts with Sue Smith. They played a few dates, and then Mr. Holcombe was seized with the illness that ended in his death. The funeral services will take place to-day (Tuesday) at 11 A. M., from 717 Third Avenue.

The interment will take place in the military cemetery at West Point, where Holcombe's father was stationed for a long time. The deceased is survived by a widow and a son two years of age. The immediate cause of his death was failure to recover from an operation for mastoids, and by a strange coincidence his widow is now lying dangerously ill with the same disease at the Murray Hill Hospital.

Charles Mackay.

Charles Mackay, the actor, who died on Jan. 3, was buried in the actors' plot in Evergreen Cemetery on Jan. 5. The funeral services were conducted from the chapel of Campbell's undertaking establishment in West Twenty-third Street, in New York city. Mr. Mackay had been ill for the last ten weeks and was under the care of the Actors' Fund of America. His home was formerly in Cincinnati.

Charles Mackay played Jefferson D. Gwynne in The New South at the Broadway, Jan. 2, 1893; as Arthur Lestrange in Mary Maberly Theatre of Arts and Letters, Nov. 15, 1892; as Laertes in Hamlet at the Garden Theatre, Jan. 27, 1894; as Chum Woe in The First Born; as George Hastings in She Stoops to Conquer; as Beamish McCoul in Arrah-Na-Pogue; as Edward de Winton in A Superfluous Husband; as Colin Carteret in New York; as Ernest Johnson in The Bird in the Cage; as Mr. Fitzpatrick in Colonel Carter of Cartersville; as Carroll McKay and Carroll Norton in Just a Day Dream; as Christian de Neuvillette in Cyrano de Bergerac; as Bryan Fairfax in Colonel George of Mt. Vernon; as Lieutenant Wilfred Derrich in Flying Colors; as Athos in The Three Musketeers. In 1902 he was engaged to support Mrs. Fiske. He was the author of a number of poems, among them "Death's Conqueror."

Charles Francisyn Reglid.

Charles Francisyn Reglid, at one time a well-known comedian, died on Dec. 31, at his country place, Avenel, New Rochelle, from typhoid fever. He was forty-two years old. He returned from Monte Carlo last Autumn, and then made a six week's automobile tour to Bar Harbor, during which he became ill. On Aug. 16, 1894, Mr. Reglid married the seventy-three-year-old widow of Thomas Lorillard Ronalds. She died in 1897, leaving him a fortune of between $500,000 and $1,000,000. Though he transposed the plain Dilger of his Stuttgart forbears to the more pretentious Reglid, thereby arousing the undying wrath of the sturdy Brooklyn grocer, his father, changed Francisyn into Francisyn, and retained in private life the exaggerated mannerisms of his stage career. Charles Francisyn Reglid, was intensely devoted to his mother and to the woman, more than twice his age, whom he married thirteen years ago. As an actor he enjoyed the friendship of Augustin Daly, appearing at different times in supporting roles to Stuart Robson, Rosina Vokes, and Ellie Elister.

Mrs. Angela De Bonay.

Mrs. Angela De Bonay, who died on Tuesday, Dec. 31, 1907, in the Edwin Forrest Home, at Springbrook, Holmesburg, Pa., Mrs. De Bonay was born in Pittsburgh, Pa., in 1832, she would never give the month or date. She entered the Edwin Forrest Home on April 11, 1900. Mrs. De Bonay every Summer made a trip to the Highlands, N. Y., where she had some property interests. On her return to the Home last August she was taken seriously ill, and has since been confined to her room under the charge of trained nurses to the hour of her death. Mrs. De Bonay was the daughter of John Sefton, comedian of Jemmy Twitcher fame. She had quite a reputation as a danseuse and pantomimist, playing in the French Spy and similar plays. She was a talented piano player, and showed much skill as a violinist. Funeral services were held on Jan. 2; Rev. Mr. Tufts, of Holmesburg, officiating. The body was cremated, and the urn will be placed in Mt. Cedar Hill Cemetery.

Mrs. P. Kaine, of New York, in company with Miss Campbell, also of New York, were among those who attended the funeral.

H. J. Miles.

Harry J. Miles, a manufacturer of moving pictures, on the night of Jan. 1, fell from the seventh floor of the new Concord Hall Apartment House, at 119th Street and Riverside Drive, New York city, to the ground below, and was killed instantly. It is generally supposed that Mr. Miles, who was forty years old and a sufferer from epilepsy, felt the attack coming on, and went to the window to get air and was overcome and fell. The firm of Miles Brothers, which was made up of Harry J. and Herbert Miles, had offices at 10 East Fourteenth Street and 206 Sixth Avenue, and a place in East Orange. Mr. Miles came to New York city from San Francisco.

Notes.

Morris L. Kinsey died suddenly on Dec. 27 in Shreve, Ohio. His death was due to heart cramp. His wife, who was leading woman in the Sullivan Stock company, was with him at the time of his death. Mr. Kinsey had been visiting his wife since his company, the Klint-Gonzolo, Great Eastern World company, closed in Cincinnati recently.

Professor Louis Sauerbrey, for many years a violin instructor in New Albany, Ohio, and at one time a member of theatre orchestras in Louisville, Ky., died at New Albany on Dec. 28. He was seventy-eight years old.

Catherine Devine, known as "Little Egypt," was found dead in her home in New York city on Jan. 5. She was forty-two years old. The coroner is investigating cause of her death, which evidently occurred two or three days before the body was discovered.

Mrs. Katrina Seckerodoff, formerly an opera singer, died suddenly of apoplexy at her apartments in the Victoria Hotel Annex, New York city. She was fifty years old.

Mrs. Maria L. Beecher, mother of Robert Bassom Beecher, died at Adrian, Mich., on Dec. 28. She was eighty-three years old.

GOSSIP.

An eight-pound daughter was born to Mr. and Mrs. Leo C. Bell (Rose Bell Marston) at Fresno, Cal., on Dec. 22. Since going West Mr. and Mrs. Bell have been in stock, and at present Mr. Bell is leading man at the Novelty Theatre, Fresno.

James A. Bliss, the "somewhat stout comedian," is playing the bachelor in A Bachelor's Honeymoon, with the Boyle company at the Bijou Theatre, New Haven, this week. A sudden change in S. Z. Poli's plans made Mr. Bliss' first week with the company the Boyle company's last week.

Grace Johnson and Paul Pillington are visiting Mrs. Frankie Ewens in Kansas City.

A series of special popular priced matinees of Polly of the Circus will be given at the Liberty Theatre, beginning this Wednesday.

May Robson in The Rejuvenation of Aunt Mary will close at the Madison Square Theatre on Jan. 11, to open in Chicago the following night. The company will go on a special train, leaving New York at midnight Saturday night.

Ollie Mack, of Murray and Mack, and Helen M. Kelly, of Salida, Colo., were married at Los Angeles, Cal., on Dec. 26.

Printed slips bearing a synopsis of the first act of Polly of the Circus have been provided for late comers at the Liberty Theatre.

Cards containing holiday greetings have been received from Laura Bennett, George H. Adams, and Darrell Vinton.

Born

BELL.—A daughter, to Mr. and Mrs. Leo C. Bell (Rose Bell Marston), at Fresno, Cal., on Dec. 22.

Married.

MACK—KELLY.—Ollie Mack and Helen M. Kelly, at Los Angeles, Cal., on Dec. 26.

MERRIMAN—BUNYEA.—Leo Merriman and Bonnie Bunyea, at Chicago, Ill., on Dec. 31.

Died.

DE BONAY.—Mrs. Angela De Bonay, on Dec. 31, at the Edwin Forrest Home, Holmesburg, Pa.

DEVINE.—Catherine Devine ("Little Egypt"), in New York city, about Jan. 3, aged 42 years.

HOLCOMBE.—At New York city, on Jan. 4, Herbert Holcombe, aged 41 years.

KINSEY.—Morris L. Kinsey, at Shreve, Ohio, on Dec. 27.

MACKAY.—Charles Mackay, at New York city, on Jan. 3.

MILES.—H. J. Miles, at New York city, on Jan. 1.

REGLID.—Charles Francisyn Reglid, at Avenel, New Rochelle, on Dec. 31.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

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CORRESPONDENCE

ALABAMA.

EAST LAKE.—JEFFERSON (G. S. Douglas, mgr.): The Great Divide Dec. 24 was well received. Closed at Vassar 26; fair co.; good business. Madam Butterfly 1. The Walls of Jericho 2. The Three of Us 3. Prince of Pilsen 4.——BIJOU (H. J. Benson, mgr.): Gay New York 22-28 delighted good business. A Country Widower 30-4.——GAIETY (Harry Yost, mgr.): Ben Ten Burlesquers 22-28 pleased small good business. Rentz-Santley co. 29 4.——THEME: The Yale Glee, Banjo and Mandolin Clubs appeared before an appreciative audience at the High School Auditorium 25. Karl Hoblentelle, president of the Interstate Amusement co., was renewing acquaintances in the city 22.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Message from Mars Dec. 26 delighted two large houses. The Great Divide 27; excellent, to large business. Forty-five Minutes from Broadway 28; good to capacity. Prince of Pilsen 30 pleased fair business. Coming Thro' the Rye 1. Gay New York 2, 3. Kidney and Shannon in The Walls of Jericho 4. Madam Butterfly 5. The Spring Chickens, with Richard Carle, 11.——LYRIC (Gaston Mendelik, mgr.): Linden Beckwith, Madame Irma Ortenzany, Thomas J. Keogh, Hills and Norris, Art Fisher, and Lyricscope 22-4. Blanche Bates in The Girl of the Golden West 6.

MONTGOMERY.—GRAND (Wheeler Southam, agent.): The Great Divide Dec. 26; large house; much pleased. A Message from Mars 28 satisfied fair house. Forty-five Minutes from Broadway 27 pleased large audience. Coming Thro' the Rye 30. The Prince of Pilsen 31. Gay New York 1. The Walls of Jericho 3. The Three of Us 4.

SELMA.—ACADEMY (Long and Rees, mgrs.): Wine, Women and Song Dec. 27; good co. and house. Coming Through the Rye 2.

TALLADEGA.—ELKS (J. S. Chambers, mgr.) Gay New York, Dec. 30; good co. and business.

ARIZONA.

TUCSON.—OPERA HOUSE (M. Drachman, mgr.): The College Widow 1. The Buster Brown co. 2. The Red Feather 10. At Vassar 7.

ARKANSAS.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Charles B. Hanford Dec. 24 in a magnificent production of Marc Antony and Cleopatra, with ballet and capable co. and correct stage setting; play and co. were enthusiastically received by a large audience. Black Crook 28; failed to appear owing to railroad misconnection.——THEATORIUM (E. G. Haney, mgr.): The Murrays, Happy Jack and Leona May, moving pictures and Jap Family week of 26; packed houses every performance.——OLYMPIC (J. T. Hunt, mgr.): Professor Connors, magician, Eugene Emmett, Bertha Dodge, Alice Zelma, Fred Coates, Dunbar Duo and funny doings on canvas with Olympascope 22-28, to capacity houses. Week 30-4 Raymond and Harper, Marvelous McClure, Professor Nemo, Professor Connors and Olympascope.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Maud Powell Dec. 22; small business; pleased. Charles B. Hanford in Antony and Cleopatra 25; magnificent production; business good. Little Johnny Jones 26; fair, to capacity. Daniel Boone on The Trail 31. An Old Sweetheart of Mine 1. King of the Cattle Ring 2. Paul Gilmore 3. In the Bishop's Carriage 4. Adelaide Thurston 6, 7. Virginian 8. Walker Whiteside 9. Break for Liberty 10. Louis James 11. Quincy Adams Sawyer 13. Rosella Knott 14. Human Hearts 15. Tramp and the Lady 16. Painting the Town 17. Madam Butterfly 20. Barlow's Minstrels 23. Sis in New York 24. We Are King 25.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Black Patti, Dec. 26; fair, to good business. Mayor of Tokio 1. Adelaide Thurston 4. Louis James 9. LYRIC (W. B. Russell, mgr.): Professor Schaefer, Grace Dodd, Wills and Barron, Cumming's Trio, Lyricscope, 8, R. O. nightly; the sweet singing of the Cumming's Trio was the greatest drawing card of the season, 23-28. Juggling Thones, Kittie Walsh, Yuma and co., Grace Dodd and Lyricscope 30-4.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Marie Cahill in Marrying Mary Dec. 23-27; performance and attendance good. Quincy Adams Sawyer 29-30; fair co., to average business.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented All on Account of Eliza 23-29; laughable farce; increased business. Cleopatra 30-5.——COLUMBIA (Frawley and Keating, mgrs.): T. Daniel Frawley Stock co. in The Little Minister 22-29; fine performance by well balanced and capable cast; business satisfactory.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Toy Maker 23-29; opera well sung; fine business. Floradora 30-3.——ORPHEUM (George Ebey, mgr.): Lillian Burkhart, the Juggling McBanns, Mary Dupont and co., Ben Welch, the Baggesens, Viola Gillette and George Macfarlane, Okito Family, and the Great Quartette; attractive bill, to capacity.

SAN JOSE.—VICTORY (Scott and Barton, mgrs.): Marie Cahill in Marrying Mary Dec. 26 pleased a large house. Peck's Bad Boy 1. The Toymaker 2.——THEATRE JOSE (Nolan and Blum, mgrs.): Brown's in Town week 23-29 pleased good houses. The Plunger week 30-5.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): For Mother's Sake Dec. 22; fair business. Peck's Bad Boy 25; good business. Marie Cahill in Marrying Mary 28. Florence Roberts in Zira 1.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Feaney, mgr.): Richards and Pringles' Minstrels Dec. 23 to good houses; satisfied. The Devil's Auction 28 pleased large house. Allen Doone 31. The Show Girl 1. Frank Daniels 6. Isabel Irving 8. Under Southern Skies 11. Wizard of Wall Street 15. The College Widow 18. Thorns and Orange Blossoms 18. Primrose's Minstrels 27. Buster Brown 30.——TEMPLE (V. E. Blake, mgr.): Large houses the rule week 23-28. Brown and Hart, Miss Collins, Biff and Dunn, the Empire Stock co., and moving pictures week 30-4.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): A Royal Slave Dec. 26; received good houses; pleased. Raffles, with S. Miller Kent, 28; good business. George Washington, Jr., this time of Grand Mogul 29 cancelled. Devil's Auction 31. Allen Doone in A Romance in Ireland 1 (matinee and night). Isabel Irving in The Girl Who Has Everything 4.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Devil's Auction Dec. 26; fair co. and business. The Show Girl 30; fair co., to fair house. Isabel Irving 31.

FORT COLLINS.—OPERA HOUSE (T. A. Gage, mgr.): The Cow Puncher Dec. 30. The Show Girl 31. Isabel Irving 1. Under Southern Skies 9.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): A Royal Slave Dec. 26; fair to good business. The Cow Puncher 27 pleased fair business.

CONNECTICUT.

NEW HAVEN.—HYPERION (E. D. Eldridge, res. mgr.): Lillian Russell in Wildfire Dec. 26 pleased large audience. Ernesto Novelli in A Night Off, matinee, The Taming of the Shrew, evening, 28. The role of Petruchio of Verona was cleverly acted by Ernesto Novelli; small but appreciative audiences greeted the co. Harry Kelley in His Honor the Mayor 31 was presented to a large audience. The co. play a return engagement 3. The Secret Orchard, matinee and night, 1 given before a good-sized house, who proved that they truly appreciated its merits. Pennsylvania 4. Morals of Marcus 9. Sousa 11. Frohman's Comedians 17.——NEW HAVEN (J. H. Wilkes, res. mgr.): The Cat and The Fiddle 26-28 was one of the best musical comedies ever presented at this theatre, drew crowded houses, and won much applause. The Four Corners of the Earth 30-1 pleased. Lillian Mortimer in Bunco in Arizona 2-4. The Rocky Mountain Express 6-8.——BIJOU (Pauline H. Boyle, res. mgr.): The Bijou Theatre Stock co. in Trilby 30-4. This splendid co. are gaining in favor every day. Jane Wheatly, as Trilby, and Lee Baker, as Svengali, could not be better. Regan Houstan, in the role of Little Billie, Trilby's friend, was a pleasing character; the entire cast do good work; and each performance was greeted with packed and pleased houses. A Bachelor's Honeymoon 6-11.

M. E. IVES.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Three large, well pleased audiences greeted Lillian Russell Dec. 27, 28, in Wildfire, which proved replete with up to date breezy humor and snappy dialogue. Nat C. Goodwin, supported by Edna Goodrich and a strong co., week of 30 in repertoire of his well-known successes, to uniformly good business; all the plays were acted finely and received generous applause.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Lillian Mortimer in Bunco in Arizona and Why Girls Leave Home, were the melodramas that divided the week of 23. Never Too Late to Mend 2-4 proved an exciting drama. Thorns and Orange Blossoms 6-8.——ITEMS: William Courtleigh in his popular sketch, Peaches, was the topliner at Poli's week of 30.—The Beefsteak Club held its Christmas festivity 28 at their cosy club rooms, which was the usual enjoyable rata avis. Among the guests were Manager Bailey, of Poli's; the Delmore Sisters, Blanchard and Warren, and Leader Gregson, of Gennett's Band, all of the week's bill at Poli's.

A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward G. Smith, prop.: A. E. Culver, bus. mgr.): The chorus was not very good in Happy Hooligan's Trip Around the World, but it had the principals beat a mile; nothing but the good nature of holiday crowds prevented an attack en masse. The longest local engagement of a standard dramatic production began Dec. 26 with Hall Burgess in The County Fair and continued until 4; of course Cold Molasses ran first in the racing scene, but Aunt Abby beat him out by lengths in popular approval. Why Girls Leave Home 6, 7. Hands Down in The Morals of Marcus 8. Florence Bindley in The Street Singer 9-11.——ITEM: The Elks held their usual joyfest 31. 1, and in addition to drafting local politicians and musicians for their entertainment drew on the cleverness of visiting vaudevillians—cop, a rousing time.

W. F. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (P. J. Lynch, mgr.): The Feeberg Stock co. Dec. 23-28 pleased excellent business. Harry Brown in David Harum 31; pleased two well filled houses. His Honor the Mayor 1, with Bobby Barry, to good patronage; pleased. Happy Go Lucky 2; fair, to poor business. The Train Robbers 3. Thorns and Orange Blossoms 4.——ITEM: The City Council were the guests of Mayor Landers at the evening performance of His Honor, the Mayor.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Burgomaster Dec. 26 pleased a good sized audience. His Honor the Mayor 30 pleased fair audience. Eduard Waldmann in Dr. Jekyll and Mr. Hyde 1 to good sized audience. The Train Robbers 2; big heavy house. Alexander Clark, Richard Carroll, Edward Garvie, and Louis Wesley in Happy-Go-Lucky 4.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Feeberg Stock opened Dec. 30 with Why He Divorced Her to big business. Other plays: The Lamb and the Brute, Was He Guilty, $10,000 Reward, Gertrude, the Beautiful Governess, The Belle of the Golden West; co. and specialties very good. Harry Kelly in His Honor the Mayor 2. A Good Fellow 3.

MERIDEN.—POLI (A. Duffy, res. mgr.): Neil Burgess in The County Fair Dec. 27, 28 to large business. Clara Turner 30-4, presenting first half of week Divorcons, Trials of a Working Girl, A Wife's Confession, and Midnight Robbery to the largest business ever played by repertoire co. here, giving good satisfaction. Mario Doro 6. His Honor the Mayor (return) 7.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Power Behind the Throne Dec. 26; small house. Thorns and Orange Blossoms 27. Bennett-Moulton co. 6-11 (except 10). Harry Kelley in His Honor the Mayor 10.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Bennett-Moulton co. week ending 4 to good business, giving excellent satisfaction. His Honor the Mayor 6. Ben Greet Players 9. Isle of Bong Bong 11. Feeberg Stock co. 13-18.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): East Lynne Dec. 27; light business. The Shadow Behind the Throne 31; fair house. The Train Robbers 1 to big houses. Murray Rostelle co 6-11 (except 10). A Good Fellow 10.

WINSTED.—OPERA HOUSE (Henry L. Needles, mgr.): Happy-Go-Lucky 3.

FLORIDA.

JACKSONVILLE.—DIXIE (Hal Mordaunt, mgr.): Colonial Opera co. in Olivette Dec. 22-28; excellent and good returns. Same players in Fra Diavolo 30-4. Martha 6-11.——DUVAL (James Burbridge, mgr.): Coming Thro' the Rye 28; best here this season; fair business. Cupid at Vassar 1. Maro, the magician, 2. Brewster's Millions 3, 4. Prince of Pilsen 7. Power That Governs 8. The Three of Us 9. Billy Kersands' Minstrels 10. Murry Comedy co. 13-18. A. H. Wilson 20. Heir to the Hoorah 24. Along the Kennebec 25. Little Johnny Jones 30.——ITEM: Messrs. Joe Birnes, Frank Dunner, and Hal Mordaunt have leased the Dixie Theatre, and have reorganized the New Colonial Opera co., which they will put on the road in about four weeks, and for which co. they are the exclusive booking agents, Messrs. Birnes and Dunner to travel with the co., and Mr. Mordaunt to continue here. Mr. Mordaunt has proved his ability, and patrons of this popular house are much pleased over the new management.

PENSACOLA.—OPERA HOUSE (John M. Cox, mgr.): A Message from Mars Dec. 23; fair business. Wine, Women and Song 25 to large well pleased house. The Great Divide 28 to good business; pleased. M. A. and M. College Cadet Band 30. Coming Thro' the Rye 31. In Gay New York 4.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. De Give, res. mgrs.): Florence Gear in Cupid at Vassar Dec. 27, 28; poor business. Herbert Kelcey and Effie Shannon in The Walls of Jericho 30, 31; excellent to poor houses. The Prince of Pilsen 1. Madam Butterfly 2. Coming Thro' the Rye 3, 4.——BIJOU (H. L. De Give, res. mgr.): Bedford's Hope 30-4; good co. and business.——ORPHEUM (Ben Kahn, res. mgr.): Week 30-4: Ray Cox, the Dixie Girl; Collins and Hawley, Kelly and Ashby, Lewin' dogs, McGrath and Paige, Willie Hale and co., Little Jim McEachron, the Great Sa-Hera; pleased good houses.

COLUMBUS. — SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): Forty-Five Minutes from Broadway Dec. 24; delighted large audience. Coming Thro' the Rye 28; fine, to large audience. Murray Comedy co., 30-4. Gay New York 31. Madam Butterfly 6. Mary Mannering 15. Heir to the Hoorah 20. In the Bishop's Carriage 21. Al H. Wilson 22.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): Depew-Burdette Stock co. Dec. 23-28 pleased, to good business. Plays: An American Girl, My Lady Nell, Oliver Twist, The Katzenjammer Twins, Madam Butterfly 30; delighted a crowded house. Brewster's Millions 31. Barlow's Minstrels 1. Creston Clarke 2. Cupid at Vassar 7. The Prince of Pilsen 10. Mary Mannering 11.

MACON.—GRAND (P. G. Phillips, mgr.): Forty-five Minutes from Broadway Dec. 23 pleased good house. Bedford's Hope 26, 28 pleased good houses. Madam Butterfly 31; excellent, to large house. Coburn's Minstrels 3. The Prince of Pilsen 6. Ben Hur 13-18.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees: A. J. Palmer, res. mgr.): Orpheum Vaudeville Dec. 25; fair performance and business. The Prince of Pilsen 2. Cupid at Vassar 8. Glee Club (local) 17. County Chairman 21. Creston Clarke 24.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): The Holy City Dec. 26; excellent, to poor business. Wine, Woman and Song 27; good co. and business. Coburn's Barlow Minstrels 11.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Oberlin Glee Club Dec. 23; auspices of the Woman's Cemetery Club; good, to light business. Gorton's Minstrels 25; good; specialties fine; stormy night, only fair house. Elks' Musical Comedy co. in King O'Keef, local talent, direction Dennis Clark; troop behaved like old veterans. Benefit, building fund, 26; big house 27; S. R. O.; gave best of satisfaction. Note that we have some good voices and talent in Boise.——ORPHEUM (A. B. Yeneen, mgr.): Pictures and songs; business good.——TURNER (Lube Cosgrave, mgr.): Reopened 22 in Thelma, by Miss Edith Lindsay of Salt Lake; good business week 25.——EMPIRE (Mrs L. E. Evens, mgr.): Packed, as usual.

POCATELLO.—AUDITORIUM (Moss Cardon, mgr.): Gordon's Minstrels Dec. 19 to good house. At the Old Cross Roads 25; good house. A Thoroughbred Tramp 1.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington & Co., mgrs.: S. B. Harrington, res. mgr.): Mabel Barrison and Joe Howard in The Flower of the Ranch Dec. 25, 26 drew big houses; extremely good. Amelia Bingham in A Modern Lady Godiva 27, 28; one of her strongest plays; business excellent. Two Merry Tramps 29; large Sunday night house; co. good. The Girl Question 31, 1, two nights and matinee; made a hit; co. well balanced. Jesse James 3. 'Way Down East 6-8.——MAJESTIC (National Amusement Co., mgrs.: William Proctor, res. mgr.): Charley Grapewin in The Awakening of Mr. Pipp 23-28 drew solid houses; always a prime favorite here. The Singing Girl of Killarney 29, 30; strong drama; ably interpreted; business good. Harry Clay Blaney in The Boy Detective 31, 1 delighted patrons; drew fine. Hap Ward in Not Yet, but Soon, 2-4.——STAR: Players Stock co. presented Moths of Society 30-5. One performance was given in aid of St. Stephen's Parish.——MAIN STREET (Davis-Churchill Circuit, mgrs.: S. P. Churchill, res. mgr.): Week 30-5: James R. Rowe and Marguerite Ferguson, John A. West, Barry and Johnson, Charlie Brown, C. Porter Norton; bill extra fine; capacity business.——ITEM: The local lodge of Elks gave poor children a treat Dec. 26, when they gave away a thousand free tickets to matinee at Main Street Theatre.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): A very good vaudeville bill Dec. 23-28 (except 25), to medium business. Adele Ritchie and a capable co. presented Fascinating Flora 25 to big business matinee and night. Jesse James 29; fair co. and business. Ezra Kendall 1. Montana 3. The Girl Question 4. The Girl That Looks Like Me 5. Leslie Carter 6. Mildred Holland 7. 'Way Down East 8-11. The Right of Way 17, 18.——MAJESTIC (The National Amusement co., lessee; Earl J. Karn, res. mgr.): Charley Grapewin in The Awakening of Mr. Pipp 23-28; very good co.; pleased capacities. The Singing Girl from Killarney 29-30; good co. and business. The Beauty Doctor 30, 31; opened to capacity. Hap Ward in Not Yet, But Soon 21, 1.

ALTON.—TEMPLE (W. M. Savage, mgr.): Quincy Adams Sawyer Dec. 25; S. R. O.; matinee and night. Raymond Hitchcock in The Yankee Tourist 29; good business; pleased. The Cutest Girl in Town 1.——ITEM: Manager Savage gave annual Christmas festival to house employees on Christmas night. Members of the Quincy Adams Sawyer co., vaudeville performers of the Lyric and press representatives were invited guests. A five-course supper, songs, dances and humorous speeches made the night one of cheer and happiness. House employees presented Manager Savage with a valuable alligator traveling bag.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Jessie Mae Hall in The Cutest Girl in Town Dec. 22; good co. and business. The Girl Question 23; fair co. Grace Cameron and Opera co. in Little Dolly Dimple 26; good, to a fair business. Joe Howard and Mabel Barrison in The Flower of the Ranch 27 pleased a good house. Cutest Girl in Town 28 (return). Hap Ward in Not Yet, But Soon, 29; excellent co. and business. Superba 30; good co.; fair house. Lost in New York 31. Charles Grapewin in The Awakening of Mr. Pipp 1. Amelia Bingham 2. Two Tramps 3. Red Mill 4.

DANVILLE.—GRAND (Geo. W. Chatterton, Jr., mgr.): Josh Jenkins Dec. 25; business good; ordinary co. Lena Rivers, with Beulah Poynter 27, to capacity; excellent co. and attraction. Jesse James 28; business and co. fair. Montana 31; good business; pleased audience; co. good.——ITEM: Sam D. Merrill, lately re-engaged with Lena Rivers, and whose home is in Danville, was greeted by a large number of his friends during the engagement here. Mr. Merrill improves with each season.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Beaty, res. mgr.): Lost in New York Dec. 25; good business and co. Two Merry Tramps 26 drew well; pleased. Yankee Doodle Boy 29 two good houses pleased. The Ramblers 30; medium business and co. Mildred Holland 31. West Minstrels 1. Hanlon's Superbs 2. Buster Brown 3-4. Millionaire Tramp 5. Katherine Osterman 6. Max Bendix Concert 7. When Knighthood Was in Flower 10.

EAST ST. LOUIS.—AVENUE (L. R. Lund, mgr.): Avenue Stock co. in A Texas Ranger Dec. 22-28; good to fair business; same co. in State's Evidence.——BROADWAY (Central States Theatre Co., owners; J. F. Barret, res. mgr.): Fiske O'Hara in Dion O'Dare 22-28. Little Heroes of the Street 29-29; business fair. Joe Morris in The Banker, The Thief and The Girl 29-1. The Cutest Girl in Town 2-4.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Buster Brown Dec. 20, 21 pleased good houses. Grace Cameron Opera co. in Dolly Dimples 25, matinee and evening; pleased good houses. The Beauty Doctor 26; fair house. The Little Detective 27; fair business. The Girl Question 28 pleased good house. At Yale 1. Grace Hayward 2. The Vanderbilt Cup 4. Italian Grand Opera co., 6; William H. Crane 8; Grace George 11.

STREATOR.—PLUMB OPERA HOUSE (J. B. Williams, mgr.): Jessie May Hall in The Cutest Girl in Town Dec. 25; delighted capacity audience; considered one of the best attractions of the season. Local T. M. A. benefit 26. The Beauty Doctor 27; fair house; satisfied. Uncle Josh Jenkins 28, to fair house. Montana 13. Man of the Hour 15. An Old Sweetheart of Mine 17.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): Mahara's Minstrels Dec. 23, played to a good house. The Two Orphans 25; pleased a good house matinee and night. Uncle Josh Jenkins 26; pleased two large houses. "Hap" Ward and Lucy Daly in Not Yet but Soon 30. Montana 1. Two Merry Tramps 2. East Lynne 3.

STERLING.—ACADEMY (M. C. Ward, mgr.): The King of Tramps Dec. 25 failed to please a packed house. The Girl Over There 27 gave best of satisfaction to full house. Sis in New York 29 to good business. At Cripple Creek 31. Ezra Kendall 4. Rudolph and Adolph 10. Y. M. C. A. 13. The Beauty Doctor 14.

AURORA.—GRAND (Chamberlain, Harrington Co.: Charles Lamb, res. mgr.): Buster Brown Dec. 26 pleased two good houses. The Girl Question 28 pleased a large audience. The Cutest Girl in Town 27 to fair house. What Women Will Do 28; fair business. Charles Grapewin in The Awakening of Mr. Pipp 29; fair house.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Paul Gilmore in The Wheel of Love Dec. 29 pleased. The Boy Scout 3; fair attendance. The Lunatic and the Lady 1; fair, to two large houses. Mahara's Colored Minstrels 2. An Old Sweetheart of Mine 4. Clinton Ferry in Valley Forge 6. The Virginian 7. Coming Thro' the Rye 9.

CANTON.—GRAND (F. B. Powelson, mgr.): Flints Dec. 23-28; good business. The Girl Question 30; very good, to S. R. O. A Millionaire Tramp 1; fair co. and house. Buster Brown 2. Montana 4. Mildred Holland 8. The Lemon Pickers (Elks local) 9, 10.

LA SALLE.—ZIMMERMANN OPERA HOUSE (H. C. Zimmermann, mgr.): The Clansman Dec. 23 drew packed house and gave entire satisfaction. Buster Brown 27 did good business. The Girl Question 29 drew large and well pleased house. Ezra Kendall 3.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Beauty Doctor Dec. 31; good co. and business. Sis in New York 1; fair, to good house. Lily and the Prince 6. Lyman Howe's pictures 10. Hickman-Bessey Repertoire co. 13-18.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Rambler Dec. 25; poor co. and house. Anna Karenina 28-30; fine performance; medium business; deserved better. When Knighthood Was in Flower 6. Montana 9.

MT. CARMEL.—COWLING THEATRE (Frank J. Cowling, mgr.): A Boy Scout Dec. 23; poor to small house. Mahara's Minstrels 25; good; good house. Quincy Adams Sawyer 30; capacity.

INDIANA.

MARION.—INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): The Vandyke and Eaton co. completed a week of repertoire Dec. 21, presenting Dora Thorne, The Diamond Robbery, Men of Jimtown, The Little Christian, The Bank Wreckers, Across the Desert, The Divorce Question and A Carolina Feud to good patronage. Daily matinees were given. A bill of advanced vaudeville was presented 22-28, including La Toska, Ruby Taylor, The Circus Rider, a sketch with J. J. Clinton, Will J. Pike and Daisy Richmond, Morrisey and Rich, Delphino and Delmora, and the Singing Four. The patronage and bill was excellent. Kathryn Osterman in The Girl That Looks Like Me 1. The Jeffersons in The Rivals 6. Francis McMillan, violinist, 7. Just Out of College 8. The Time, the Place and the Girl 9.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): Paul Gilmore Dec. 26 in The Wheel of Love pleased a fair sized house. Wine, Women and Song 29-1 to very fair houses. The Time, the Place and the Girl 3. Quincy Adams Sawyer 4.——GRAND (Fedley and Burch, lessees; Ferd Wastjer, mgr.): The Lunatic and the Lady 29 drew good house, matinee and night. Strolling Players 5. Paderewski 6.——PEOPLE'S (Fedley and Burch, lessees; Ferd Wastjer, mgr.): The Colonial Girls 29-1 drew fair houses. The Dandy Dixie Minstrels 4. Sis in New York 5.——MAJESTIC (Frank B. Hooper, mgr.): Bill 29-5 includes Laura Howe and her dolls, Mankin, Lynn and Una Wesley, and Miss Victor.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.): The Governor's Pardon Dec. 19; poor. Chicago Stock co. week 23; excellent business; pleased. No Mother to Guide Her 31; poor performance and attendance. James O'Neill in Virginius 1; fair business; fine performance. Our New Minister 3. Whirlwind 6. Joseph and William Jefferson 9. Ole Olsson 10. Grace Cameron 16. The Time, the Place and the Girl 18. Billy the Kid 18. The Village Parson 21. Cousin Kate 22. The Vanderbilt Cup 25. Sullivan Stock week 27.——ITEM: After a good week here the Chicago Stock co. closed its season. The members of the co. left for New York and Chicago.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): No Mother to Guide Her Dec. 22-24; good; satisfactory business. Singing Girl of Killarney 25 pleased two good audiences. The Girl of Eagle Ranch 26-28 pleased good houses. Lena Rivers 29; good patronage; pleased. The Jeffersons in The Rivals 30. Francis Macmillen (violinist) 31. The Time, the Place and the Girl 1. Wine, Women and Song 2-4. Under Southern Skies 5.——COLISEUM (J. H. Barnes, mgr.): Merry Makers' Extravaganza 29; good business; fair. Merry Makers' Extravaganza 1. Washington Society Girls 3.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Jesse James Dec. 25; thrilled two good houses. Just out of College 28; two performances, to good business; failed to score. The Red Mill 1. Our New Minister 2. Why Girls Leave Home 4.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Montana 23 pleased fair house. A Woman of Mystery 25 to two good houses. No Mother to Guide Her to two fair houses 28; thrilled. Girl of Eagle Ranch 2. Francis Macmillen 6. Whirlwind 4.

ANDERSON.—GRAND (J. E. Hennings mgr.): Raymond Hitchcock in Yankee Tourist Dec. 30 pleased a well filled house. The Girl That Looks Like Me 25; two excellent performances, to S. R. O. At Yale 26; fair, to good business. Hoosier Girl 28; fair, to good business. The Jeffersons in The Rivals 31 pleased a well filled house. Alice-Sit-by-the-Fire 1; two good performances and houses. Just Out of College 2; two performances, to good business; failed to score. The Red Mill 3. Our New Minister 4. Why Girls Leave Home 6.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Montana 23 pleased fair house. A Woman of Mystery 25 to two good houses. No Mother to Guide Her to two fair houses 28; thrilled. Girl of Eagle Ranch 2. Francis Macmillen 6. Whirlwind 4.

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LOGE 7. The Time, the Place and the Girl 8. The Girl Question 13.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): Joseph, Jr., and William Jefferson in The Rivals Dec. 16 and Grace Cameron in Dolly Dimples 18; both excellent co., but to only fair business. The Lily and the Prince 25; excellent, to two good houses. Elite Stock co. opened week 30 to capacity; repertoire good.——ITEM: Mr. Sinclair has the proud distinction of being one of the charter members of New York Elks.

RICHMOND.—GENNETT (Ira Swinhoe, mgr.): Van Dyke and Eaton week Dec. 23-28; good business. Plays: Great Diamond Mystery, Divorce Question, Red Cross Nurse, Little Christian, Bank Wreckers, Across the Desert, A Human Slave, Sapho, Dora Thorne, and Men of Jimtown. Ezra Kendall 30 pleased $900 house. The Time, the Place and the Girl 6. Our New Minister 9. The Girl of the Golden West 11. The Girl Question 18.

PRINCETON.—KIDD (George P. Kidd, mgr.): Sterling Dramatic co. Dec. 23, 24; good, to fair houses. Under Southern Skies 30; pleased fair house. The Time, the Place and the Girl 31; pleased big house. The Lily and the Prince 2. Heart of an Indian 4. When Knighthood Was in Flower 6.

LINTON.—GRAND (Charles R. Rees, mgr.): No Mother to Guide Her Dec. 28; good co.; played to crowded house. What Women Will Do 1; advance sale of tickets fair. Sis in New York 3. Mabel Montgomery in Zera 7. Under Southern Skies 10. Perrin' Comedians week 13. Girl of the Golden West 20.

ANGOLA.—CROXTON OPERA HOUSE (R. R. Willis, mgr.): The Girl of the Golden West Dec. 30; excellent, to good business. The Vaudetta co. 2. Ole Olsson 4. Royal Gypsy Concert co. 27. My Wife's Family 29.

LA PORTE.—HALL'S (Central States Theatre co., lessees; D. M. Nye, mgr.): Kathryn Osterman Dec. 23 pleased a good house. No Mother to Guide Her 1. Whirlwind 2. Macmillen, violin virtuoso 3. The Red Mill 4.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Custer's Last Fight Dec. 30 pleased a large audience. Vaudeville co. 31, 1; good houses; pleased. Cora Mitchell's Stock co. 2-4.

CONNERSVILLE.—VAUDETTE (Geo Schilling, mgr.): Leonard and Fulton, Lamont and Milhan, Hayden and Jennette, and Avery and Carl. The Beaudoins 25-31; good, to fair business.

WASHINGTON.—OPERA HOUSE (Coats and Mooney, mgrs.): Lily and the Prince co. Dec. 31 delighted poor business. The Time, the Place and the Girl 4.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Girl of the Golden West Dec. 20; good house; excellent co. Vendetta 1. Vaudeville 3.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): At Yale Dec. 25 pleased two good houses.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Iowa College Glee co. Dec. 26 to fair business; excellent programme pleased. Alfalfa cancelled. Toyland 3. Queen of Chance cancelled. Belle of Japan cancelled. Jane Cowgren in A Doll's House 17.

FRANK E. FOSTER.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Amelia Bingham Dec. 25 to two fair houses; pleased. The Girl Over There 26; medium, to light house. Harry Clay Blaney 30; light attendance. The Vanderbilt Cup 31. The Man of the Hour 1. Uncle Josh Jenkins 4. Italian Grand Opera co., 5. What Women Will Do 11. The Red Mill 15. Tim Murphy 18; cancelled. The Train Robbers 17. No Mother To Guide Her 18. Paderewski 20. Maude Feeley 22. Howe's Pictures 24. Marie Cahill 25. The Irish Senator 27. The Three of Us 30. The District Leader 31.——BIJOU (Jake Rosenthal, mgr.): Minnie Four, Duke Ward, Frank Finney, Secher and Ray, Harry Newman and Perry Trio 23-28; did good business. Mme. Toona Seymour and Dupre, Leonard Kane, Blanchard Sisters and Al Tierney 30-4.

DES MOINES.—FOSTER'S OPERA HOUSE (Wm. Foster, mgr.): William Collier in Caught in the Rain Dec. 26; excellent, to big business. Louis James in The Merchant of Venice and The Merry Wives of Windsor 30, 31; packed houses delighted. Tim Murphy 1. Mrs. Leslie Carter 18. Red Mill 20, 21. Marie Cahill 22. Richard Carle Feb. 12. Ezra Kendall 14.——NEW GRAND (William Foster, mgr.): My Dixie Girl 26-28; good business and co. Toyland 29, 30 turned crowds away; great co. Singing Girl of Killarney 31-1. Smart Set 2-4. Hap Ward 6-8. The Irish Senator 9-11. The Hidden Hand 12-15. Superba 19, 20. Child of the Regiment 21, 22.——AUDITORIUM (Wm. Foster, mgr.): De Wolf Hopper in

co. and production first-class; good business. Amelia Bingham 2. Yankee Doodle Boy 6. Montana 8. Toyland 14. Irish Senator 18. Peggy from Paris 21. Man of the Hour 22. Allen Doone 28. Marie Cahill 29.

DAVENPORT.—BURTIS' OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Ramblers Dec. 24: poor, to light business. The Man of the Hour 25; two good performances, to good business. Ethel Fuller 26 in Anna Karenina deserved better patronage. House dark 27, 28. Humpty Dumpty 29; fair attraction; light house. Amelia Bingham 30 in fair sized audience. When Knighthood Was in Flower 3. A Modern Lady Godiva gave good satisfaction to fair sized audience. When Knighthood Was in Flower 3. The Smart Set 5. The Hickman-Bessey co. 6-12. The Red Mill 13. Peggy from Paris 16. The Hickman-Bessey co. 18, 19.

MASON CITY.—WILSON (Tom Arthur Circuit, mgr.; W. B. Hayes, treas.): The Prince of Sweden Dec. 25; two good houses; pleased. Louis James in Merry Wives of Windsor 27; good business; pleased. The Clansman 28; excellent business; pleased. Toyland 1. Orpheum Vaudeville 2-4. Norwood, hypnotist, 6-8. Vaudeville 9-15. Jane Corcoran in A Doll's House 16. The Little Prospector 17. A Trip to the Jungle 18. Frank E. Long Stock co. week of 20. The District Leader 27.

WEBSTER CITY.—ARMORY OPERA HOUSE (Captain N. P. Hyatt, mgr.): Louis Morrison in Faust Dec. 25; star good. Lawrence Evart in We Are King 28 made a big hit.——ITEMS: Lawrence Evart is writing a play of his own for next season. The Ethel Fuller co., playing Anna Karenina in the West, has closed its season and disbanded. While the co. was a most excellent one, its season was disastrous.

WATERLOO.—THEATRE (A. J. Bushy, mgr.): The Clansman Dec. 27 pleased big business. Dora Thorne 28; fair business. The Man of the Hour, return date 30. The Girl from Over There 31. Yankee Doodle Boy 1. Humpty Dumpty 3. Toyland 4.——WATERLOO (Frank Hurst, mgr.): Orpheum vaudeville 22-28 pleased S. R. O. The Norwoods 2-4.——ELECTRIC-VAUDEVILLE (Johnston and Nichols, mgrs.): Business good.

FORT DODGE.—MIDLAND (Tom Arthur Circuit; William P. Dermer, mgr.): Toyland Dec. 25; two good houses; dissatisfied. We Are King 27 to fair house; pleased performance. Louis James 28; good house; excellent co.; good satisfaction. The Clansman 30; good house; pleased. Prince of Pilsen 1. Little Prospector 3. Faust 4. Advanced Vaudeville 6-8. The Norwoods, hypnotists, 9-11. Flower of the Ranch 14.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): The Way of the Transgressor Dec. 29 pleased a large audience. A Japanese Tea House 1. The Moonshiner's Daughter 2. Prince of Sweden 4. Hidden Hand 5. Faust 6.

SPENCER.—GRAND (Franklin Fiesto, mgr.): Louis Morrison in Faust Dec. 31. Trousdale Brothers' Stock co. 1-4. Georgia Troubadours 11. District Leader 23.

FAIRFIELD.—GRAND: The Irish Pawnbrokers Dec. 24 to fair house. The Ramblers 27; small house. The Hidden Hand 13 canceled. Humpty Dumpty 10. The Irish Senator 16. Lyman Twins 23.

RED OAK.—RYEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): Slayton's Tennesseans Dec. 23; excellent to poor house. The Hidden Hand 6.

PERRY.—GRAND (R. M. Harvey, mgr.): Ethel Fuller in Anna Karenina Dec. 19 pleased good house. Toyland 26 pleased good patronage; return date 31. Louis Morrison in Faust 28; light business; fair co.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): The Rich to Marry Dec. 20 pleased. The Midnight Flyer 10. A Missouri Boy 17. Lost in the Hills Feb. 6.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Toyland, Dec. 28; fair attendance and house. A Day in Dixie Land 3.

KANSAS.

TOPEKA.—OLYMPIC (Fritz Bryant, mgr.): Attractions and business fair; bill commencing Dec. 29: Overture, "The Cascades," Clarence Woods; Stanton and Sandberg, Harry Antrim and Yetta Peters presenting A Tarry at Tanktown, C. O. Galbraith, illustrated song, "As the World Rolls On;" Ned Norton, comedian, and Zoubalskis, clay cartoonist and musical virtuoso.——CRYSTAL (Trapp and Trapp, mgrs.): Business fair; change of pictures for holiday week.——ITEM: The New Novelty now under course of construction will be finished and ready for occupancy 15. This theatre will be the best equipped and capacious theatre in Topeka.

DAVID J. AUGUST.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Isle of Spice Dec. 25 pleased two large houses, matinee and evening. Stetson's U. T. C. 26 played to good business. District Leader 30; excellent, to two large houses. Flaming Arrow 31. Peggy From Paris 1. Charles B. Hanford 3. Louis James 4.——AUDITORIUM (J. A. Wolfe, mgr.): Wolfe Stock co. in The Prisoner of Zenda 23-28 pleased capacity; same co. in Rupert of Hentzau 30-4.——ITEM: The Isle of Spice co. were given a banquet at the Carey Hotel Dec. 25 after the performance by their manager, H. H. France. Manager Wolfe also gave a banquet to the Wolfe Stock co. 25.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Red Feather Dec. 19; excellent co.; greatly pleased big business. West's Minstrels 21; good co. and business. Jane Corcoran in A Doll's House 25; excellent co., to good business. The Darling of the Gods 28; canceled. Louis James 3. The District Leader 4. The Way of the Transgressor 6. Raffles 10. David Harum 13; canceled. Sharpleigh Stock co. week beginning 20. Isabelle Irving in The Girl Who Has Everything 31.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): A Break for Liberty Dec. 25; fair, to good business. The Irish Senator 29; fair satisfaction, to good business. Stetson's U. T. C. 30 to big business. Yale's Painting the Town 6. Ten Nights in a Bar Room 9.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Adelaide Thurston in A Way Out Yonder Dec. 27 gave an excellent performance to good business. Peggy From Paris 2. Allen Doone in An Irish Romance 14.

HUTCHINSON.—HOME (W. A. Loe, mgr.): The Isle of Spice Dec. 24: very fine co., to an unusually big Christmas Eve. receipts. Lyman Twins 25 to S. R. O.: house pleased. Fred Raymond's, The Missouri Girl 28; good business and co.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Worth Bros. in repertoire pleased good houses Dec. 23-25. Peggy from Paris delighted large audiences 28, 29. Charles B. Hanford 30.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, mgr.): Missouri Girl Dec. 27 pleased good business. Bachelor's Honeymoon 30; good business; pleased.

FORT SCOTT.—DAVIDSON (Harry C. Erulch, mgr.): West's Minstrels had fair house Dec. 23. Quincy Adams Sawyer 25; had two very good houses. Painting the Town 27; S. R. O.

WINFIELD.—GRAND (George G. Gary, mgr.): U. T. C. Dec. 25 pleased large audience. Peggy from Paris, with Miss Byron in leading role, 26; fair, to big business.

NEWTON.—KNOLPHER (Murphy Mortgage Co., mgrs.): Missouri Girls Dec. 25; fair co. and business. The Flaming Arrow 30. A Bachelor's Honeymoon 1.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Little Johnny Jones Dec. 24 pleased good business. The Lunatic and the Lady 25, matinee and night; poor performance to fair business. Paul Gilmore 27 in The Wheel of Love; fair, to good business. The Three of Us 28 delighted large audience; best of the season. The Time, the Place and the Girl 30; fine and up-to-date; pleased capacity. Mahara's Minstrels 1. W. A. Whitecar in An Old Sweetheart of Mine 3. The Virginian 6. Coming Thro' the Rye 10. A Dangerous Friend 11. Black Patti 13. At Valley Forge 14. Florence Davis 15. West's Minstrels 16. Madam Butterfly 17.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Mrs. Leslie Carter in Du Barry Dec. 27 gave a most excellent rendition to capacity; Mrs. Carter, nee Caroline Dudley, was born in this city and has many admirers here.——HIPPODROME (L. H. Ramsey, mgr.): Vaudeville 30-4 to crowded houses. Features: The Four Sullivans, Fred C. Price, and Williams and Force.——MAJESTIC (Arthur Jack, mgr.): 30-4 fair business only. Smith and Adams, Herbert Cox, Will Meada, Violet Dale, and Addison and Livingstone being the new faces.

HENDERSON.—PARK (J. Dee Collins, mgr.): Winninger Brothers Dec. 23-28; best co. this season, to capacity. Quincy Adams Sawyer 1. Dixie Minstrels 2. W. A. Whitecar in An Old Sweetheart of Mine 6. East Lynne 7. When Knighthood Was in Flower 8. Any Woman's Power 13. Gingerbread Man 17. Girl in the Barracks 18. Winninger Brothers 20-25.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Ma's New Husband Dec. 25; matinee S. R. O.; night, fair house; fair performance. The Lunatic and the Lady 27; good business and performance.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): Edward Saxon in Peaceful Valley Dec. 25 to good business; pleased. Keystone Dramatic co. opened a week's engagement 30 to S. R. O.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): A Woman's Power Dec. 28 canceled. Quincy Adams Sawyer 9. The Holy City 20.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): In the Bishop's Carriage 1. Donnelly and Hatfield's Minstrels 2. The Heir to the Hoorah 3. Black Patti 5. The Wheel of Love 6.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Leigh De Lacey closed Dec. 28 second and last week of her engagement, and presented to large and well pleased audiences Janice Meredith, Daughters of Men, Quo Vadis, The Two Orphans, Kreutzer Sonata, and Sapho; co. made a good record here, and will be pleasantly welcomed on their next visit. The Hypocrites 31; excellent to good audiences. Dockstader's Minstrels 6. Knickerbocker Stock co. 7-11. Frankie Carpenter 13-18. Elmer Stock co. 20-25.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Fenbug Stock co. week Dec. 23. Plays: Why He Divorced Her, The Great Wall Street Mystery, No Mother to Guide Her, Lamb and the Brute, The Christian, Why Girls Leave Home, The Bandit King, and Tennessee's Partner; pleased; well filled houses. Strongheart 31; large audiences; pleased; best of the season. Uncle Josh Perkins 2. Daniel Sully 3. Lew Dockstader 7. Elmer Stock co. week 13. Frankie Carpenter, four days, beginning 22.

BRUNSWICK.—TOWN HALL THEATRE (J. F. Snow, acting mgr.): Niagara Hose co. concert Dec. 31. The Schnecker Concert co. 16. Bowdoin Minstrels 22.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): A Good Fellow Dec. 28 pleased two good sized audiences. Uncle Josh Perkins 1. Shadow Behind the Throne 7.

MARYLAND.

FREDERICK.—CITY OPERA HOUSE (Wood and Lethera, mgrs.): Piff, Paff, Pouf Dec. 27, delighted S. R. O. Pearce and Scheck Moving Pictures 28. The Franklin Stock co. 30-4; good, to good business. Plays: For His Sister's Honor, Girl of the Streets, Anita, the Singing Girl, The Boy from the West, Secrets Of An Opium Den and On Circus Day. The Flaming Arrow 7. For Mother's Sake 9. Moving Pictures 11.——ITEM: With the new electrical equipment on the stage, the management can furnish any kind of lights wanted.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Piff, Paff, Pouf Dec. 28; good performance, to good business. Tom Jefferson 4. The Lion and the Mouse 6. Banker's Child 7. Flaming Arrow 8. Goodwin Stock co. 13-18. For Mother's Sake 15. Too Proud to Beg 22. McIntyre and Heath 27.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.: William D. Reed, res. mgr.): Clara Turner Stock co. closed their engagement Dec. 28, and pleased good attendance. The engagement was very successful. Black Beauty 30-4 (matinees 1-4) opened their engagement 30; the play has been well constructed, and proved very interesting, being well acted by a very strong co.; William Grew as Howard Blantyre gave a strong portrayal of the part that was well sustained throughout; Willis Hall as Captain Langley played the character with much skill; Bunkie Williams, Elma Cornell, Kate Powers, and F. A. Nunn deserve mention for good work; the scenic effects were excellent; attendance good. A Good Fellow 6. The Isle of Bong Bong 7. Yiddish co. 8. Strongheart 9. Jessie Millward in The Hypocrites 10. Daniel Sully in The Golden Rule (auspices No. 118, B. P. O. E.) 11. Leigh De Lacy 13-18. Lew Dockstader 20. Edna Wallace Hopper 23. The Road to Yesterday 24, 25. Peter Pan 31-Feb. 1.——ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): A Millionaire's Revenge 23-28 (daily matinees) played a return engagement with a few changes in the co., which has been for the better; production well staged; large attendance. Passion Play 29 (matinee and night) pleased large attendance. Kathryn Purnell in Sapho 30-1 (daily matinees) a very good production of this much discussed play presented by a co. of fair ability; as Fanny Le Grand Miss Purnell made a favorable impression; Frank Munnell, Harry C. Bewley, and W. S. James were good; attendance fair. Why Girls Leave Home 2-4. Howard's pictures 5.——ITEMS: Many local theatregoers attended the performance of Rosmersholm, by Mrs. Fiske and her excellent co. at the Providence Opera House, 26-28; all speak in highest praise of the excellent production and the superb acting of Mrs. Fiske, George Arliss, and Fuller Mellish; the stage settings were much admired.—Manager Charles Bagwitz, of A Millionaire's Revenge co., has written two new plays, The Merry Clown and Without a Friend in the World, both of which will be produced, one by Nixon and Zimmerman, and the other by the P. H. Sullivan Amusement Co. The music for The Merry Clown was written by Herbert Dillea.—Clara Turner was presented with a floral token by a party of Providence friends 26. Miss Turner entertained her co. at a Christmas dinner 25.—The members of A Millionaire's Revenge co. enjoyed a Christmas tree and dinner after the evening performance 25.—George S. Wiley, treasurer of the Savoy, has been re-elected Alderman-at-Large, receiving the largest vote on the ticket, he being very popular with the public.—Billy Barry, business-manager of the Clara Turner co., made his first appearance upon any stage as a professional at Brockton in the character of Joseph, the Waiter, in Divorcons. Mr. Barry was a guest of Treasurer George Wiley at the inauguration banquet given by Mayor Coughlin to the Board of Aldermen.—Mrs. William D. Reed gave a large box party in honor of some out of town guests 1. N. F. GEE.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The Burgomaster Dec 20 pleased good business. Blanche Walsh 21; fine, to fair business. May Hillman co. 23-28 (except 24); good business. Plays: Flood Tide, Under Two Flags, Lost a Wife, A Colonial Girl, The Girl Detective, The Girl from the West, and Little Lord Fauntleroy. Lillian Russell in Wildfire 24 pleased small audience. Marie Doro 30. A Ragged Hero 31. Peter Pan 1, 2. Around the Clock 3. Percelle 6-11. The Time, the Place and the Girl 17.——ITEMS: Blanche Walsh was the guest of Senator and Mrs. W. Murray Crane at their home in Dalton 21. Mr. and Mrs. Crane occupied a box during her performance.—Edward and Walter Heather and Eg Roberge, three local boys, presented a sketch, The Musical Hobos, at the Empire Theatre, and they made such a decided hit that they have secured half a dozen engagements during this month.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Harvey Stock co. Dec. 23-28 (except 27) pleased large audiences. Plays: For His Wife's Sake, Red Rube's Revenge, The Village Vagrant, My Daughter's Husband, and Castle Despair. Minnie Dupree in The Road to Yesterday scored a distinct success with a large and appreciative audience 27. Moving Pictures 30-4: good business. Myrtle Harder co. 6-11 (except 7) opened with A Southern Vendetta and Big-Hearted Jim. The Hypocrites 7. Isle of Bong Bong 13. Clara Turner co 14-18.——HATHAWAY'S (Theodore B. Bayliss, mgr.: John M. Hathaway, res. mgr.): Week 30-4: Julie Ring and co., J. W. Winton, Charles Kenna, Litz's Dogs, Ollie Young and Brothers, Ila Granon, and William Bayliss, Jr.; a splendid bill to capacity business.

BROCKTON.—CITY (W. B. Cross, mgr.): Myrtle-Harder Stock co. Dec. 23-28: good business. Plays: Big Hearted Jim, Queen of the Bowery, Southern Vendetta, Lost in the Alps, Yankee Boss, and Davy Crockett. The Harvey Stock co. 31-4 opened in Red Reub's Revenge to light house; the Le Favor Brothers and Kit Karson, Jr., pleased in specialties. The Black Beauty co. 6-11. The Convict's Daughter 13. Daniel Sully 14. Isle of Bong Bong 15. Joshua Perkins 16. Dockstader's Minstrels 18. The Gage Stock co. 20-25. The Peter Pan co. 29, 30.

LAWRENCE.—OPERA HOUSE (Julius Cahn, mgr.): Taylor Stock co. closed to good business Dec. 28. Isle of Bong Bong 30; fair to small house. Daniel Sully in The Golden Rule 31 to good business. A Good Fellow 1 pleased light house. The Hypocrites 2. Strongheart 4. Yiddish Players 6. Peter Pan 8, 9. Uncle Josh Perkins 10. Dockstader's Minstrels 11.——COLONIAL (J. Fred Leea, mgr.): Mr. and Mrs. Mark Murphy headed a strong bill to big business 30-4.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Daniel Sully in The Golden Rule Dec. 25: two excellent performances, to good audiences. The Train Robbers 27; fair houses and co. Uncle Josh Perkins 28 pleased fair business. Harcourt Comedy co., headed by May Melvin 30-4, presented The Gambler's Wife for the opening bill to a good house; balance of the bill: North Carolina Folks in The Enemy's Camp, Heart of the Klondike, The Little Colleen, and The Devil's Cap. Isle of Bong Bong 3.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Happy-Go-Lucky Dec. 26; not notably successful. Harry Kelley in His Honor the Mayor 27, pleased small house. Harry Brown in David Harum 30; good; attendance poor. Peter Pan 4. The Morals of Marcus 7. His Honor the Mayor 8. Francis Wilson 13. The Time, The Place, and The Girl 18. Leigh De Lacy co. 20-25. John Drew 24. Mlle. Modiste 27. Tom Jones 29.

LYNN.—THEATRE (Frank G. Harrison, mgr.): The Millionaire's Revenge Dec. 30-1; performance satisfactory, to good business. The Hypocrites 2. The Isle of Bong Bong 4. Strongheart 6.——AUDITORIUM (Harry Kutzes, mgr.): Vinnie Daly, Werden and Taylor, Irene Franklin and Bert Green, Harry and Kate Jackson, Griff, John Lorenzo, and Watpert Trio scored week of 30.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Percelle, the hypnotist, week ending 4; good business. Peter Pan 2; good production. Wilbur Stock co. week ending 11. The Time, the Place and the Girl 18.——RICHMOND (B. M. Taylor, mgr.): Unheaded by Jerry Baldwin and Eddie Emerson made big hit week ending 4; Baldwin is former North Adams boy; Eunice Gilman as a singer made a hit.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; T. A. Sayre, res. mgr.): Dan Sully Dec. 23; good house and co. Uncle Josh Perkins 26; co. good; good attendance. Isle of Bong Bong 31; co. excellent; good house. Hypocrites 1. Millionaire's Revenge 2-4. James Kennedy co. 6-11. Dockstader's Minstrels 13. Shadow Behind the Throne 14. Road to Yesterday 15. Peter Pan 17, 18.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): The Burgomaster Dec. 27 pleased good attendance. David Harum 28; good co.; fair houses. Peter Pan 6. His Honor the Mayor 9.——EMPIRE (T. F. Murray, mgr.): Rice and Barton's co. 26-28; good co.; crowded houses. Why Girls Leave Home 30-1; splendid business; fair co. The Girls from Happyland 2-4. It's Never Too Late to Mend 6-8.

FITCHBURG.—CUMINGS' (Cachean Amusement Co., lessees; F. A. Olmstead, mgr.): David Harum Dec. 23 pleased crowded houses. Alexander Clark, Louis Wesley, and Edward Garvie in a bedlam redeo appropriately named Happy-Go-Lucky 29 disappointed small audience. Ernesto Novelli in Papa Lebonnard 1. Shadow Behind the Throne 4. Peter Pan 7.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): A Good Fellow Dec. 31; fair business. The Isle of Bong Bong 1; large and pleased audience. Strongheart 3; Bessie Elwyn in the title-role. The Hypocrites 4.——ACADEMY (Albert McGovern, mgr.): The McGovern-Nichols Stock co. in Why Women Sin week 30-4; good houses.

MICHIGAN.

GRAND RAPIDS.—POWER'S (Orin Stair, mgr.): Red Mill Dec. 23, 28 pleased good houses. Richard Carle in the Spring Chicken 29; excellent performance and house. Furniture City Band 29; good concert and fair house. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 30; excellent, to good business. The Man of the Hour 31-4 (return); excellent performances and patronage. Grace George 6. Schumann-Heink 15.——MAJESTIC (Orin Stair, mgr.): Volunteer Organist 26-28; fair co. and business. Grace Cameron in Little Dolly Dimples 29-1; good performances and business. Williams and Walker 2-4. Dream City 5-8. Wine, Woman and Song 9-11.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Aubrey Stock co. Dec. 22-28. Plays: A Man's Broken Promise, A Great Temptation, A Midnight Marriage, Her Fatal Wedding, Why Girls Leave Home, Driven from Home, When the World Sleeps; pleased fair houses. Harry S. Brummell in Ole Olsen 29; good house; satisfactory. The Man of the Hour (return) 30 delighted a fine house. Ezra 13. The Village Parson 14. Otis Skinner 22. Just Out of College 22.——ITEM: Mrs. Walter Judd, of this city, has joined The Girl Question co.; Mrs. Ernest Burnham, the Not Yet, but Soon, co. They are both sisters and trained vocalists.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): An American Gentleman Dec. 25 pleased fair house. Richard Carle in The Spring Chicken 28; excellent co.; S. R. O. The Red Mill 29; excellent co. and houses. Latimore and Leight Stock co. 30-4. Grace Cameron in Dolly Dimples 9. Grace George in Divorcons 10.——BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Harvey Clark and Pridgan, The Otora Japs, Marie Clark, John P. Reed 23-29; good; good business. The Byre Golson Players, Reed and St. John, Milano and Alvin, DeLavoye and Fritz 30-3.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Sunny South Dec. 25; fair co. and returns. The Red Mill 27 pleased large business. The Volunteer Organist 30. Ole Olsen 1. No Mother to Guide Her 3. Himmelein's Stock co. 6-11. The Yankee Regent 18.——BIJOU (D. J. Robson, mgr.): Sing Fong Lee, Hugel Brothers, Bryant and Saville, the Great Electro and co., and Haines and Russell 23-28; good bill and business.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Little Dolly Dimples Dec. 28 greatly pleased two good houses. Mrs. Patrick Campbell in Hedda Gabler 31; one of best co. ever seen here. Whirlwind 1, matinee and evening; fair co. No Mother to Guide Her 2. Sunny South 11. Blanche Walsh 15. The Time, the Place and the Girl 18.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): McFadden's Flats Dec. 19; fair. Tempest and Sunshine 21; good performance and house. Morgan's Comedians 23-28; good business. Our New Minister 30 (return) pleased good house. Local 1. Grace Cameron in Dolly Dimples 15. Billy the Kid 25.

ALPENA.—TEMPLE (M. R. Roberson, mgr.): Billy the Kid Dec. 24, to small audience; play and co. good.——ITEM: Manager Roberson of the Temple and the Comstock estate, will, on Jan. 1, 1908, become manager of the Alpena Electric Light & Power co. and the water co. Mr. Roberson beyond doubt will be a busy man.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): The Girl of the Golden West Dec. 25; good business; everybody pleased. The Grace Cameron Opera co. 27 gave satisfaction. The Red Mill 3. The Yankee Regent 25.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Missouri Girl Dec. 25; fair business and satisfaction. Our New Minister 29 (return); business fair. Tom Marks' Stock co. opened for a week 30 to good business; giving The Irish Boarder.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): The Flora De Voss co. week of Dec. 23 to splendid attraction and business. The Squaw Man 2. Desperate Chance 4. The Yankee Regent 7.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Yankee Regent 13.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (Arthur Dilly Circuit Co.; L. H. Dibble, local mgr.): The Norwoods, hypnotist, Dec. 24-28 pleased good business. Orpheum Vaudeville 30; good attraction and business. Orpheum Vaudeville 31, 1. Under the North Star 2. Uncle Si Hawkins 8.

ROCHESTER.—METROPOLITAN (J. R. Reid, mgr.): Zeke, the Country Boy, 4. Huntley Entertainers 17, 18. The Little Prospector 23. Joseph Santley 28. The Girl Over There 31.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): The Yankee Regent (H. H. France co.) Dec. 28 to a large house; pleased. Howe's Moving Pictures 27, to a fair house; pleased.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; Frank G. Hall, res. mgr.): University of Minnesota Mandolin and Glee Club Dec. 27; fair house and entertainment.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Under the North Star Dec. 29; fair to small house.

MISSISSIPPI.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): Dixie Minstrels Dec. 19 pleased topheavy house. The Time, the Place and the Girl 20 delighted a good house. The Texas Steer 21; business and co. fair. An Old Sweetheart of Mine, owing to bad rail connections, failed to arrive on time and had to cancel. Christmas, as has always been the custom with the management, the house was turned over for the distribution of toys for the poor children of the city. May Stewart 28 in Ingomar at matinee and As You Like It at night; poor co. and business. The Sweetest Girl in Dixie 30. Gay New York 14. Mayor of Tokio 21. Isle of Spice 22. Brewster's Millions 24. Adelaide Thurston 25. Mary Mannering 29.——ITEM: The Texas Steer co. 21 donated 5 per cent. of the gross receipts to the fund for the poor children's Christmas tree.

JACKSON.—CENTURY (Ehrlich Bros. and Coleman, lessees; S. C. Marshall, mgr.): W. A. Whitecar in An Old Sweetheart of Mine Dec. 27; good business. The Virginian 31. Florence Davis 1. Forty-five Minutes From Broadway 7. Paul Gilmore 10. Sweetest Girl in Dixie 11. Madame Butterfly 14. Bishop's Carriage 16. Cupid at Vassar 17. Salomy Jane 18. Helen Grantley 21. Mayor of Tokio 23. Isle of Spice 24. Mary Mannering 27. Adelaide Thurston 30.

BILOXI.—DUKATE'S (G. W. Wilkes, mgr.): A Message from Mars Dec. 23 pleased small house. The Virginian 26 to good business; was excellent; Miss. A. and M. Cadet Band 27; delighted small house.

GREENVILLE.—OPERA HOUSE: Dandy Dixie Minstrels Dec. 23 to fair house. Heir to Hoorah 26 canceled. Paul Gilmore in The Wheel of Love 8.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Rose Melville in Sis Hopkins Dec. 25 pleased good house. The Mayor of Tokio 26 pleased good business. George Sidney in Busy Izzy, the Mazuma Man, 27; good, to capacity. William Collier in Caught in the Rain 28; best of the season, to capacity. Jane Corcoran in A Doll's House 30. Louis James in The Merchant of Venice matinee and A Comedy of Errors night 1. Hanlon's Superba 3. Helen Byron in Peggy from Paris 4.——LYCEUM (C. U. Philley, mgr.): Painting the Town 22-24 pleased good house. The Rialto Rounders 25-28; Sam S. Howe clever in his character part and a hit in his own playlet, A Broken Heart; the Bison City Quartette scored; business good. The Black Politician 29, 30. The Way of the Transgressor 31, 1. The Nightingales co. 2-4.——LYRIC (J. N. Rentfrew, mgr.): The Rentfrew Stock co. in The Vagabond 22-28 pleased good business. The Three Musketeers 29-4.——CRYSTAL (Fred Quenan, mgr.): Musical Beatleys, Hayes and Alden, Autumn and Peters, Minnie Jacquess Trio, Harry Webb, and moving pictures made a hit 29-4 that pleased excellent business.

HANNIBAL.—PARK (Z. R. Price, mgr.): What Money Will Do Dec. 28 pleased two good houses. Way of Three of Us 30; good co. to fair business. Rudolf Holland 31. The Yankee Doodle Boy 1. Way of the Transgressor 2. Maria Ozate 4. The Heart of a Hobo 6. Day by Day 8.——PARK (J. R. Price, mgr.): The Garretsons, Art Adair, Chariot and Mack Hockey, Dorothy Adams, Robert Bernan, the De Camps, Le Compt, and Edwin Geoffrey 23-28; attractions and business good. Clayton, Jenkins and Jasper, Tittle Le Mar, Leslie and Le Mar, and Adelyn 30-4.

NEVADA.—MOORE'S: Having burned during the latter part of last season, we have had no attractions this season. Manager Tyler, of the old house, has opened a vaudeville (Orpheum), giving opening performances Dec. 23. Bill: Marvelous Mannings and Japanese acrobats, Charles B. Martyne, the Musical La Mednes.

FULTON.—PRATT'S (John F. Pratt, mgr.): A College Boy Dec. 27; good business, pleased. Monte Cristo 31, to good business. The Irish Senator 1. The Sweetest Girl in Dixie 10. The Old Homestead 11. Toy Land 20. Yankee Doodle Boy 22. The Lunatic and the Lady 28.

JEFFERSON CITY.—THEATRE (Richard Aud, mgr.): Ralph Bingo in A College Boy Dec. 23 pleased fair business. West's Minstrels 26; good co. and business. The Irish Senator 1. Monte Cristo 2. Lawrence Evart in We are King 4.

HORNERLY.—HALLORAN'S (P. Halloran, mgr.): Burgess Stock co. week Dec. 16; good business; pleased. West's Minstrels 21. Millard Hallard 1. Sweetest Girl in Dixie 4. Katherine Catterson 8. Kiddies' U. T. C. 11.

LOUISIANA.—PARKE OPERA HOUSE (E. A. Parke, mgr.): The Ramblers 1. The Yankee Doodle Boy 2. Monte Cristo 6. New York Day by Day 10. Spudden Palms Repertoire co. week 13.

MEXICO.—GRAND (A. B. Waterman, mgr.): What Money Will Do Dec. 31. We Are King 2. Lyman Twins 8. The Fall Guy (local) 15.

MONTANA.

BUTTE.—BROADWAY (James K. Hosket, mgr.): The Royal Chef Dec. 23; fair business. Maude Fealy 24 pleased. The Rise Mann 26, 28; should be called James T. Powers, as without him it would be nil. Told in Two was satisfactory and had fair house. The Rollicking Girl 28, 29. The Gingerbread Man 31, 1. The Alaskan 12-14. The Lion and the Mouse 18, 19. Dr. Wolf Hopper 22, 23. Ralph Stuart 25, 26. Grace George 27, 28. Brown of Harvard 29, 30. Grace George 27, 28. Brown of Harvard 31-Feby. 1.——LULU (Dick P. Sutton, mgr.): In Spite of All, week 23. Saved from Shame 5-11.——GRAND (Dick P. Sutton, mgr.): Vaudeville, with James R. Wath and co. as headliners in At Lighthouse Point.——FAMILY (Frank M. Clark, mgr.): Vaudeville.

MISSOULA.—UNION OPERA HOUSE (A. A. Harnois, mgr.): Zeke, the Country Boy, Dec. 23; fair co.; good house. The Rollicking Girl 24; fine co.; good house. The Blue Moon 27; fine co.; pleased good house. Big Hearted Jim 30. The Gingerbread Man 3.

HELENA.—THEATRE (George A. Miner, mgr.): Blue Moon Dec. 24. The Rollicking Girl 25; good attraction and house. Maude Fealy in The Stronger Sex 26 pleased good house. Big Hearted Jim 28 to fair business. The Gingerbread Man 2.

NEBRASKA.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Mayor of Tokio Dec. 23 pleased fair business. Minstrels (local) 25; packed the house. Moonshiner's Daughter 27; fair. Rose Melville 31.——ITEM: The Mayor of Tokio co. took a vote on the stage after the performance whether to close or accept a cut in salaries and decided to disband at Sioux City 28.

FAIRBURY.—STEELE'S (Frank L. Rain, mgr.): Pickings from Puck Dec. 19; good, to fair business. Two Orphans 1. A Doll's House 3. The Wizard of Wall Street 9. We Are King 13. What Money Will Do 17. College Boy 20. The Cow Puncher 25. Tillie Olsson 30. Monte Cristo 31.

NORFOLK.—AUDITORIUM (R. F. Ross, mgr.): The Mayor of Tokio Dec. 24; excellent, to packed house. Irma Opera co. 28 canceled. Fireman's Minstrels (local talent) 30 to capacity. Nobody's Claim 31.

NEW HAMPSHIRE.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Prescelle and Magoon, hypnotists, Dec. 26-28; fair business. A Good Fellow 30; light house; poor attraction. Moving pictures 31; fair business. Daniel Sully in The Golden Rule, matinee and evening, 1; poor business; fair satisfaction. Uncle Josh Perkins 4. The Shadow Behind the Throne 7. Lew Dockstader 10.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): Grant and Hayes' moving pictures 1; excellent, to good business. Grant and Hayes' moving pictures 7. Feuberg Stock co. week of 13. Hadley's moving pictures 20.——ITEM: John B. Raymond, manager of Wilton, N. H., Opera House, was the guest of Manager Quinn, on the evening of 1.

DOVER.—CITY OPERA HOUSE (Charles M. Gerson, mgr.; Charles E. King, bus. mgr.): The Train Robbers Dec. 25; failed to please good business. Edgar Selwyn in Strongheart delighted good business 28. The Isle of Bong Bong pleased good business 29. Elmer Stock co. 30-4. DeLacey Stock co. 6-11.

MANCHESTER.—PARK (John Stelet, mgr.): The Young Wife Dec. 30-4 pleased and good business. The Way of the World 6-11.——ITEM: Eugenie Besserer appeared

opened off engagement and opening the usual amount of business. Week Dec. 30: Rentz-Santley Novelty Burlesquers (Fred Rentz, mgr.): Gaiety to good

Prior to Christmas theatrical business had been light, but New Year's showed marked improvement.

EASTON.—ABLE OPERA HOUSE (Chester Bice, mgr.): Blumenlein's Ideals closed week of good business Dec. 27. Plays presented last half of week: No Mother to Guide Her, A Man's Broken Promise, How Hearts Are Broken. Dealers in White Women, On Circus Day, and Ranch 10. James Lee Finney 30 in The Man on the Box delighted fair sized audience. McIntyre and Heath in The Ham Tree 31: good, to medium business. The Great Divide matinee and evening) drew good attendance; pleased. Quincy Adams Sawyer 6-11. Fifty Miles from Boston 13.

MEADVILLE.—ACADEMY (F. H. Norris, mgr.): Gingerbread Man Dec. 28; very good co.; pleased packed house. Helen Grayce co. week 30 opened with Pride of Jennico to full house; very good co.; pleased. Plays first half: Pride of Jennico, When We Were Twenty-one, The Holy City, and In the Palace of the King. Lion and the Mouse 2. Heart of Maryland 4. Lockwood Comedy co. 6, 9. Hillier, magician, 10. Dora Thorne 17. Simple Simon Simple 18. Red Bandit 20.

CHARLEROI. COYLE (Robert S. Coyle, mgr.): Cutter Stock co. Dec. 27-28 pleased good business. Plays: Thorns and Orange Blossoms, The Cowboy Sheriff, Moonshiners, The Hidden Hand, The Counterfeiters, Mary Jane, and Deadwood Dick. Lee D. Ellsworth in A Poor Relation 30 pleased; deserved better patronage. Too Proud to Beg 4. Edwell Winthrop co. 6-11. Ma's New Husband 14. Sweetest Girl in Dixie 16. Martin's U. T. C. 18. Red Bandit 20.

WASHINGTON.—NIXON (C. D. Miller, mgr.): Poor Relation Dec. 28; fair co.; pleased well filled house. Bonnelle Leslie co. 26-28; co. good, and pleased crowded houses entire week in Gypsy Girl. On the Suwanee River, Burglar's Daughter, Never Too Late to Wed, Queen of the Harlem, Slaves of Passion, Little Outcast, If Women Love, and Girl's Good Name. Al. G. Field's Minstrels 31 gave good performance to good business. Whiteside-Strauss co. 30-4 (except 31).

NORRISTOWN.—GRAND (Reis' Circuit, lessee; C. L. Durban, mgr.): The Whiteside-Strauss co. closed a successful engagement Dec. 28. Presenting last half of week: A Boy from the Bowery, To Be Buried Alive, A Foxy Tramp, Jack from New York, and The Bandit King to good business. Bertha, the Sewing Machine Girl, 30 pleased a fair audience. The Minister's Daughter 1; very large audience. The Isham Hyers Stock co. 6-11.

PITTSTON.—BROAD STREET (M. F. Quinn, mgr.): Clarence Harvey and Nellie Webb in Yama Dec. 28 pleased excellent business. McIntyre and Heath in The Ham Tree 30; S. R. O. The Time, the Place and the Girl 27; fine performance; good business. The Girl of the Sunny South 1. The Lion and the Mouse 2. Maud Muller 3. Stetson's U. T. C. 4. Y. M. I. Minstrels (local) 7, 8. Al. G. Field's Minstrels 27.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): My Dixie Girl Dec. 25; fair, to large audience. Mary Emerson in On Parole 26; large audience; pleased. The Old Clothes Man 30; large audience; pleased. What Happened to Jones 31; good performance and business. Because She Loved Him So 1. The Four Huntings in The Fool House 2. The Bowery Burlesquers 4. The Lion and the Mouse 6.

WEST CHESTER.—GRAND (Nixon and Zimmerman, mgrs.; J. F. Small, res. mgr.): Jessie Jaynes Dec. 25; fair, to good business. Sis in New York 26; fair house and co. Bertha the Sewing Machine Girl 27; fair house and co. A Break for Liberty 1. Girl of the Sunny South 2. Simple Simon Simple 3. A Poor Relation 10. Y. M. C. A. 14. Old Farmer Hopkins 15.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Stadel's Stock co. Dec. 30-1 failed to appear. Hady, the magician, 2, 3. Lost Trail 6. Martin's U. T. C. co. 7. The Village Deacon 8. Lecture 20. Nick Tracked 24. Jessie Mae Hall in The Cutest Girl in Town 23 (return date). Lecture 27. Vogel's Minstrels 28. In Louisiana 29. The Red Bandit 30. Miss Petticoats 31.

TARENTUM.—NIXON (Joseph S. Mitchell, mgr.): Mary Emerson in On Parole Dec. 26 pleased good business. The County Sheriff 27; co. and house fair. The Choir Singer 28 gave satisfaction to fair business. My Dixie Girl 1. A Poor Relation 2. Miss Temple's Telegram 7. Are You a Mason 9. Mayor of Laughland 10. When the Bells Toll 14. Lion and the Mouse 16. Taylor Stock co. 20-25.

BELLEFONTE.—GORMAN'S OPERA HOUSE (William Gorman, mgr.): Lyman Howe's moving pictures Dec. 24; good house. Pauline, hypnotist, 26-28 drew fair houses. The Price and Butler co. 29-4. Plays: Midnight in Chinatown, A Broken Heart, The Lighthouse Robbery, Father and Son, The Younger Brothers, A Runaway Tramp, and The Scarlet Letter; fair houses. Next, Miss Petticoats 8.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussmann, mgr.): Franklin Stock co. closed week Dec. 28 to big business. Irene Myers co. opened 30 for week; great business; pleased. The French Maids 6, Bertha, the Sewing Machine Girl, 7, Old Farmer Hopkins 8, The Prince Chap 9, Sis in New York 10, The Girl of the Sunny South 11, Old Homestead 15, Great Divide 18.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Chauncey-Keiffer co., Dec. 26-28; good business and satisfaction. The Lion and the Mouse 30 deserved crowded house. County Sheriff 1; two fair houses. Heart of Maryland 4. Sweetest Girl in Dixie 6. When the Bell Tolls 7. Robert Emmet 8. Isle of Spice 10. Shackles of Fate 11. Franklin Stock co. 20-25.

KANE.—TEMPLE (H. W. Sweely, mgr.): The Heart of Maryland Dec. 27 pleased good house. Al. W. Martin's U. T. C. co. played to the usual house. Tempest Stock co. to fair business first half of week. Plays: Coast Guards, An Egyptian Romance, A Vagabond's Wife, and The American Actress. Lyman H. Howe's moving pictures 9. The Isle of Spice 11. Miss Petticoats 18. The Lion and the Mouse 21.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): Helen Grayce Dec. 23-28 closed with In the Palace of the King, No Mother to Guide Her, Romeo and Juliet, The Pit, The Holy City, Queen of the Convicts; excellent co.; large attendance; Edmund Abbey deserves special mention as the King in In the Palace of the King. Al. G. Field's Minstrels 3. Four Huntings 4. The Lion and the Mouse 6.

HONESDALE.—LYRIC (B. H. Dittrich, mgr.): The Lyric was opened Dec. 30 by The Lion and the Mouse co.; excellent; house packed. Arthur Deagon in The Time, The Place, and The Girl 31; good attendance, pleased. Maud Muller 1 pleased two good houses. Sis in New York 2; fair to light business. Stetson's U. T. C. 3. Vogel's Minstrels 8. The Great Divide 10.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): The Man on the Box Dec. 27; co. very evenly balanced; excellent, to S. R. O. Girl from Broadway 28 failed to please fair houses. Yama 1. S. R. O. Great Divide 8. Holy City 18. Bertha, the Sewing Machine Girl 21. A Poor Relation 24. Coming Thro' the Rye 31.

ALTOONA.—MISHLER (Joe Hartze Dec. 28; good house. Damrosch Orchestra 30; fair business. The Little Organ Grinder 31; medium patronage. Mayor of Laughland 1; capacity. A Poor Relation 3; attendance good. Fifty Miles from Boston 4. The Choir Singer 6. Al Fields 7. U. T. C. 8. Mrs. Temple's Telegram 9.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Herald Square Stock co. in Rags to Riches Dec. 30 pleased, to good business. Tom Waters in The Mayor of Laughland 31; good, to S. R. O.; audience pleased. Herald Square Stock co. 1-4. Poor Relation 6. Lost Trail 7. Human Hearts 17. Vogel's Minstrels 18. Holy City 24. In Louisiana 29.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Metz in the Alps Dec. 26 pleased a large audience. Yama 30 played to the banner house of the season; a fine costumed and well staged production. Dorothy Vernon of Haddon Hall 4. Vogel's Minstrels 16. Earl Burgess co. 20-25.

GREENSBURG.—ST. CLAIR THEATRE (Frank Good, mgr.): A Poor Relation 1 drew two large audiences. The Choir Singer 4. The Girl from Broadway 7. Tom Waters in The Mayor of Laughland 9. The Lion and the Mouse 14. Fatty Felix 16. Coming Thro' the Rye 21. Human Hearts 22. On the Bridge at Midnight 25. Wilton Lackaye 29.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): McIntyre and Heath in The Ham Tree Dec. 28 pleased good audiences. Blanca West in Dorothy Vernon 1 to large sized and appreciative audiences; many curtain-calls. The Time, the Place and the Girl 2. Yama 4. Kirk Brown 6-11.

FREELAND.—GRAND (John J. McMennimen, mgr.): Hadley's Moving Pictures Dec. 26 pleased fair house. Hottest Coon in Dixie 27; co. fair, to small house. For Mother's Sake 28; co. fair, to large house. Banker's Child 6.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Bertha, the Sewing Machine Girl Dec. 26, to good business. Under Southern Skies 30; good co.; fair house. Miller's Moving Pictures 1; big business. Kilgallon's Minstrels 4.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Brown from Missouri Dec. 26; a spicy farce-comedy to fair house. For Mother's Sake 4. Happy Hooligan 8. Mayor of Laughland 15.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Lion and the Mouse Dec. 31; fine, to large attendance. The Isle of Spice 1 pleased two packed houses. Mrs. Temple's Telegram 4. Coming Thro' the Rye 9.

TAMAQUA.—WALKER OPERA HOUSE (George Le Roy Walker, mgr.): The Banker's Child 7.—HOLT'S ACADEMY (J. D. Holt, mgr.): Advanced Vaudeville, Albene and La Brant, Bradley and Davis, Jack Stockton, and Golding Dec. 26-29 to S. R. O.

KITTANNING.—LYCEUM (H. L. Schultz, mgr.): The Choir Singer Dec. 27 pleased large house. The County Sheriff 31; fair co. and business. What Happened to Jones 1 pleased good business.

LEWISBURG.—OPERA HOUSE (H. Dow Sorber, mgr.): Dorothy Vernon of Haddon Hall 2. Yama 4. The Great Divide 13. Vogel's Minstrels 17. The Girl from the Sunny South 23.

BUTLER.—MAJESTIC (Geo. M. Beckhalter, mgr.): Cutter Stock co. Dec. 30-4 opened to capacity. Mrs. Temple's Telegram 6. Are You a Mason 9. The Mayor of Laughland 11.

BRADFORD.—THEATRE (Jay North, mgr.): Heart of Maryland Dec. 30 pleased fair house. Moving Pictures 1. Comin' Thro' the Rye 6. Powers-Allen 8.

WILLSBORO.—RACINE AUDITORIUM (Durst and Durst, mgrs.): Side Tracked Dec. 28; fair house; good show. Miss Petticoats 4. Isle of Spice 11.

RENOVO.—KANE'S (Joseph M. Kane, mgr.): No Mother to Guide Her Dec. 26; poor, to fair attendance. Side Tracked 6.

DANVILLE.—OPERA HOUSE (Ed Edwardson, mgr.): Yama Dec. 31; S. R. O.; excellent. Uncle Josh Mother 2. Vogel's Minstrels 14. Great Divide 16.

NEW KENSINGTON.—OPERA HOUSE (Gerhaus and Richard, mgrs.): The Old Clothes Man Dec. 26; excellent co.; business fair. The Choir Singer 1.

MILTON.—OPERA HOUSE (A. J. Shultz, mgr.): Banker's Child Dec. 30, Holy City 31. Yama 2.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David E. Hudnutt, local mgr.): Alice Hosh co. in The College Girl to good business week of Dec. 30. Jeanette Carroll made a hit as Gail Hedleigh; Florence Hartley scored as Tottie Whittaker; Ada Greenleigh and Florence Rock were good in their respective parts; Charles McGrath scored as Dean Worthington; Charles Latham as Bruce Hobson made good, Everett Aldrich was the hit of the evening as Billy Bullock, the coach; Harry De Long, De Wit Keeling, and Frank Smith added much to the cast; credit is due Harry De Long for the manner the piece was staged. Week 6 Charlie's Aunt.

WOONSOCKET.—OPERA HOUSE (J. E. Bersell, res. mgr.): The Harcourt Stock co. held the attention of patrons fairly well week Dec. 23. The Power Behind the Throne 1. A Good Fellow 4. Clara Turner co. week 6.——ITEM: The Family Theatre has been encouraged by increasing business during the past week, a high class of vaudeville having been furnished the patrons.

NEWPORT.—OPERA HOUSE (Cahn and Cowan, mgrs.): The Road to Yesterday Dec. 26 (return); delighted large house. Marble-Hardee co. 30-4. Plays: Big Hearted Jim, A Southern Vendetta, Lost in the Alps, Queen of the Bowery, Davy Crockett, Yankee Boss; co. and specialties excellent; business good. A Good Fellow 7. The Isle of Bong Bong 8.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Congress Stock co. Dec. 30-4; opened in The World Against Her, to good house; good co. A Good Fellow 8.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Kelcey and Shannon in The Walls of Jericho Dec. 26; excellent, to good business. Madam Butterfly 27; good, to large house. Brewster's Millions 30; fair, to fair business. Creston Clarke in The Power that Governs 1 pleased fair sized house. No Mother to Guide Her 4. Cupid at Vassar 6.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): James Adams' moving pictures Dec. 26-28; good performances to fair houses.

SOUTH DAKOTA.

WATERTOWN.—GOSS OPERA HOUSE (Goss and Bird, mgrs.): Daugherty Stock co. Dec. 23-28; good satisfaction; business fair. Plays: The Hayo Girl, Quaker Tragedy, Game of Life, La Belle Marie, A Fatal Likeness, Gay Mr. Tompkins.——ORPHEUM (Bacon and Drake, mgrs.): Dionnes and Willis, Neal Van Valkenburg, Illustrated songs, and motion pictures 30-4.

TENNESSEE.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): The Holy City, Dec. 25; average to packed house. Kelcey and Shannon in The Walls of Jericho 1. The Three of Us 2. Madam Butterfly 3.——ITEM: Ben Hur will be presented 9-11 in the new Shubert Theatre under the Opera House management.——BIJOU (O. A. Neal, mgr.): The Black Crook 23-29; fair performances, to very good business. The County Chairman opened for week 30, to pleased house. Bedford's Hope 6-11.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): Paul Gilmore in The Wheel of Love Dec. 25 delighted large audiences. The Three of Us 1 to fair business. Raymond Hitchcock in A Yankee Tourist 2. The Virginian 4. Richard Carle 6. Coming Thro' the Rye 7, 8. Robert Mantell 9-11.——BIJOU (George H. Hickman, mgr.): The Gambler of the West 23-28 pleased big houses. The Black Crook 30-4 pleased large audiences. The County Chairman 6-11.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): Paul Gilmore in The Wheel of Love Dec. 30; failed to please S. R. O. That Gi Sweetheart of Mine 2. The Virginian 3. The Boy Scout 7. Jewell Stock co. 13-18. Gay New York 20. Creston Clarke 31.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Brewster's Millions Dec. 25 delighted large house. A Cowboy's Girl 26; fair performance and business. The Holy City 28; pleased fair house. Madam Butterfly 4. Ben Hur 6-8.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Leighton, the Wizard, and Pocahontas Dec. 25. My Wife's Family 28; good, to fine house. The Holy City 3.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): In the Bishop's Carriage Dec. 22, 23; splendid co., to good business. Helen Grantley in Under the Southern Cross 25; poor, to packed houses. The Heir to the Hoorah 26; fair co. and business. Robert Mantell in Richard III, Hamlet, Macbeth, and Othello 27-29; excellent, to big business. Walker Whiteside 1, 2. The Great Divide 3. The Slow Puke 4. Little Johnny Jones 5, 6. Madame Calve 8. McIntosh moving pictures 10. The Mayor of Tokio 12. A Texas Steer 13. Isle of Spice 14.——EMPIRE (M. E. Brady, mgr.): Burgess and Himmelein Stock co. in The Gambler week 22-28 to crowded houses. The Girl of the Sunny South, by special request matinee 28, to big house. Next week, The Colonial Girl.——ITEM: The Lyric Airdome has closed for the Winter, will open again in March.

HOUSTON.—AUDITORIUM (M. C. Michael, mgr.): Robert Mantell in The Merchant of Venice Dec. 26 delighted a large audience. In the Bishop's Carriage 28; good house; pleased. Ma's New Husband 30. The Heir to the Hoorah 1. The great Divide 2. Helen Grantly in Under the Southern Cross 3.——MAJESTIC (F. F. Sturgis, mgr.): Ryno and Emerson, Evans and Evans, Luigi Maraldi, Hume, Cain and Hoey, Musical Goolmans, Frances Hoyt and co., and Majestograph week 23-29; excellent bill and topheavy houses nightly. Week 30-4: Leo and Chapman, Harry Richards and co., Jim Cullen, Three Keatons, Amy T. Leroy, and Harry Trump.——LYRIC (Brand and Hoffman, mgrs.): Doing big business nightly.——PEOPLE'S (D. H. Rucker, mgr.): Heavy houses nightly.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Helen Grantley in Under the Southern Cross to fair business Dec. 24; co. good. The Heir to the Hoorah drew big house Christmas matinee and night. Younger Brothers in In Missouri to topheavy houses 27, 28. Robert Mantell 30. Walker Whiteside 31. Human Hearts 1. Parsifal 3. The Great Divide 4.——MAJESTIC (Loudde and Friedlander, mgrs.): The Whitman's Comedians pleased large audiences last week; strongly presenting The Peacemaker, Klu Klux Klan, and In the Devil's Web. The Edwin Barrie Stock co. next week.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): Human Hearts Dec. 26; good co.; fair business. Helen Grantley in Under the Southern Cross 27; co. and business good. The Heir to the Hoorah 28; one of the best of the season; excellent business. W. B. Patton 3. Ma's New Husband 7. Parsifal 8. Faust 11. Moving Pictures 13. The Isle of Spice 15. When We Were Friends 21.

ENNIS.—OPERA HOUSE (G. G. Dunkerley, mgr.): McCauley and Patton in When We Were Friends Dec. 28; excellent, to fair business. J. C. Lewis in 81 Plunkard 29; fair business and co. Donnelly and Hatfield's Minstrels 27; excellent, to fair business. Morgan Stock co. 30-4.——ITEM: Donnelly and Hatfield's were entertained by the local Elks with a delightful smoker.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Chase-Lister co. Dec. 30-4; opened in Love of a Thief, to S. R. O.; good satisfaction. Human Hearts 7. My Friend from Arkansas 18. Georgia Minstrels 17. The Flaming Arrow 25. Bonham Amusement co.; moving pictures and songs; large crowds.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Little Johnny Jones Dec. 28; two big houses; pleased. A Texas Steer 30. Walls of Jericho 1. Bishop's Carriage 2. Black Patti 8. Daniel Boone 9. Adelaide Thurston 9. The Virginian 10. Human Hearts 13. Louis James 16. Painting the Town 18. Quincy Adams Sawyer 17.

DALLAS.—OPERA HOUSE (George Auer, mgr.): Julia Sanderson in The Girl in the Train Dec. 26 pleased capacity. Lulu Glaser in The Dictator 27; fair co. and business. Lights of London 28, 29; good business. The Rose Maid 30. Little Johnny Jones 31, 1. Robert Mantell 3-5.

FORT WORTH.—GREENWALL OPERA HOUSE (Fred T. Greenwall, mgr.): Helen Grantley in Under the Southern Cross Dec. 26; excellent co.; good business. Side Tracked 27; good co.; fair house. Walker Whiteside 28, 29; good co. and business. The Rose Maid 30; good co. and business. The Slow Puke 31; good co. and business.

GALVESTON.—GRAND (Dave A. Weis, mgr.): In the Bishop's Carriage 25, 26; very decently acted; pleased good audiences. His Own Home 27, 28; poor show and entertainment; business. The Heir to the Hoorah 29, 30. The Great Divide 1. Helen Grantly 2.

AUSTIN.—HANCOCK OPERA HOUSE (George Walker, mgr.): Josie Sedley in The Widow's Only Sin Dec. 26; two good houses. Jessie Bonstelle 27; fair house. Robert Mantell in Richard III 28; good co.; fair house. Walker Whiteside 30, 31; good co. and business. The Rose Maid 1; good co. and business. The Slow Puke 2; good co. and business. The Heir to the Hoorah 3. The Great Divide 4. Helen Grantly 5.

AUSTIN.—HANCOCK OPERA HOUSE (George Walker, mgr.): Josie Sedley in The Widow's Only Sin Dec. 26; two good houses. Jessie Bonstelle 27; fair house. Robert Mantell in Richard III 28; good co.; fair house. Walker Whiteside 30, 31; good co. and business. The Rose Maid 1; good co. and business. The Slow Puke 2; good co. and business. The Heir to the Hoorah 3. The Great Divide 4. Helen Grantly 5.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.): The Man Behind (Sargeant Real Amusement Co.) Dec. 17; fair house. Uncle Josh Spruceby to failed to appear. Echo, the Country Girl 28 to well pleased house. Hans Hansen 29; fair to good house.

LA GRANGE.—OPERA HOUSE (Julius Meyerberg, mgr.): Barker and Wilson's Minstrels Dec. 27; good co. and business. 81 Plunkard 2. Lo Hudson Fool 4. Wolf Hunter, 6-11. Hans Hansen 13. Albert Taylor Stock co. 20-25.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr. and owner): Morgan Stock co. closed week's engagement Dec. 28, again breaking the record for this house. Cleveland Brother's Stock co. week of 6. The Dust 16; canceled.

CLEBURNE.—BROWN OPERA HOUSE (G. V. Brown, mgr.): When We Were Friends Dec. 26 pleased two crowded houses. 81 Plunkard 30 pleased a good house. On the Frontier 31. Parsifal 1. Echo, the Country Boy, 4. Angel's Comedians week 6.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. E. Shelton, mgr.): When We Were Friends Dec. 24; fair house. 81 Plunkard 28; poor house. Parsifal 2. The Great Divide 7.

EL PASO.—CRAWFORD (Frank Rich, mgr.): Elbert Dec. 24, 25 to poor attendance. Hunter Brown 31, 1. The Red Feather 2, 3. The College Widow 4, 5. Charles B. Hanford 6, 8.

WEATHERFORD.—HAYNES' OPERA HOUSE (Emmett M. Haynes, mgr.): When We Were Friends Dec. 28 pleased capacity. Angell's Comedians week 30.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Donnelly and Hatfield's Minstrels Dec. 26; splendid co.

PARIS.—PETERSON (R. P. Mathes, mgr.): Olympia Opera co. in Love is Blind Dec. 30; good business; pleased.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): Radley Moving Pictures Dec. 28; pleased, to good house. Largay Elwin co. opened a week's engagement in Anita, the Singing Girl 30; crowded house.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, mgrs.): De Rue's Minstrels 1 to large business. Raymond Here 2.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Richey's moving pictures 1; fair business.

VIRGINIA.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): Brewster's Millions Dec. 24 pleased good business. Madam Butterfly 25, matinee; performances and business good. My Wife's Family 26; fair performance and business. Cyril Scott in Prince Chap 30; excellent performance and business. Thomas Jefferson in Rip Van Winkle 31; good house; pleased. Carroll Stock co. week Jan. 1.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Kelcey and Shannon in The Walls of Jericho Dec. 26; light business. Thomas Jefferson in Rip Van Winkle 28; big business. The Prince Chap 31, 1.——BIJOU (Charles L. McKee, mgr.): In New York Town 30-4 to big business. Piff! Paff! Pouf! 6-11.

PETERSBURG.—ACADEMY (Charles A. Bosa, mgr.): When Smith Came Home Dec. 26; small house; pleased. Thomas Jefferson in Rip Van Winkle 28; large and well pleased audience. Mahara's Minstrels 30; good business; pleased.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): My Wife's Family Dec. 25; fair. Cyril Scott in The Prince Chap 28 pleased full house. Thomas Jefferson in Rip Van Winkle 1; splendid. Harry Weber in Nip and Tuck 6.

WASHINGTON.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Maude Fealy Dec. 21; fine, to good business. Desperate Chance 25; fair co., to poor business. The Man of the Hour 27; excellent co.; very good business. Primrose Minstrels 28; good performance and business. The Blue Mouse 31. Ben Hendricks 1. The Lion and the Mouse 7. The Gingerbread Man 10. Arizona 18.

EVERETT.—THEATRE (H. B. Willis, mgr.): Maude Fealy in The Stronger Sex Dec. 30; deserved better patronage. Von Yonson 22; good house. Stetson's U. T. C. 25; good houses matinee and evening.

WEST VIRGINIA.

WHEELING.—COURT (B. L. Moore, mgr.): Ben Hur closed a fairly successful week Dec. 28. Miss Bob White 30; good business. Al. G. Field's Minstrels 1; S. R. O. both performances. Fifty Miles from Boston 2 (return). Gingerbread Man 4. Thomas Jefferson 10. Man on the Box 13. Keller and Thurston 14.——GRAND (Charles A. Feinler, mgr.): The Four Huntings 30-1; S. R. O. The Lost Trail 2-4. Parted on Her Bridal Tour 6-8. Kidnapped for Revenge 9-11.——WONDERLAND (H. W. Rogers, mgr.): Vaudeville to S. R. O.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Irene Myers co. Dec. 17-31; fair houses; pleased. The Flaming Arrow 28; two good houses; pleased. A Pair of Country Kids 4. Paint and Powder Club of Baltimore (benefit Monongah sufferers) 6. Thomas Jefferson in Rip Van Winkle 7.

CHARLESTON.—BURLEW (N. S. Burlew, owner and mgr.): Al G. Fields' Minstrels, matinee and night, Dec. 28, S. R. O. Mrs. Leslie Carter in Du Barry 30; S. R. O. Ma's New Husband 1 pleased. Miss Bob White 4. Gingerbread Man 11. Mrs. Patrick Campbell 14. A. P. Reed Stock co. 13-18.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): Field's Minstrels Dec. 27 pleased big business. Mrs. Leslie Carter 28; delighted S. R. O. Miss Bob White 31; fair house. The Gingerbread Man 7. Howe's Moving Pictures 9.

CLARKSBURG.—GRAND (Robinson and Feinlan, mgrs.): The Flaming Arrow Dec. 30 pleased, to poor house. Chester Bishop Stock co. 31-4.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., owners; John Wingfield, mgr.): North Brothers' Dramatic co. closed a successful week's engagement Dec. 28; co. and specialties excellent. Plays: The Way of the World, A Charity Child, Wedded, But No Wife, The Gambler and the Lady, Utah, Sins of a City, The Girl of the Hills, The Klu Klux Klan, An Irish American, Dora Thorne, The Bowery Detective, Cast Adrift, The Foxy Mr. Bowser, and Forget Me Not. Elks' entertainment 30; a fine performance, to good house. The Little Detective 31, Custer's Last Fight 1. Howe's moving pictures 3. At Yale 4. Charles Grapewin 4. The Beauty Doctor 5. American Stock co. 6-12. The Red Mill 7.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Hortense Nielsen in A Doll's House Dec. 26 to large and well pleased audience. The American Stock co. in The Black Hand 30. Wyoming 31. The Voice of Nature 1. The Yankee Regent 2. The Man of the Hour 6. Monster concert by the United Bands of the city 13.——UNIQUE (Arthur Lane, mgr.): J. C. Nugent and co., Elliot and Ruby Ruth, Charles I. Lane, Gordon and Chacon, Professor Merritt, hypnotist; Lynch and Dale, Blanche Daniels, and Nat Wharton 30-5.

OSHKOSH.—GRAND (J. E. Williams, mgr.): American Stock co. Dec. 26-28. Plays: Convict No. 13, Prince of Liars, Dr. Jekyll and Mr. Hyde, and Deadwood Dick to crowded houses. Kennedy Players 30-5.——ITEM: On Christmas Day the stage hands and ushers and members of the American Stock co., received substantial gifts and a supper in the evening from Manager Williams. The employees presented the manager with an elegant Morris chair.

KENOSHA.—RHODE OPERA HOUSE (Jay Rhode, mgr.): Kennedy Players closed a week of good business Dec. 28. Bill: Wolves of New York, The Bandit King, The Octoroon, The Widow and the Duke, Saphe, Faust, and Two Jolly Tramps. Charley Grapewin and Anna Chance 2.——BIJOU (F. J. O'Brien, mgr.): Vaudeville to big business all the week. Bill: Tulsa, Russell and Church, Three Rosaldos, and Nat Wharton.

SUPERIOR.—GRAND (G. A. Marshall, mgr.): The Yankee Regent Dec. 26 satisfied large house. Mack-Lesse Stock co. 1. Royal Chef 2. De Wolf Hopper in Happyland 3. Maude Fealy in The Stronger Sex 14. The Suffering Girl 16.——BIJOU (F. G. Whittle, mgr.): Week 30: Howe and Edwards, Harold Ashmeade, Indiana Silver, Signor Edward Bonds, and Coley and Reeves.

BELOIT.—WILSON'S OPERA HOUSE (E. H. Wilson, mgr.): When Knighthood Was in Flower Dec. 27 pleased good house. Grace Hayward co. week 30 to big business in To Love, Honor and Obey. The Man of the Hour 3.——BIJOU (W. L. Lincoln, mgr.): Closed on account of poor business.

FOND DU LAC.—HENRY BOYLE THEATRE (F. E. Raley, mgr.): Hortense Nielsen in A Doll's House Dec. 30; fair houses. Yankee Regent 1. Man of the Hour 2. American Stock co. 13. Montana 23. The Girl Question 25.

LA CROSSE.—THEATRE (Gano and Wohlfahrt, mgrs.): Grace Hayward Stock co. week commencing Dec. 23 in repertoire to good business. A Boy Detective 29 pleased two fair houses. The Vanderbilt Cup 30; large business.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Yankee Regent Dec. 27 to fair business. Sunny Man 30 to packed house; pleased. Royal Chef 4. At Yale 7. Maude Fealy 13. Hortense Nielsen 19. Dream City 24.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): Sis in New York Dec. 22; poor, to big house. East Lynne 25; two full houses; pleased. The Yankee Regent 1. Man of the Hour 10.

NEENAH.—THEATRE (J. P. Keating, mgr.): East Lynne Dec. 28 failed to appear. Yankee Regent 4. Kennedy Stock co. 6-12.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): The Devil's Auction Dec. 28 pleased capacity. The Show Girl 29; poor attraction and business. Isabel Irving in The Girl Who Has Everything 30. Rose Melville in Sis Hopkins 4. The College Widow 18. The Circus Man 25. Max Figman in The Man on the Box 28.

LARAMIE.—OPERA HOUSE (H. R. Root, mgr.): A Thoroughbred Tramp Dec. 30; good co. and business. The Show Girl 27; excellent, to good business. Vendetta 30. The Cow Puncher 1.——ITEMS: The new O. K. Theatre is playing to full houses. Electric continues to S. R. O.

CANADA.

QUEBEC, QUE.—BENNETT'S (J. H. Alen, res. mgr.): Christmas week at this theatre was a record breaker, business being big all week. Bill Dec. 30-4: The musical comedy Paradise Alley, Fritz and his comedy dogs, Le Vesia, Goldsmith and Hoppe, Paul Conrad, Mowa and Mazetta, and Walter Schrode and Lizzie Mulvey.——ITEM: J. H. Alen, local manager of Bennett's Theatre, who besides making such a success of this new popular place of amusement has made many friends here, was presented on Christmas by the staff of Bennett's Theatre with a handsome traveling companion inclosed in an English leather bag, and by a number of his local friends with a case of cigar and cigarette holders.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Paid in Full Dec. 26, 31; excellent, to good business. Carlotta Nilsson in The Three of Us 6, 7. Lillian Russell in Wildfire 20, 21.——GRAND (R. J. Birdwhistle, mgr.): Around the Clock 30-1 to S. R. O.; pleased. Martin's U. T. C. 2-4. Cowboy Girl 6-8. The Four Corners of the Earth 9-11.——BENNETT'S (Gus S. Greening, mgr.): Week 30: Eugene Van Koenitzberg, Francis Knight, Hutchinson-Bainbridge co., Herbert Cyril, Katherine and Mabel Johnson, Dingo Brothers, Thompson's Elephants; excellent bill. This house continues to do very good business all the way long, giving entire satisfaction to patrons.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): Custer's Last Fight Dec. 20, 21 deserved better business. Martin's U. T. C. 26 drew big audiences, as usual. The Fatal Flower 28; two performances to fair attendance. His Last Dollar 31 pleased, but deserved better patronage. Henry Stanford and Laura Burt in The Walls of Jericho 1; fine performance by a strong co. to good business matinee and night. Henry Ludlowe in Richard III and The Merchant of Venice 3, 4. Partello Stock co. 6-11.——ITEM: The False Flower co. closed here, owing to a run of poor business.

WINNIPEG, MAN.—THEATRE (W. R. Lawrence, mgr.): Winnipeg Stock co. Dec. 23-28 in Soldiers of Fortune; pleased good business; 31-4, same co. in Jane; 6-11, Two of the D'Orseynes.——WALKER (C. P. Walker, mgr.): Second concert Winnipeg City Band 31; best concert of the series; capacity. The Vanderbilt Cup 23-28; singing numbers good, otherwise bogs; fair business. The Stronger Sex, with Maud Fealy, 1-4.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Klark-Urban co. did a good business Dec. 23-28. Plays: A Romance of the South, One Night in June and The Stolen Wife; performances fair, with interesting specialties. Second week opened with The Man of Mystery, to a good house. For Home and Honor 31; The Girl from Mexico and The Diamond

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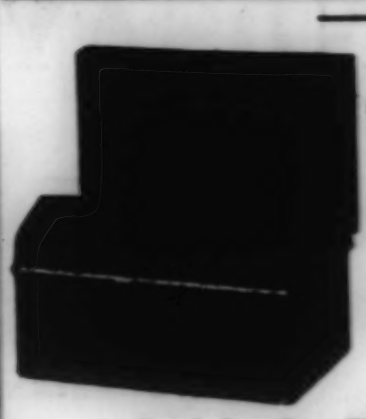

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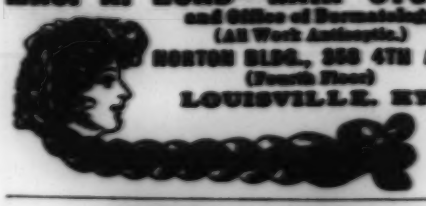

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